

Nr.6 Das Lied vom Husten S.20/46

Paula: In sei - ner Ju - gend schon wär er bei ei - nem Haar

bei - ne er sticht an dem schwach - chen Ka - tarrh

Ja, sei - ne Mut - ter meint beim er - sten Bad be - reits

musicalion
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hat ihn ge - plagt ein bö - ser Hu - sten - reiz!

Und in der Schu - le sprach der Leh - rer vol - ler Wut:

"la - tei - men man - gei - nart, doch hu - sten kann er gut!"

Wie er als Kind ge - hu - stet, hust' er heu - te noch. Und von dem *Gustav:*

Schall hab ich im Trom-mel-fell ein Loch! Ghö,

The first system of the musical score for 'Ghöschen'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and a descending eighth-note scale in the right hand.

ghö. Ich muss halt mei-ne G'sund-heit scho-nen! Ghö,

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure, with a steady eighth-note bass line and a treble line with chords and a descending eighth-note scale.

ghö. en! Ghö,

The third system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure, with a steady eighth-note bass line and a treble line with chords and a descending eighth-note scale.

ghö. Beim Es-sen muss ich eins be-to-nen: ich hu-ste

The fourth system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure, with a steady eighth-note bass line and a treble line with chords and a descending eighth-note scale.



un - ge - wöhn - lich laut nach sau - ren Boh - - nen! Ghö,

This system shows the first line of the musical score. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are 'un - ge - wöhn - lich laut nach sau - ren Boh - - nen! Ghö,'.



ghö. Ich kann auch mei - ne Frau nicht - küs - sen. Ghö,

This system shows the second line of the musical score. The vocal line continues with the lyrics 'ghö. Ich kann auch mei - ne Frau nicht - küs - sen. Ghö,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.



ghö. Ghö,

This system shows the third line of the musical score. The vocal line has a large gap where the lyrics are obscured by a watermark. The piano accompaniment continues. A watermark is present in the center of the system.



ghö. Denn schon bei den Ver - lo - bungs - küs - sen da hat ein

This system shows the fourth line of the musical score. The vocal line continues with the lyrics 'ghö. Denn schon bei den Ver - lo - bungs - küs - sen da hat ein'. The piano accompaniment continues with the same eighth-note pattern.

Musical score for the song "Hustenanfall" (Chest Attack) by Franz Schubert. The score is in 3/4 time, key of B-flat major (three flats), and consists of a vocal line and a piano accompaniment. The lyrics are: "Hu - sten - an - fall mir die Brust zer - ris - sen. Ich hof - fte".

einst, wir bei - de hu - sten mal ge - mein - - sam, das wär so



schön sam. Bei uns' rer

musicalion
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G'sund-heit, ach, für die G'sund-heit gäb ich so - gar mein Le - ben

This system shows the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

hin. Ach für die G'sund-heit, ach für die G'sund-heit, gäb ich so -

This system continues the musical score. The vocal melody and piano accompaniment are shown. The lyrics continue below the vocal line.

gar mein ghö.

This system shows the final line of the musical score. The vocal melody and piano accompaniment are shown. The lyrics continue below the vocal line.

musicalion

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Type: Sheet music

Title: [Das Lied vom Husten \(in seiner Jugend wäre er ...\)](#)

Composer: [Paul Burkhard](#)

Period: Musica viva

Theme: .miscellaneous

Series: Musicals: Das Feuerwerk; The Fireworks

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)