Concerto grosso Nr. 1

Andreas Wittkopf
op. 9 (09/1987)
(rev. Fassung: 07.03.2023)

1. Allegro

♩=72

Violine 1 (solo)

Violine 2 (solo)

mf

Violoncello (solo)

mf

Violine 1

Violine 2

mf

Viola

mf

Violoncello

div.

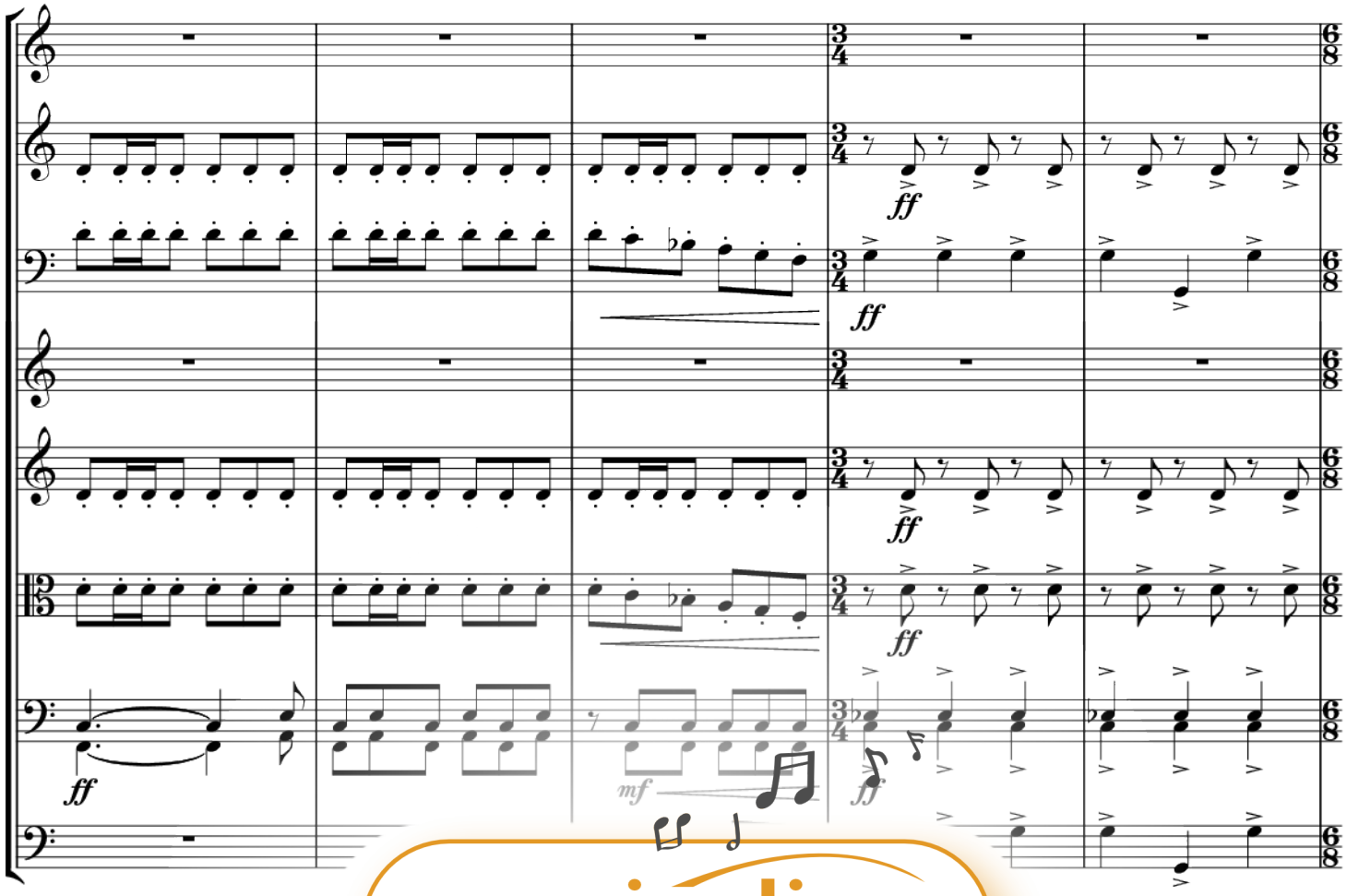
Kontrabass

musicalion
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5

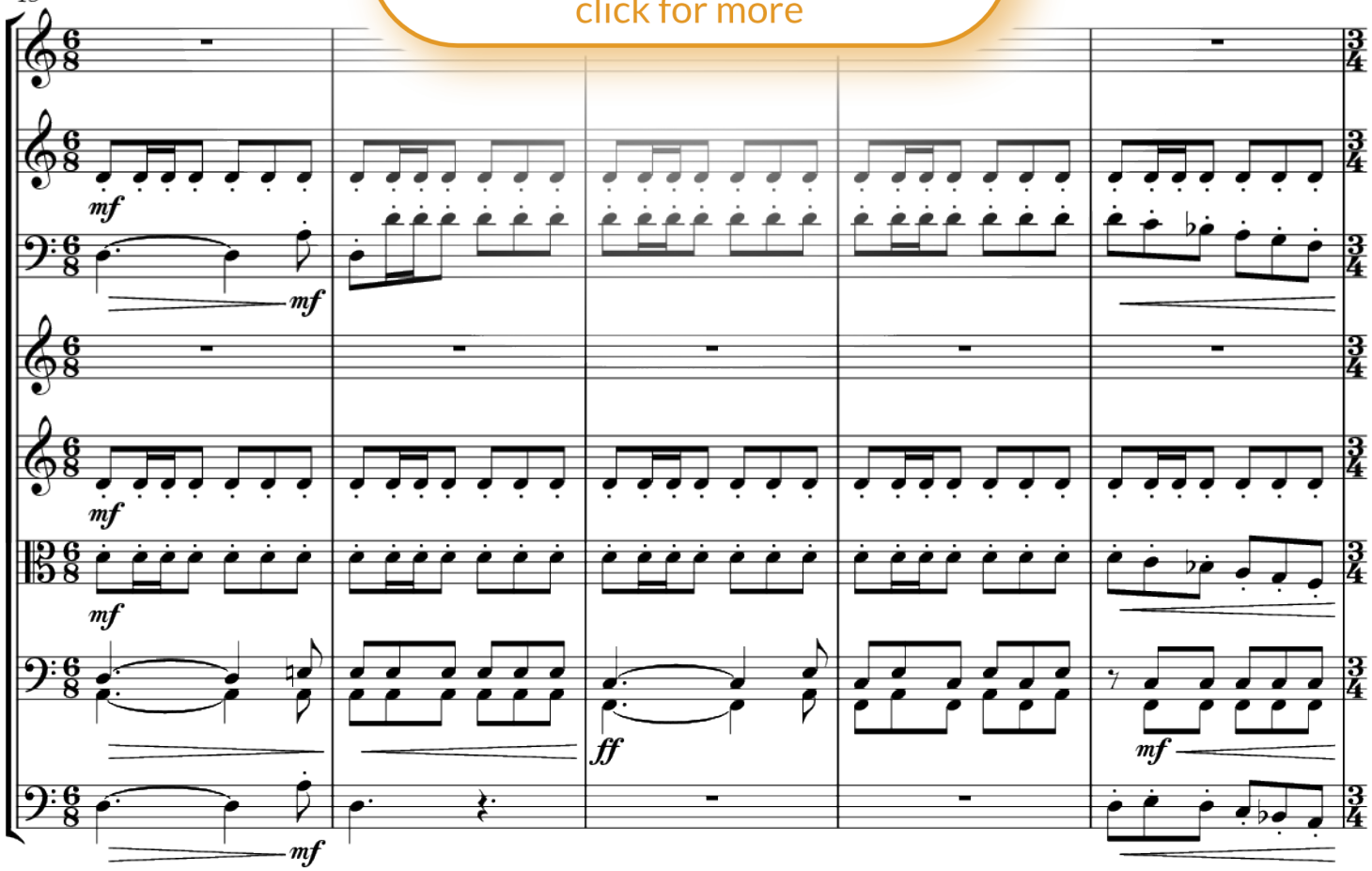
mf

10



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15





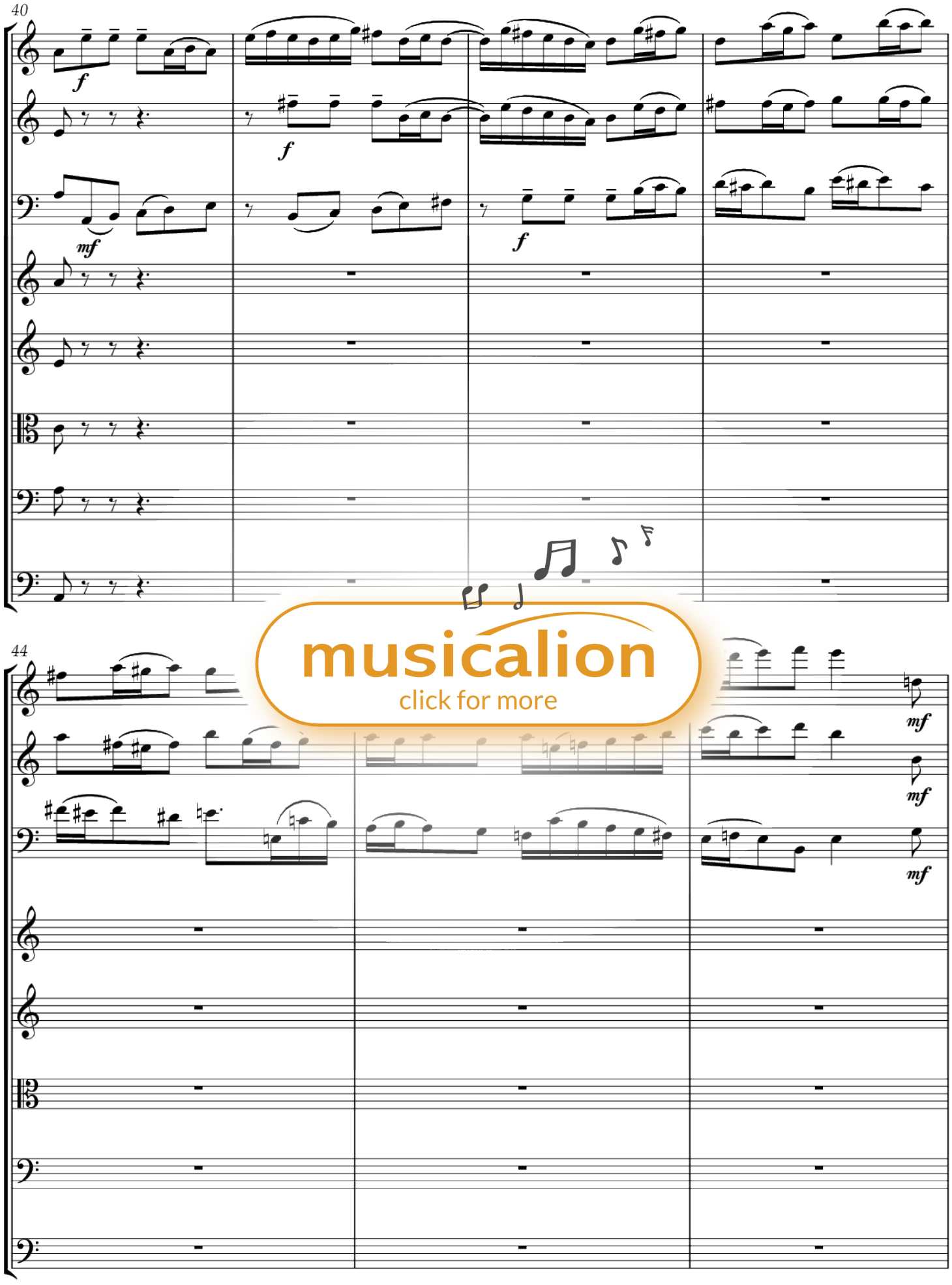
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32

unis.

musicalion
click for more

37



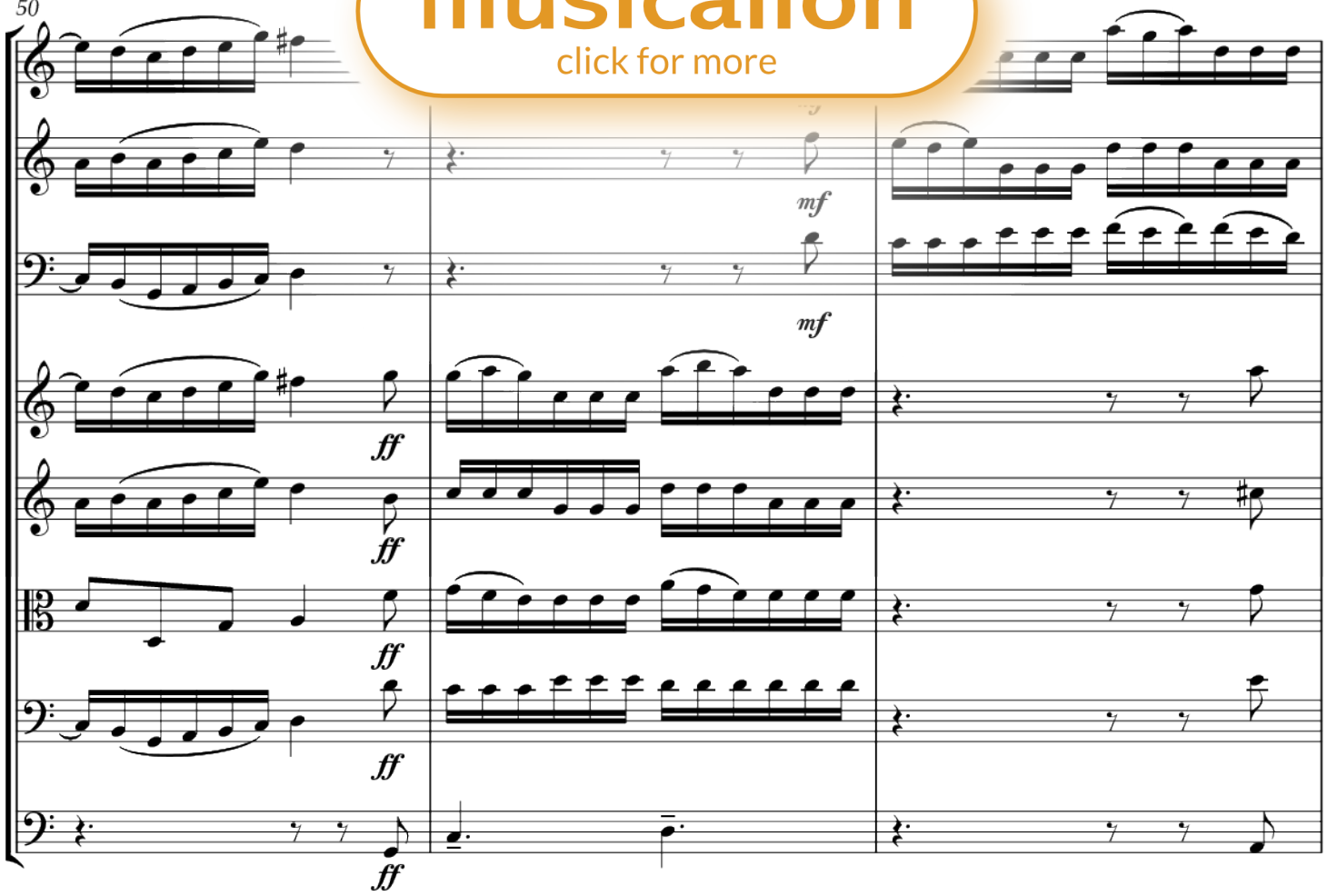
musicalion
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47



musicalion
click for more

50



53

mf

mf

mf

f

f

f

f

f

musicalion
click for more

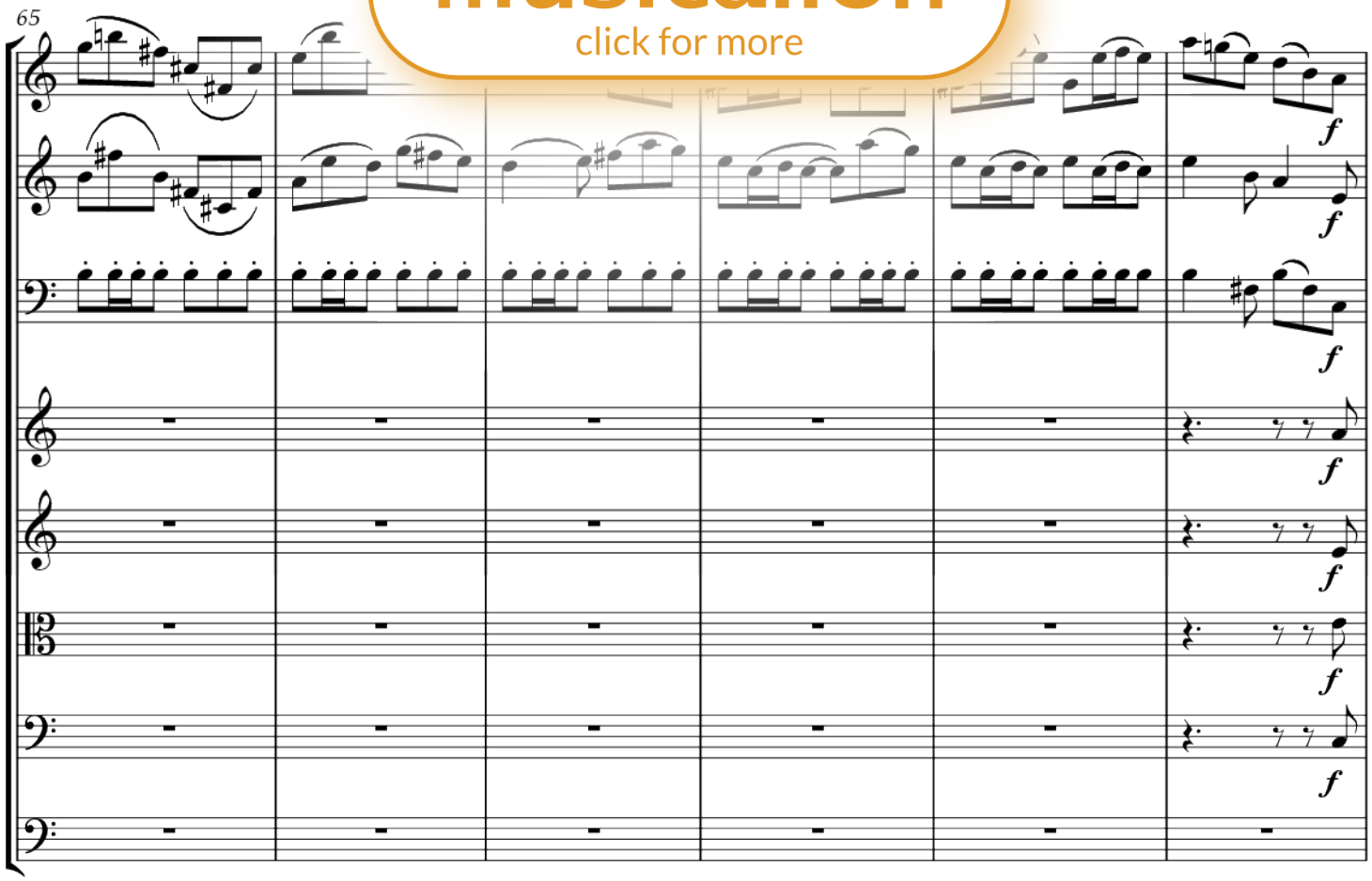
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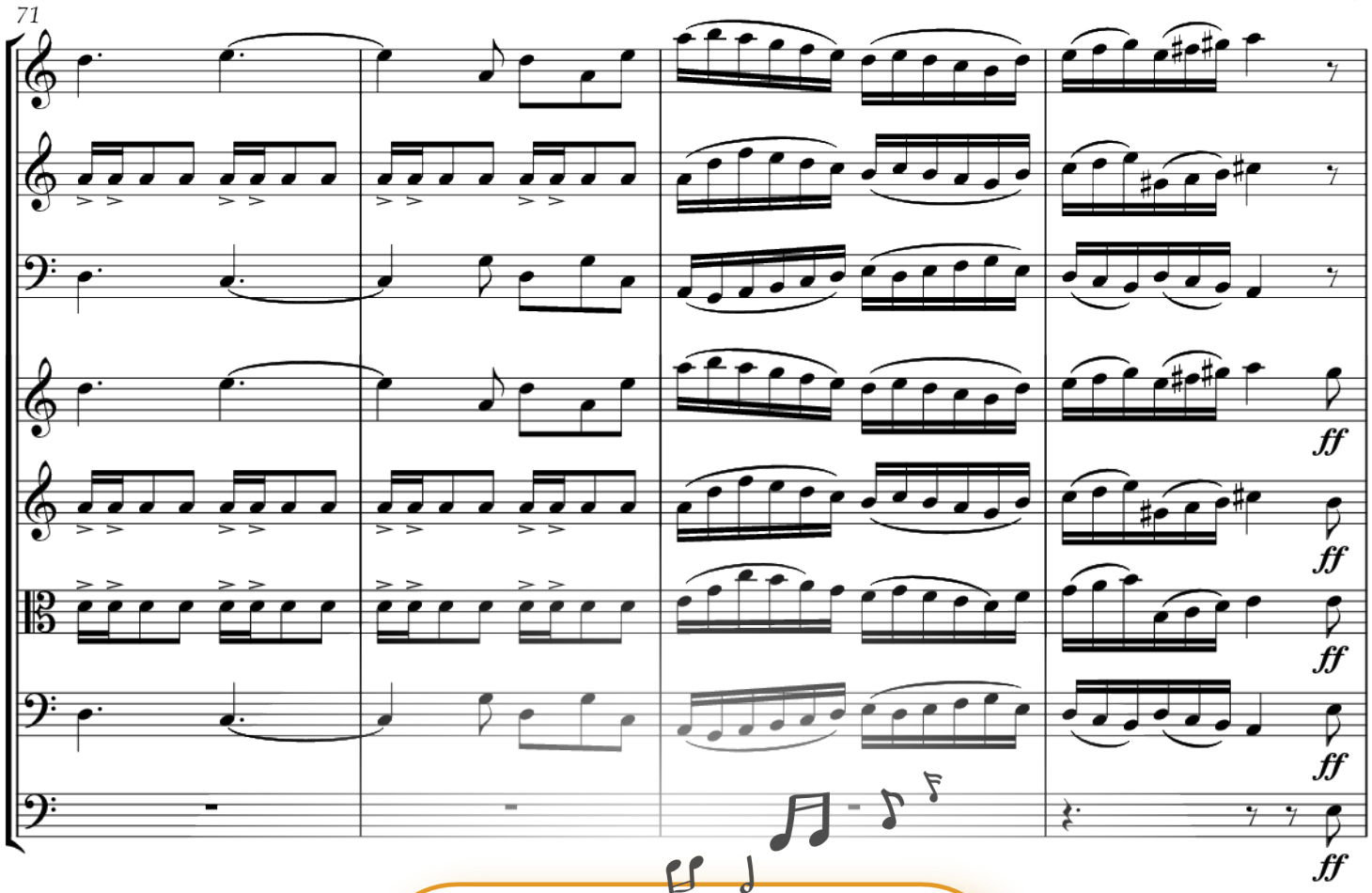
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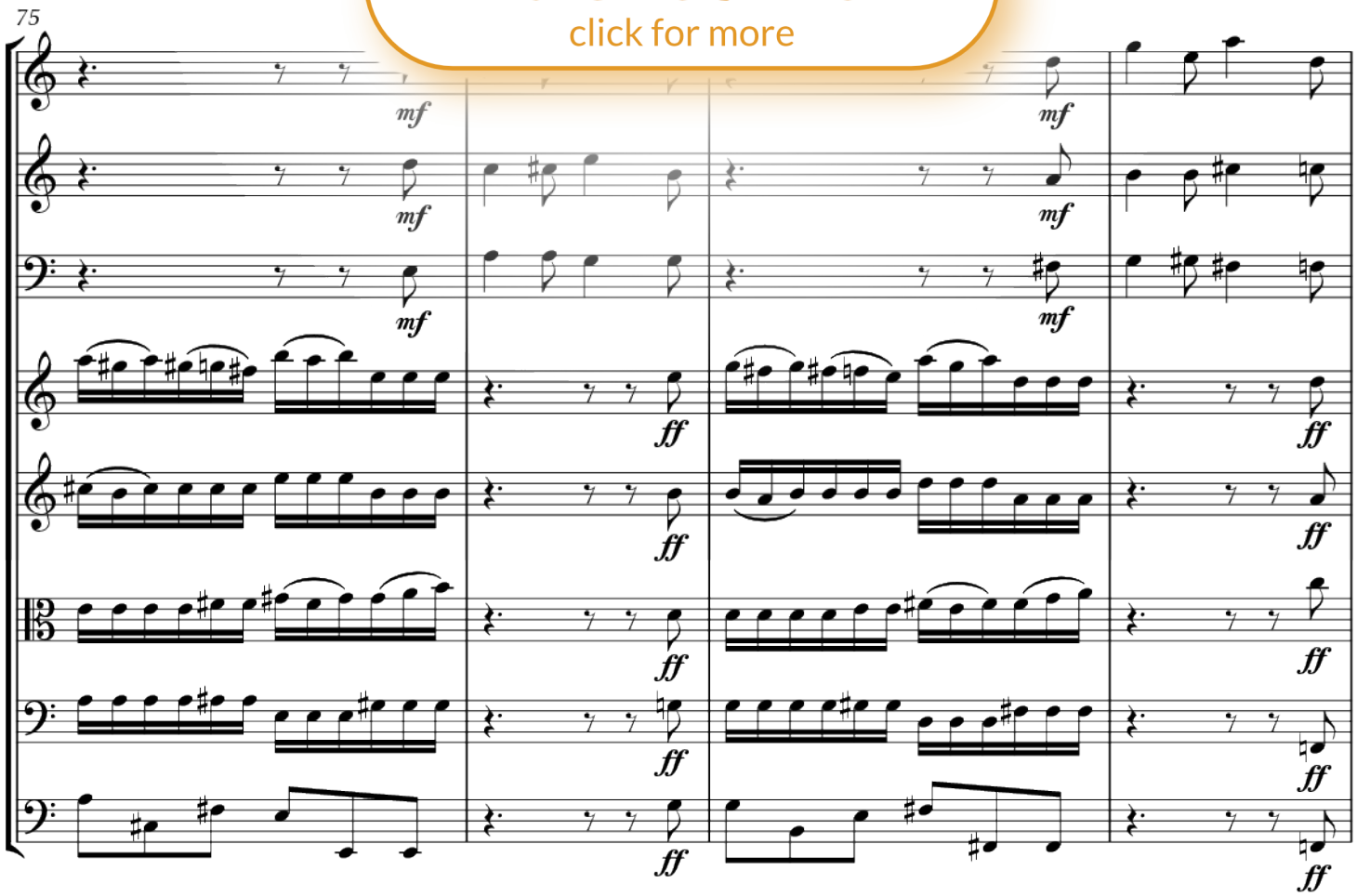
musicalion
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65





musicalion
click for more



79

mf

mf

mf

f

f

f

f

f

f

musicalion
click for more

83



musicalion
click for more

2. Adagio melancholico

♩.=35



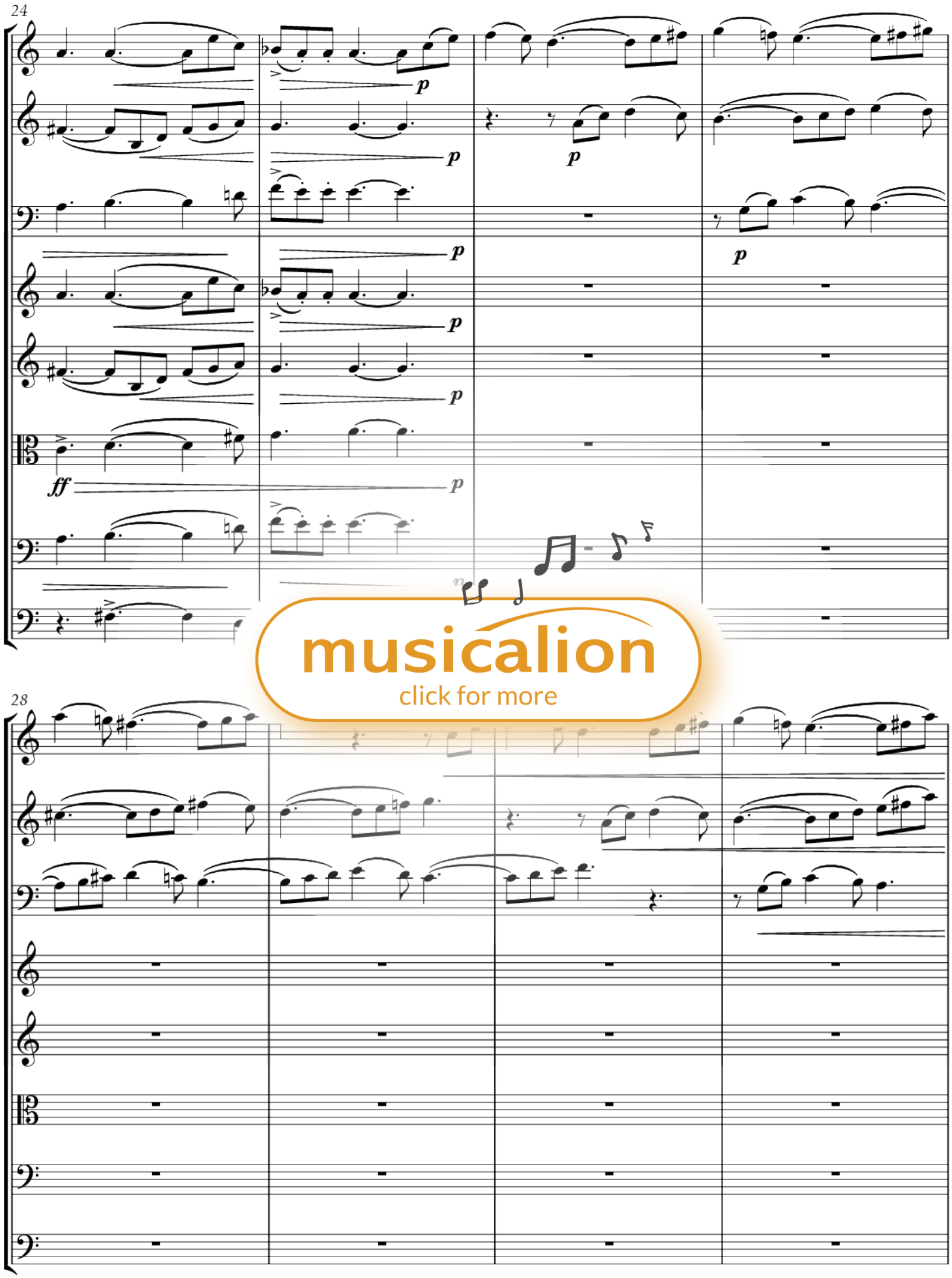
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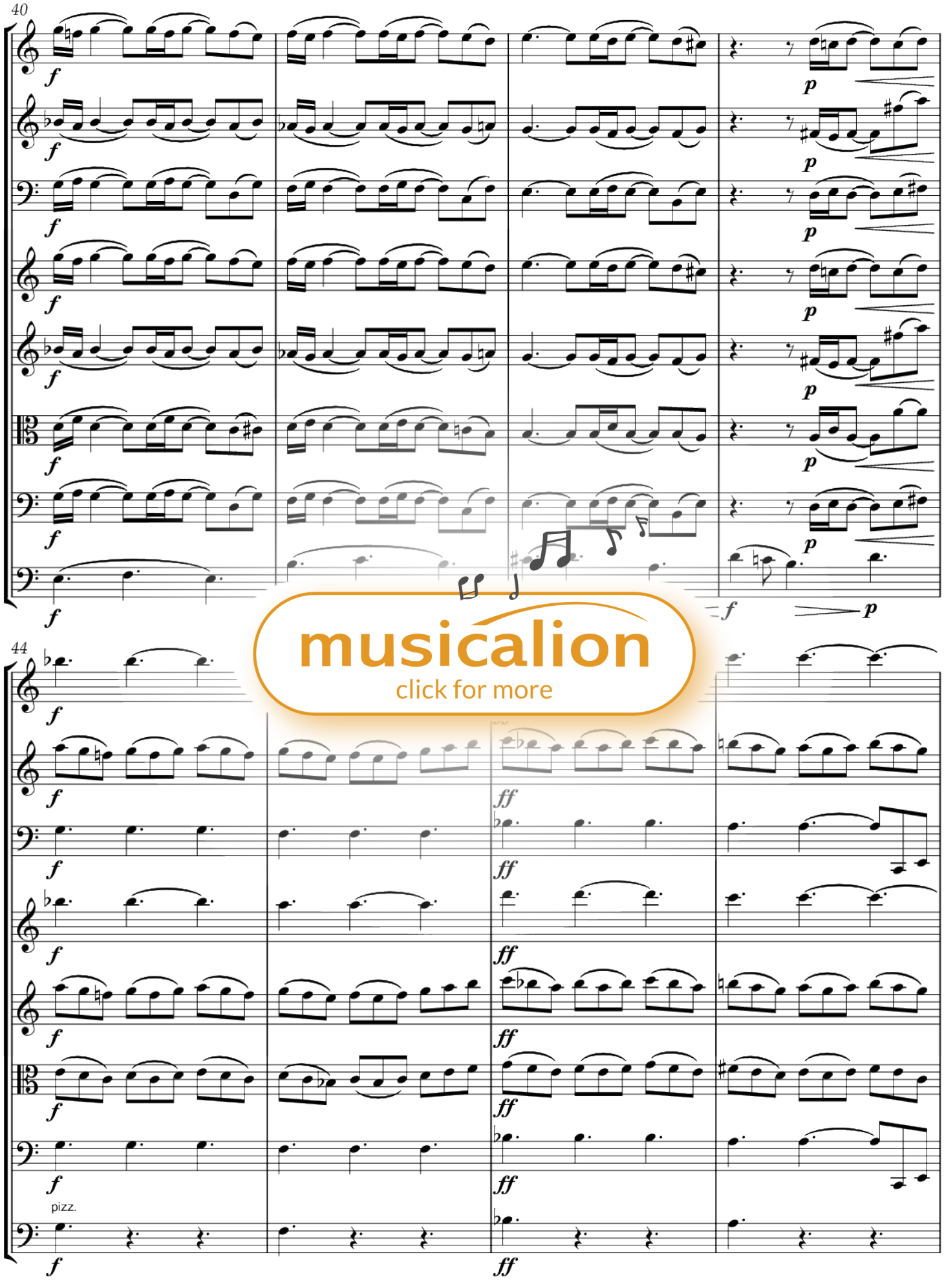
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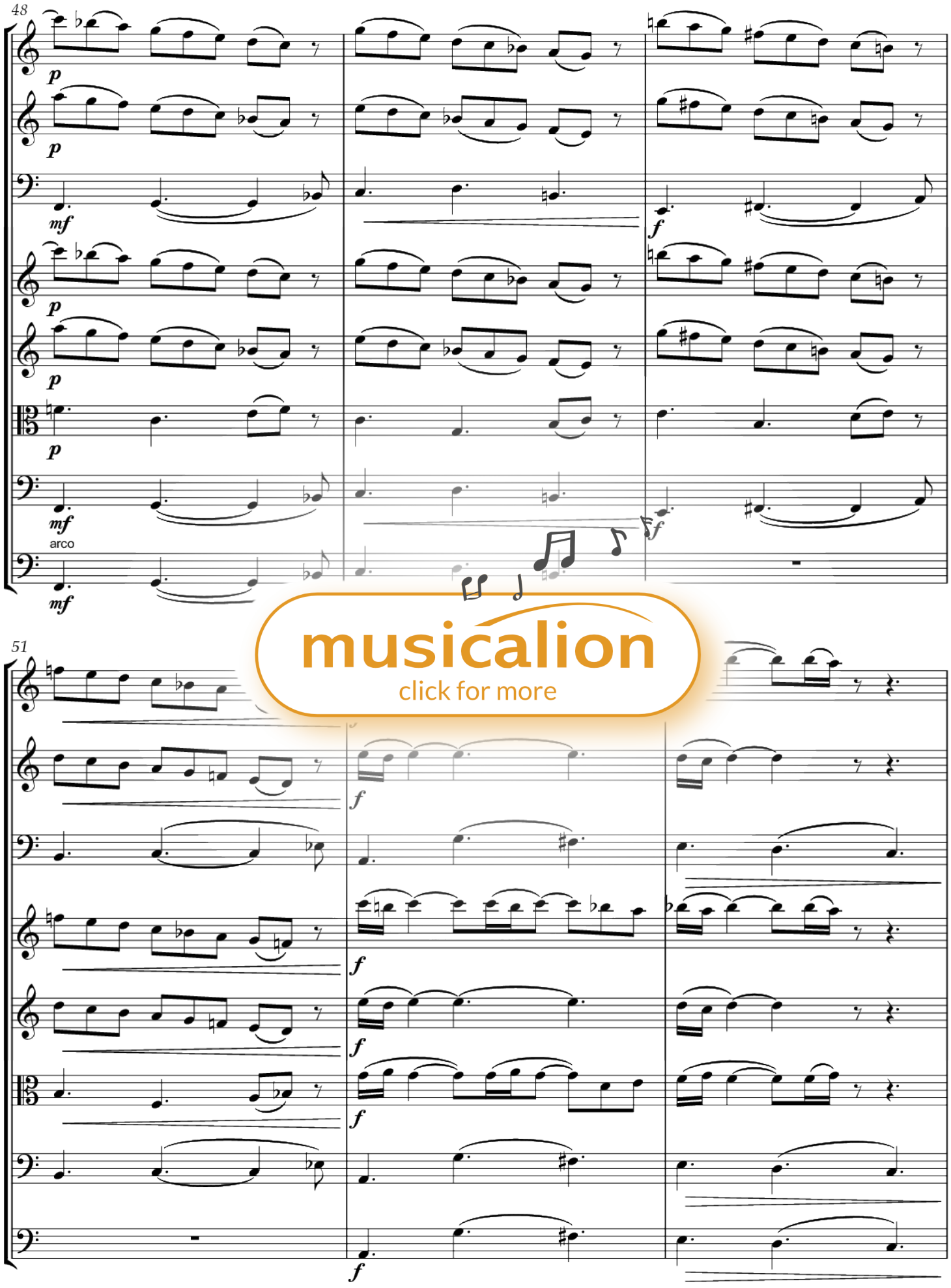
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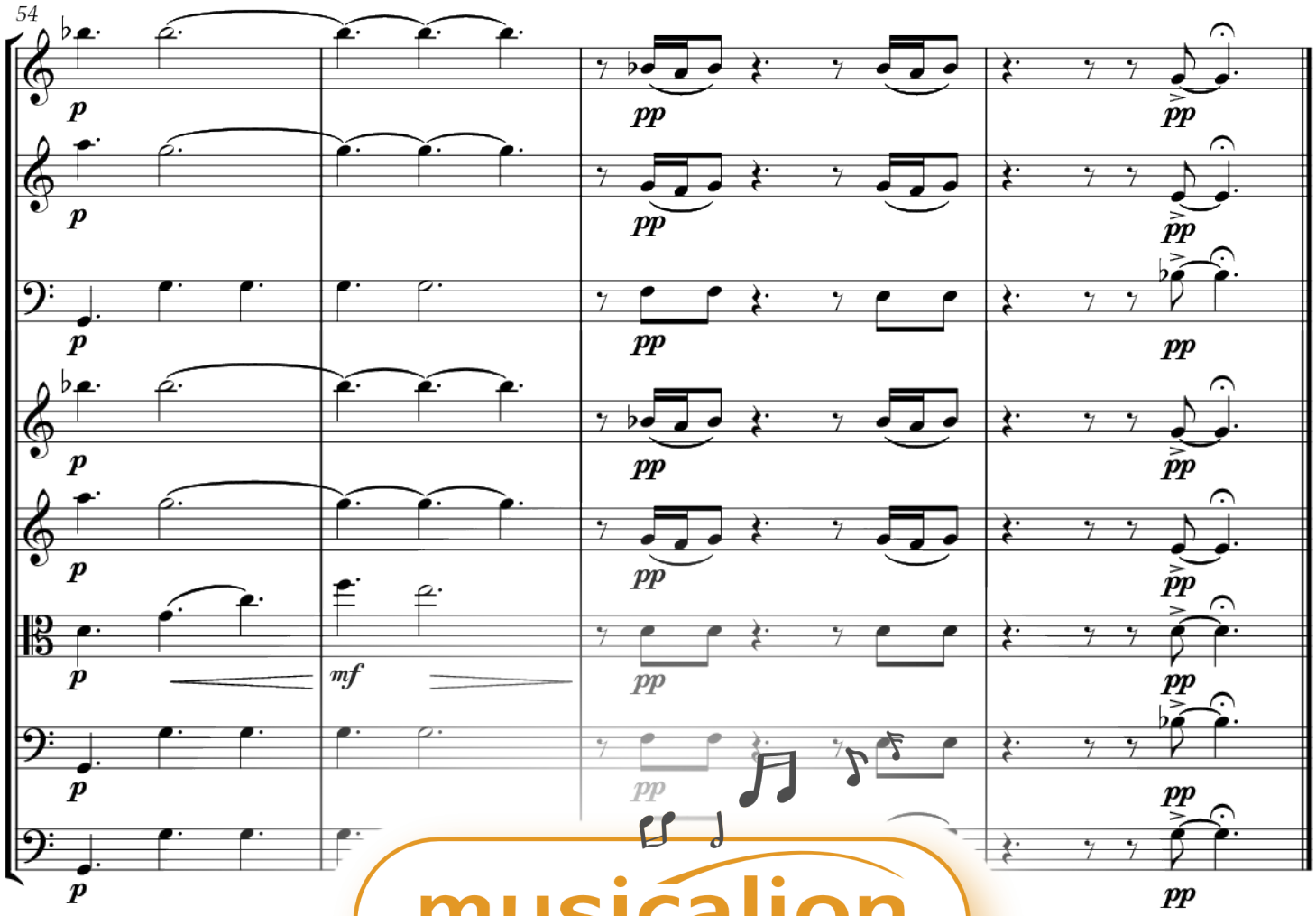
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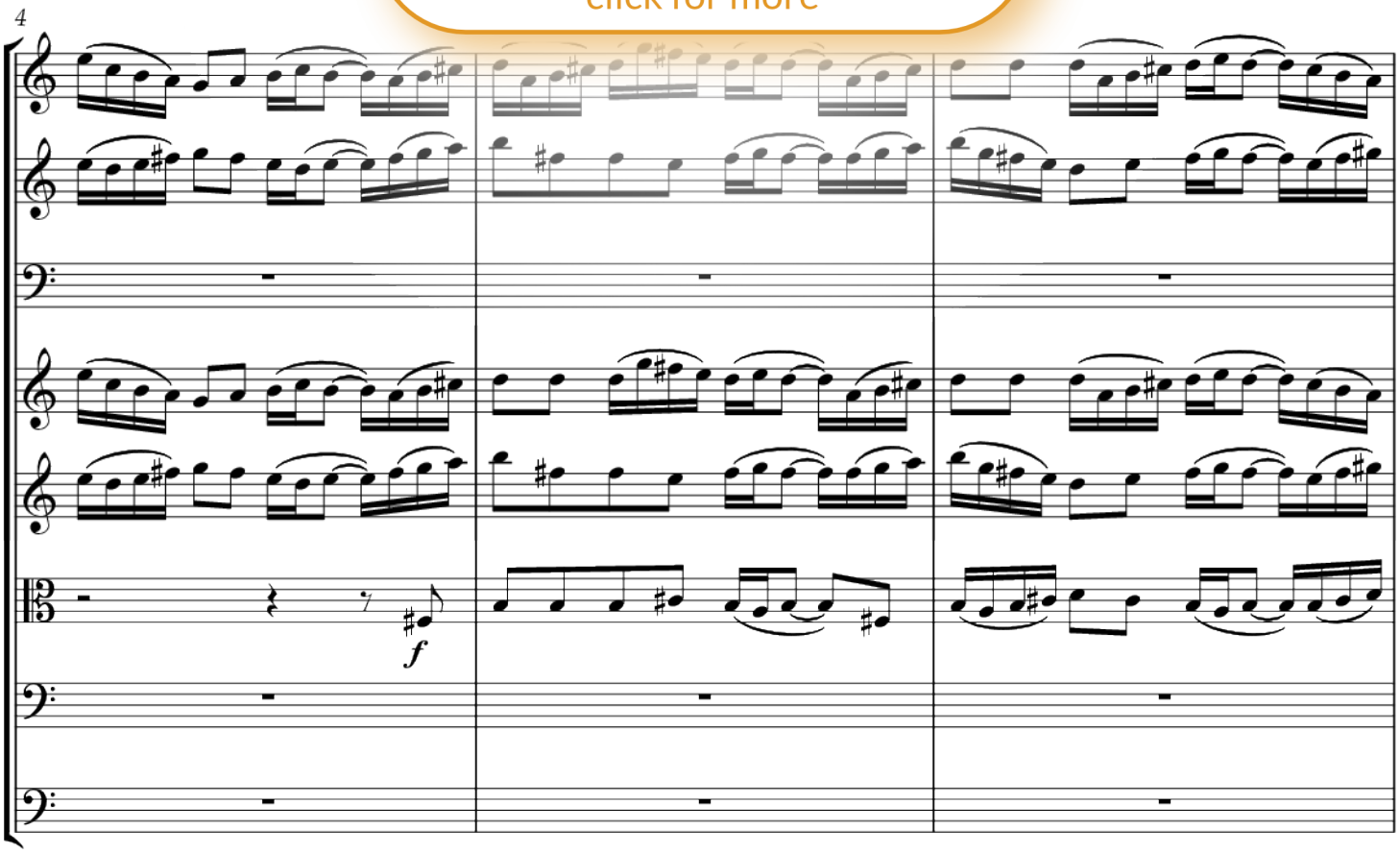
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3. Fuga: Allegro

♩=85



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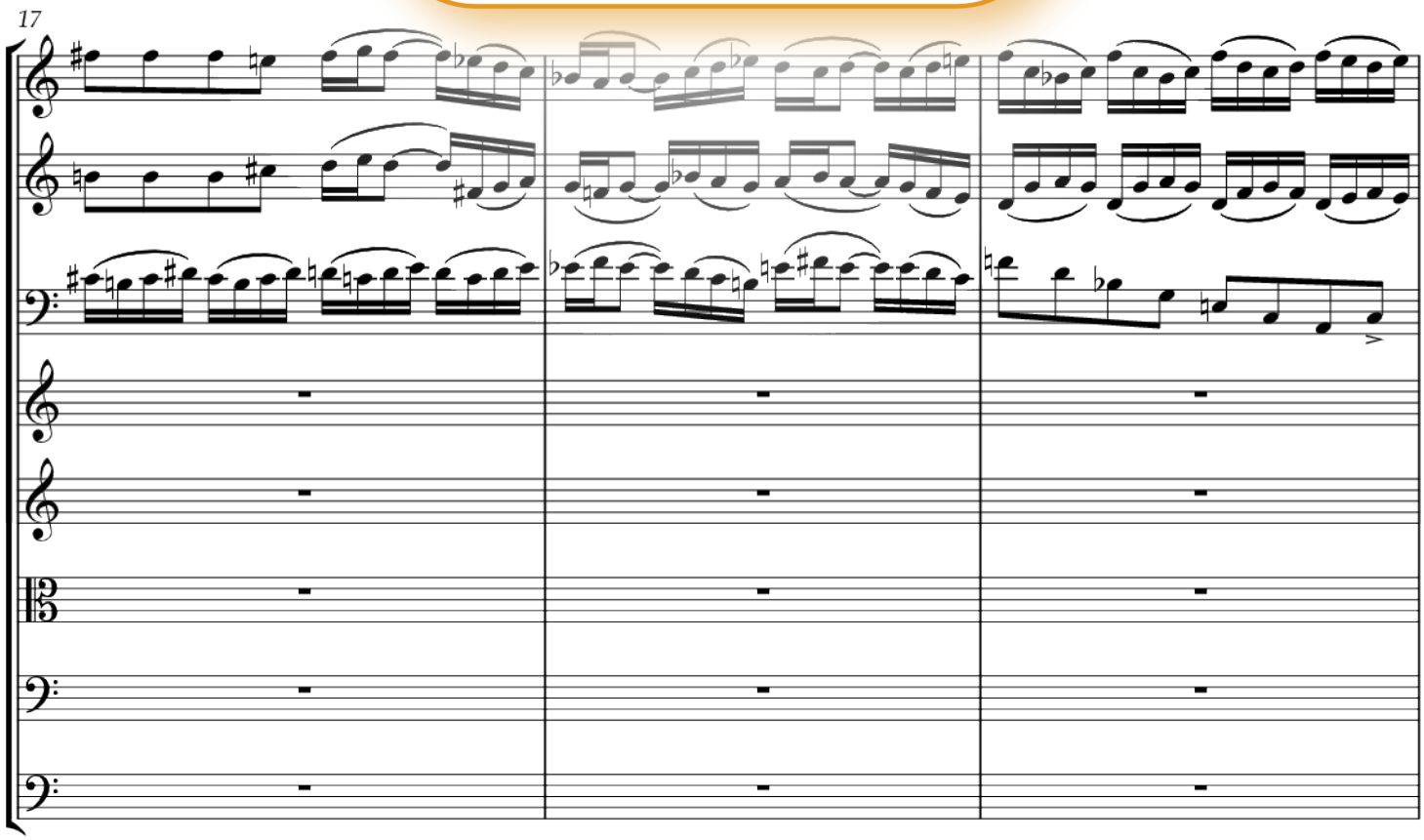
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14



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17



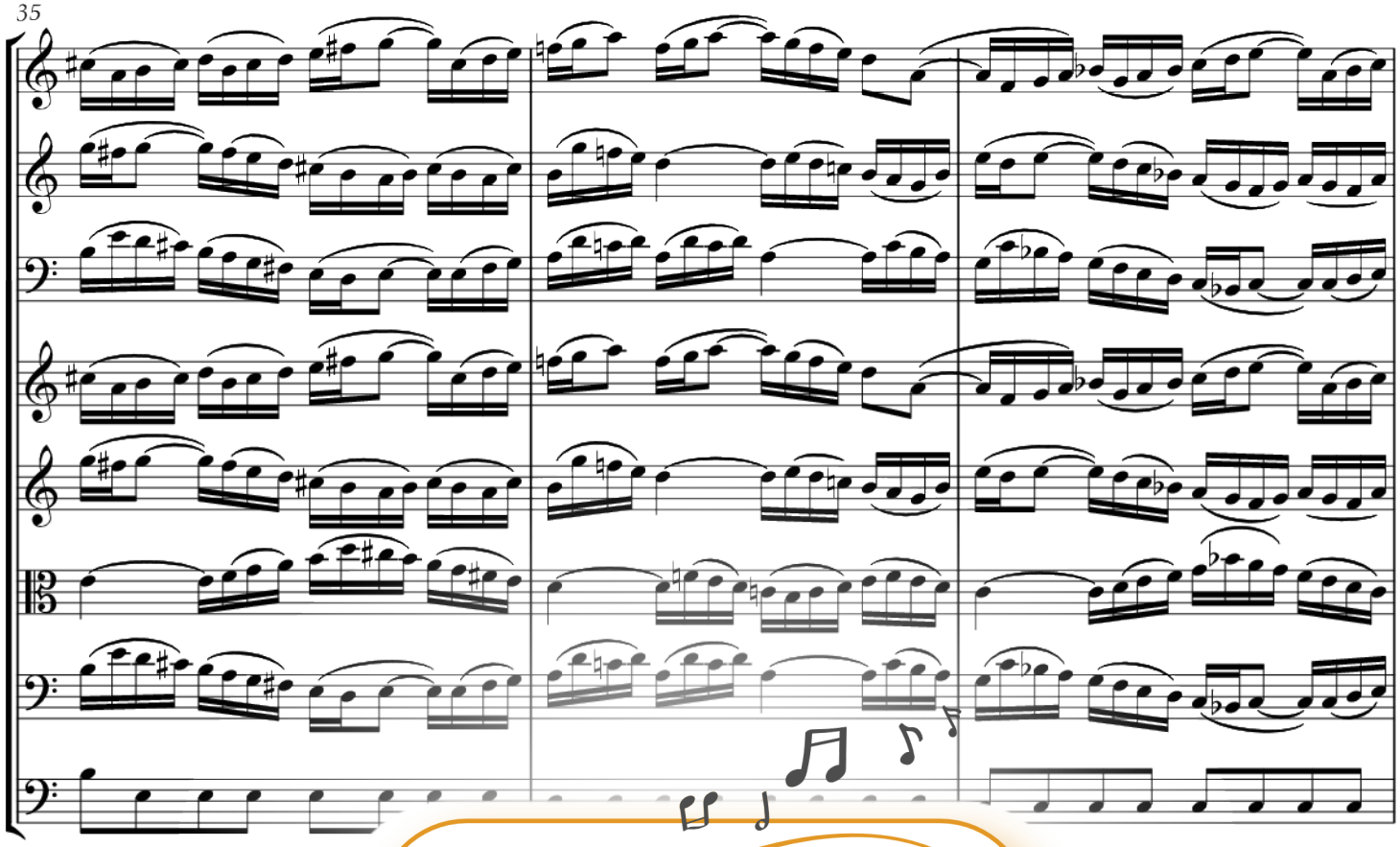


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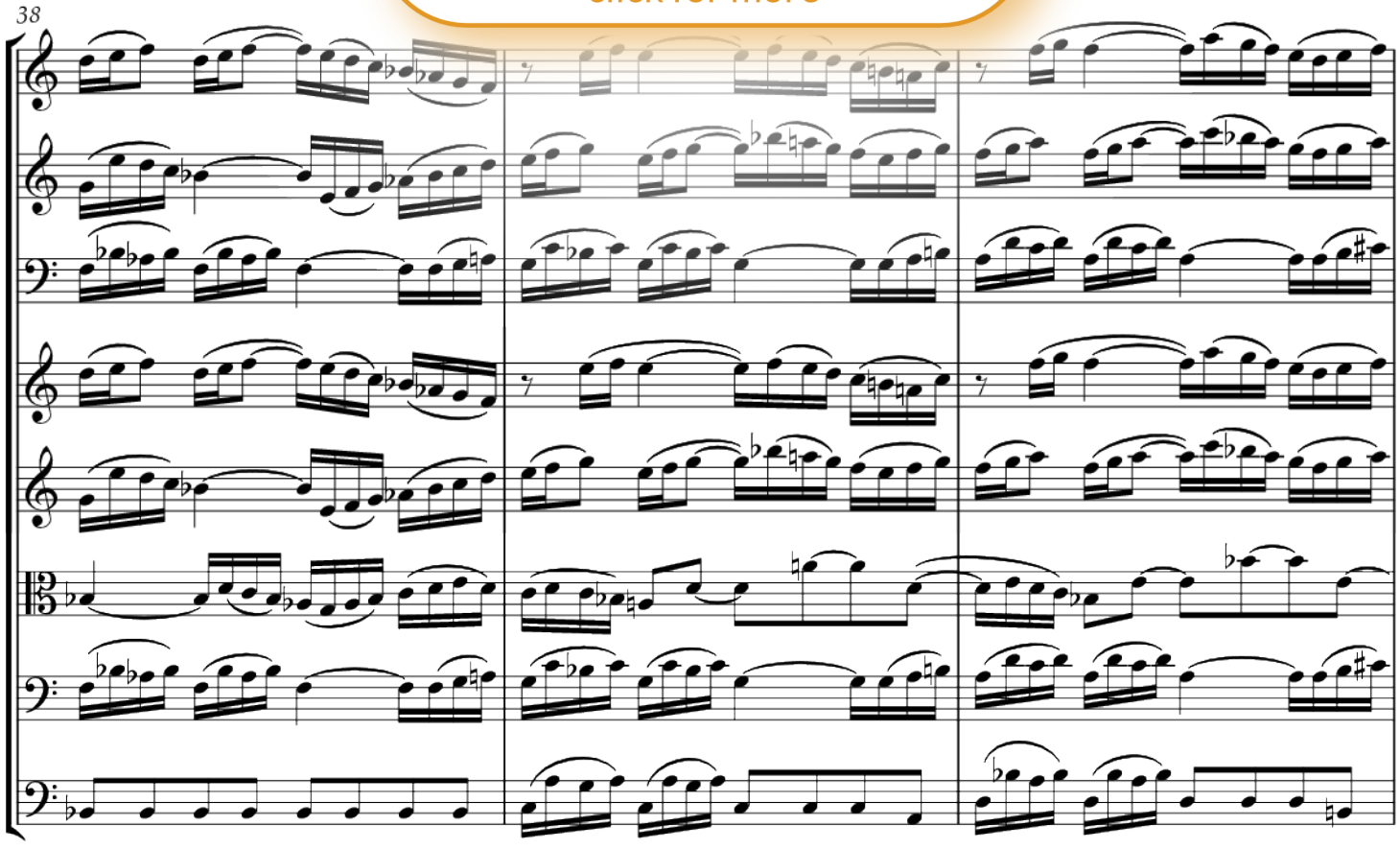
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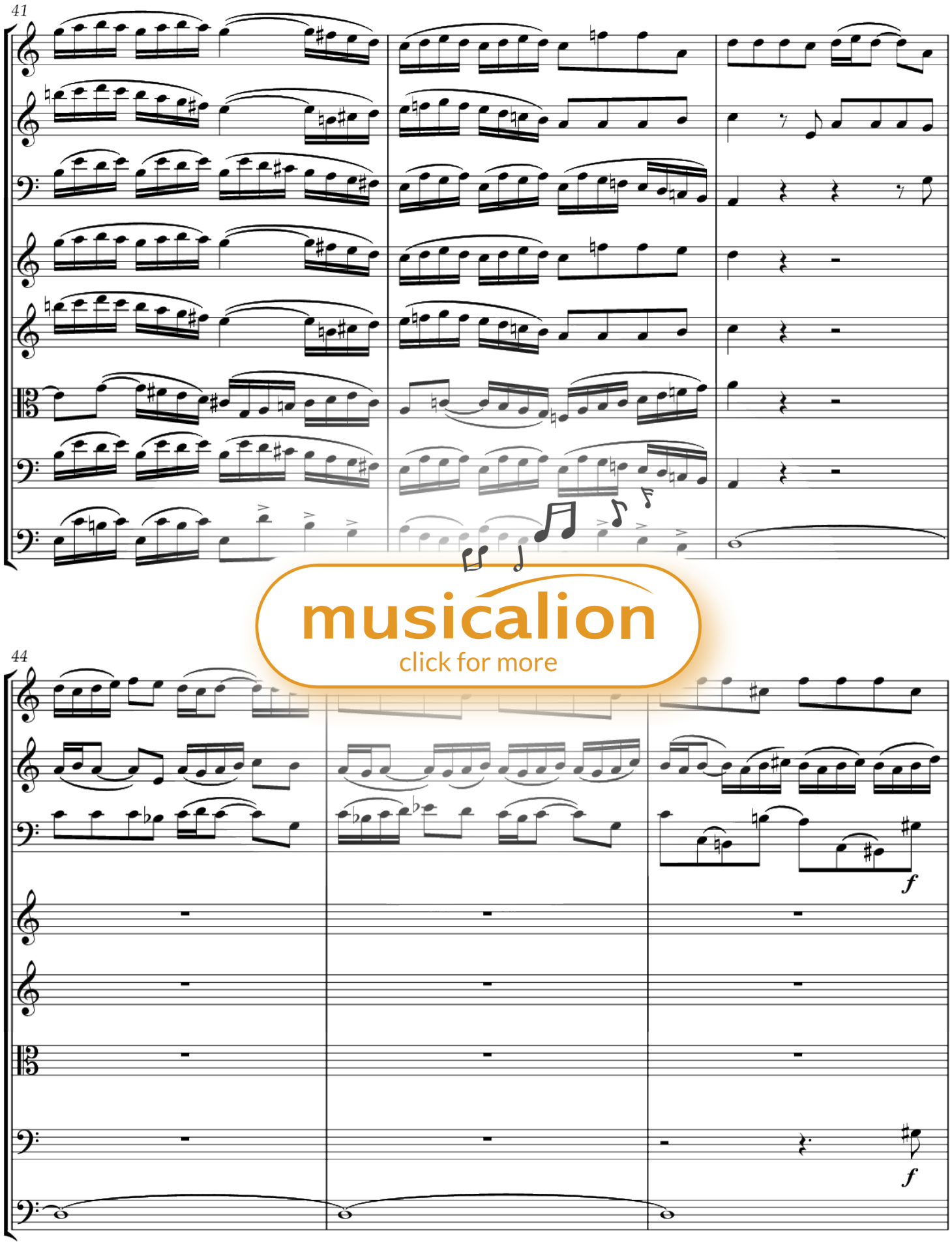
35



musicalion
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38





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Type: Sheet music

Título: Concerto grosso No. 1

Compositor: Andreas Wittkopf

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestral Music

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello+[Vl2+Vla+Vc+Cb]

Instrumentación: *Violín = Vl(2),Violoncello (Cello) = Vc(1),*Contrabajo = Cb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

Compuse mi primer concierto grosso cuando era el director de la "Barockinstrumentalisten Clausthal" en Clausthal-Zellerfeld. Aparte de las obras que acompaña a coro, este conjunto se centró en la realización de música para cuerdas y bajo continuo, especialmente en el género concerto grosso.
Rendimiento duración: aprox. 12 minutos