

Violine 1 (solo)

Concerto grosso Nr. 2

Andreas Wittkopf

op. 17 (27.01.1994)

(revidierte Fassung, 08.03.2023)

1. Allegro

$\text{♩} = 180$ **12**

f

ff

mf

f

mf

f

musicalion
klicken für mehr

2

Violine 1 (solo)

67



73



79



85



91



95



101



107



113



119



127



132



2. Adagietto

$\text{♩} = 45$ **3** *cantabile, schlicht*

mf

8

14 *f* *mf* *p* *mf*

19 *p* *mf*

25

31 *p* *pp*

38 *mf*

43 *p*

47 *ppp* **3**

54 *p* *pp*

musicalion
klicken für mehr

3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

$\text{♩} = 150$

10

ff

13

f

17

21

ff

f

ff

25

musicalion
klicken für mehr

29

3

f

33

rit.

ff

A tempo

37

p

41 *f*

44

46

49 *p*

51

53 *mf*

55 *f*

57 *ff* *mf*

60

62

65 *ff*

68 *fff*

musicalion
klicken für mehr

The image shows a musical score for Violin 1 (solo) in G major (one sharp). The score consists of ten staves, numbered 41 to 68. The music is written in treble clef. The dynamics range from *f* (forte) to *fff* (fortissimo). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Violine 2 (solo)

Concerto grosso Nr. 2

Andreas Wittkopf

op. 17 (27.01.1994)

(revidierte Fassung, 08.03.2023)

1. Allegro

♩=180
12

f

17

23

fff

29

f

mf

34

39

45

51

57

f

mf

63

f

ff

68

f

ff

musicalion
klicken für mehr

73 *f* *ff* *f*

79 *ff* *f*

83 *ff*

87 *mf*

93 *f*

99

105

111

117

123

129 *mf*

133 *ff* *fff*

musicalion
klicken für mehr

The image displays a musical score for Violine 2 (solo) in G major, spanning measures 73 to 133. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The page number '2' is in the top left, and the instrument name 'Violine 2 (solo)' is at the top center.

2. Adagietto

♩=45

p

7

13

p *mf*

18

p

24

mf

30

p *pp*

36

mf

41

p

46

p

51

pp

55

musicalion
klicken für mehr

3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

$\text{♩} = 150$

4

ff

f

ff

f

ff

f

3

f

rit.

ff

A tempo

p

musicalion
klicken für mehr

41 *f*

45

49 *p*

53 *mf* *f*

57 *ff* *mf*

61

65 *ff*

68 *fff*

musicalion
klicken für mehr

The image displays a musical score for Violine 2 (solo) on a single staff in G major (one sharp). The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, and 68 marked at the beginning of their respective lines. The music features a variety of dynamics: *f* (forte) at measure 41, *p* (piano) at measure 49, *mf* (mezzo-forte) and *f* at measure 53, *ff* (fortissimo) and *mf* at measure 57, *ff* at measure 65, and *fff* (fortississimo) at measure 68. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. A large, semi-transparent orange oval with a white border is centered over the score, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, regular font below it.

Violoncello (solo)

Concerto grosso Nr. 2

Andreas Wittkopf

op. 17 (27.01.1994)

(revidierte Fassung, 08.03.2023)

1. Allegro

♩=180

12



19



26



32



39



47



53



61



66



73



81





mf



f



musicalion

klicken für mehr



mf



ff

fff

2. Adagietto

♩=45

7 *p*

13

18 *p*

24 *p*

31 *p* *pp*

37 *p*

42

46

50 *p*

54 *pp*

musicalion
klicken für mehr

3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

$\text{♩} = 150$

ff

f

musicalion
klicken für mehr

ff **f** **ff**

f

3 **f**

33 *rit.* *ff*

37 *A tempo* *p*

41 *f*

46

49 *p*

53 *mf* *f*

57 *sf* *mf*

65 *ff*

68 *fff*

musicalion
klicken für mehr

Violine 1

Concerto grosso Nr. 2

Andreas Wittkopf

op. 17 (27.01.1994)

(revidierte Fassung, 08.03.2023)

1. Allegro

$\text{♩} = 180$ **12**

f

ff

f

musicalion
klicken für mehr

8

9

2 **2**

ff *ff*

2 **2**

ff *ff*

ff

87 **8**

95 *f*

99

103

107

musicalion
klicken für mehr

111

115

119 **2** **2**

127 **2** *f*

133 *ff* *fff*

2. Adagietto

$\text{♩} = 45$

3 *cantabile, schlicht*

mf

7

12

f *mf* *pp*

6

26

p *p* *pp*

36

40

mf *p*

44

7

54

p *pp*

musicalion
klicken für mehr

3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

♩=150

10

ff

13

f

17

22

8

f

33

rit.

ff

37

A tempo

p

41

2

49

p

51

musicalion
klicken für mehr

53 *mf*

55 *f*

57 *ff* *mf*

60

62

65 *ff*

68 *fff*

musicalion
klicken für mehr

Violine 2

Concerto grosso Nr. 2

1. Allegro

Andreas Wittkopf
op. 17 (27.01.1994)
(revidierte Fassung, 08.03.2023)

♩=180

12

f

17

23

fff

29

7

mf *f*

41

47

53

58

9

67

ff *ff*

75

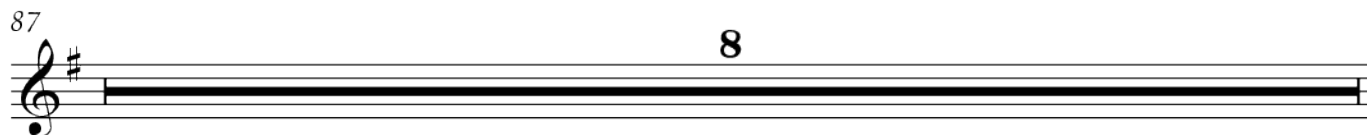
ff *ff*

83

ff

musicalion
klicken für mehr

The musical score is written for Violin 2 in 3/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of ♩=180. The score is divided into measures, with measure numbers 12, 17, 23, 29, 41, 47, 53, 58, 67, 75, and 83 indicated. Dynamic markings include *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and ties. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



2. Adagietto

♩=45

p

7

13

pp

6

23

p *mf* *p*

28

3

musicalion
klicken für mehr

34

pp

39

mf

43

p

3

50

p

54

pp

The musical score for Violin 2, 2. Adagietto, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=45. The score consists of 54 measures. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. A watermark for 'musicalion' is visible in the center of the page.

3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

♩=150

4

ff

7

f

11

15

19

30

ff

f

33

rit.

ff

37

A tempo

p

41

2

musicalion
klicken für mehr

The musical score is for Violin 2, titled '3. Allegro con fuoco'. It begins with a tempo marking of ♩=150. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 30, 33, 37, and 41 indicated. Dynamics include fortissimo (ff), forte (f), piano (p), and a ritardando (rit.) section. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

49

p

53

mf *f*

57

ff *mf*

61

65

ff

68

fff

musicalion
klicken für mehr

Viola

Concerto grosso Nr. 2

Andreas Wittkopf

op. 17 (27.01.1994)

(revidierte Fassung, 08.03.2023)

1. Allegro

$\text{♩} = 180$ **4**

f

10

17

23

30

7

f

43

49

55

9

67

2 **2**

ff *ff*

musicalion
klicken für mehr

75

75-82: Musical staff in 3/8 time, key of D major. Measures 75-82 contain eighth notes and rests. Measures 78 and 82 have a '2' above them. Dynamics: *ff* at measure 75 and 80.

83

83-86: Musical staff in 3/8 time, key of D major. Measures 83-86 contain eighth notes and rests. Measure 86 ends with a repeat sign. Dynamics: *ff* at measure 83.

87

87-94: Musical staff in 3/8 time, key of D major. Measures 87-94 are a whole rest. Dynamics: *ff* at measure 87.

95

95-101: Musical staff in 3/8 time, key of D major. Measures 95-101 contain eighth notes and rests. Dynamics: *f* at measure 95.

102

102-108: Musical staff in 3/8 time, key of D major. Measures 102-108 contain eighth notes and rests. Dynamics: *f* at measure 102.

109

109-114: Musical staff in 3/8 time, key of D major. Measures 109-114 contain eighth notes and rests. Dynamics: *f* at measure 109.

115

115-122: Musical staff in 3/8 time, key of D major. Measures 115-122 contain eighth notes and rests. Measure 122 has a '2' above it. Dynamics: *f* at measure 115, *ff* at measure 122.

123

123-130: Musical staff in 3/8 time, key of D major. Measures 123-130 contain eighth notes and rests. Measures 126 and 130 have a '2' above them. Dynamics: *f* at measure 123, *ff* at measure 130.

131

131-138: Musical staff in 3/8 time, key of D major. Measures 131-138 contain eighth notes and rests. Measure 138 ends with a repeat sign. Dynamics: *f* at measure 131, *ff* at measure 135, *fff* at measure 138.

2. Adagietto

$\text{♩} = 45$

p

5

9

13

6

pp

23

p

31

p *pp*

37

mf

42

3

50

p

54

pp

musicalion
klicken für mehr

3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

$\text{♩} = 150$

2

ff

5

f

8

12

15

musicalion
klicken für mehr

19

ff

7

29

ff

f

33

rit..

ff

37

A tempo

p

40

7

49

p

52

mf

55

f *ff*

58

mf

62

65

ff

68

fff

musicalion
klicken für mehr

Violoncello

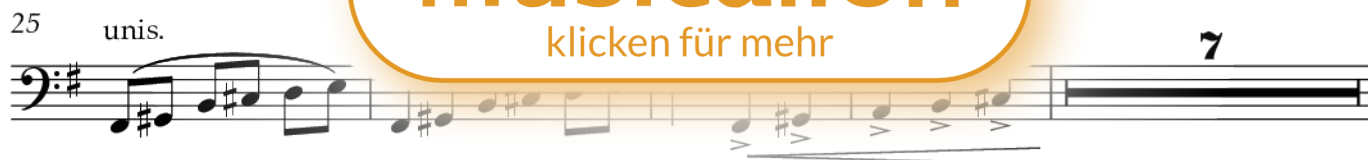
Concerto grosso Nr. 2

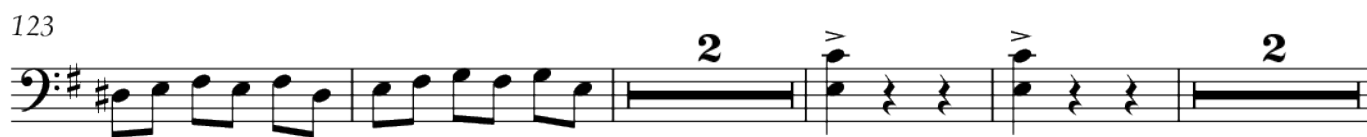
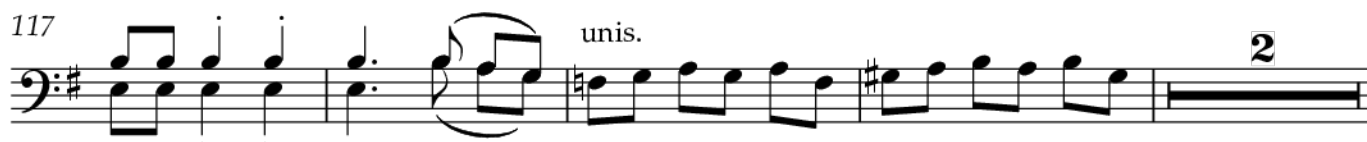
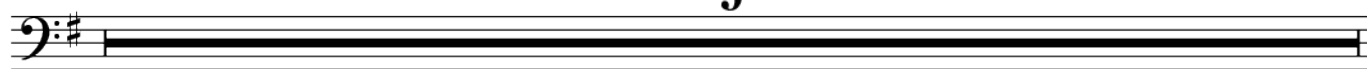
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1. Allegro

♩=180

div.





2. Adagietto

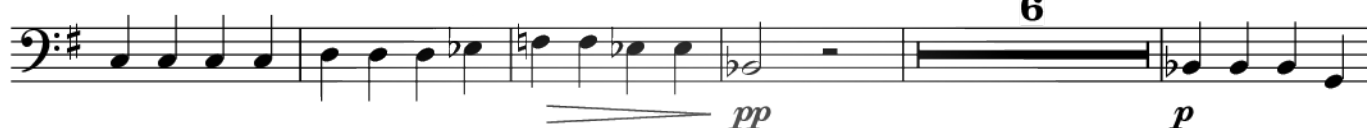
♩=45



7



13



24



32



39



45



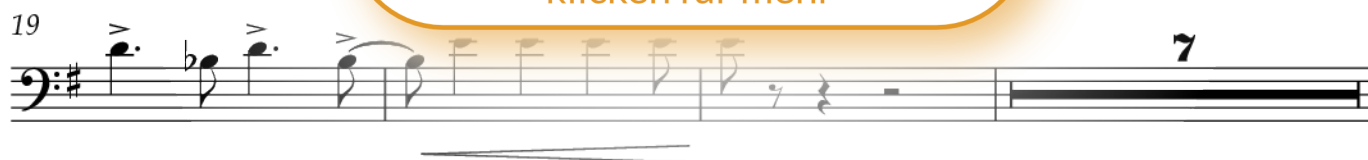
53



3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

♩=150



49



53



57



65



67



musicalion

klicken für mehr

Kontrabass

Concerto grosso Nr. 2

Andreas Wittkopf

op. 17 (27.01.1994)

(revidierte Fassung, 08.03.2023)

1. Allegro

♩=180



7



13



19



25



37



46

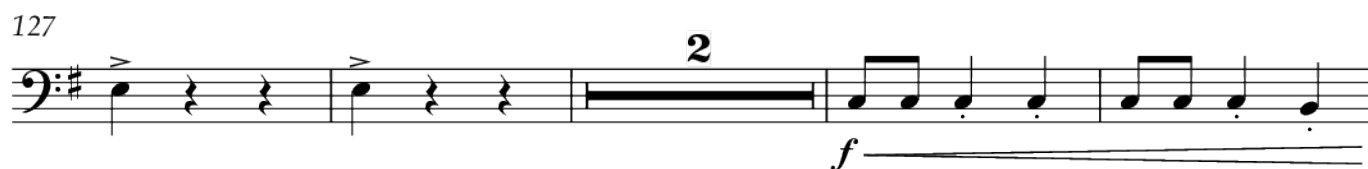
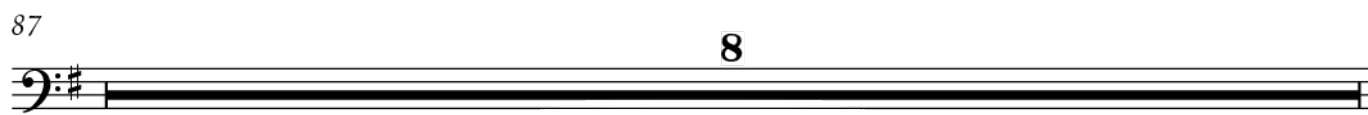


53



67





2. Adagietto

♩=45
pizz.
p

7

13

pp 6

23 arco
p 3

31 *p*

37 *p*

43 3

50 pizz.

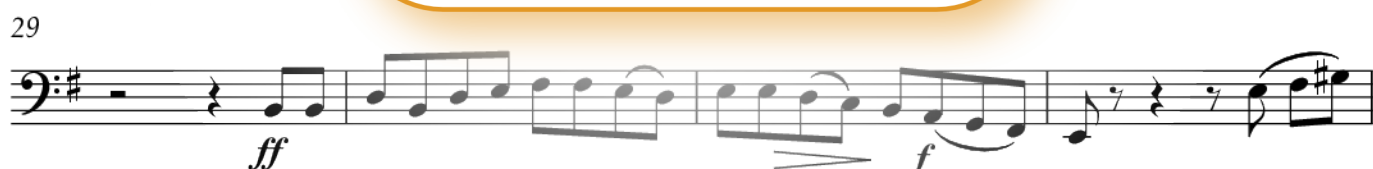
55 arco

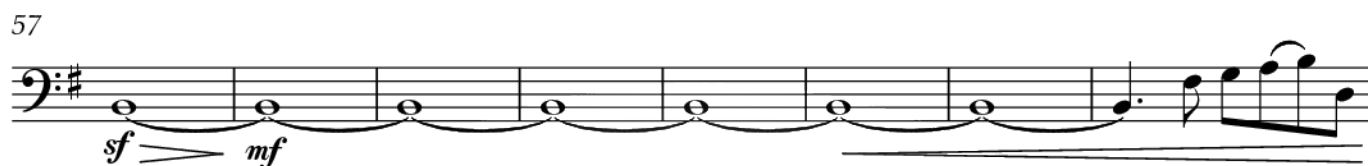
musicalion
klicken für mehr

3. Allegro con fuoco

"Unstet und flüchtig sollst Du sein..."

♩=150





musicalion
klicken für mehr

10.02.1994

Typ: Digitale Noten zum Download

Titel: [Concerto grosso Nr. 2](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik für Streichorchester

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello+[VI2+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das 2. Concerto grosso entstand im Umfeld meiner Chorleitertätigkeit an St.-Michael in Göttingen. Einmal im Jahr galt es, ein Chorkonzert zu gestalten, bei dem regelmäßig auch Händelsche Anthems für Soli, Chor und Orchester aufgeführt wurden. Im Rahmen dieser Konzerte bildeten die Concerti grossi durch ihre Harmonik einen deutlichen Kontrast, durch ihre Form aber auch eine Brücke zu den aufgeführten Werken barocker Literatur.

Besonders reizvoll gestalteten sich Konzerte, in denen Concerti grossi von Händel und Corelli neben denen aus eigener Produktion standen, was seinen Niederschlag auch in entsprechenden Kritiken fand.

Das 2. Concerto grosso ist dem ersten in mancherlei Hinsicht ähnlich, hat seinen besonderen Reiz aber im 2. Satz, einer innigen Cantilene, die sich aus einer Dissonanz heraus entfaltet.

Die Uraufführung war am 9. Juli 1994 in St.-Michael zu Göttingen.

Anfang März 2023 habe ich das Werk erneut durchgesehen und die

vorliegende revidierte Fassung erstellt.

Aufführungsdauer: ca. 12 Min.