

Violine 1 (solo)

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

$\text{♩} = 180$

11

20

30

36

ff

44

mf **f** **ff**

54

mf pizz.

62

70

arco

78

86

ff

2

Violine 1 (solo)

94



104



110



117



125



musicalion

klicken für mehr

2. Adagio

♩=60

arco



8



15



22



29



3. Fuga: Allegro moderato

$\text{♩} = 72$

5

f

11

mf

17

24

30

f

35

f

41

mf

49

57

musicalion
klicken für mehr

4

Violine 1 (solo)



Violine 2 (solo)

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

$\text{♩} = 180$

2

11

17

24

30

36

44 *ff*

52 *mf* *f*

61 *ff* *mf*

67 *pizz.*

74 *arco*

80

musicalion
klicken für mehr

86

94

104

110

117

125

musicalion
klicken für mehr

ff

f

ff

p

f

mf

pizz.

ff

2. Adagio

$\text{♩} = 60$
arco

11

18

27

p

f

mf

pp

p

pp

mf

pp

♩=72

The image displays a musical score for the piece 'Musicalion' by Michael Ende. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into ten staves, each beginning with a measure number: 7, 13, 19, 25, 31, 35, 39, 44, 49, and 54. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second and fifth staves, and *f* at the beginning of the eighth staff. A central graphic element, an orange oval with a white border, contains the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The background of the image is a light gray, and the musical notation is in black ink.

4

Violine 2 (solo)

59



66



73



78



84



89



95



103



110



115



121



Violoncello (solo)

Concerto grosso Nr. 3

1. Allegro

♩=180

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)



78 arco

84

90

98 *ff*

106 *f* *ff*

114 *p*

122 *ff* pizz.

musicalion
klicken für mehr

2. Adagio

♩=60

arco

8 *p* *f* *mf*

15 *p*

20

28 *pp* *f* *ppp* pizz.

3. Fuga: Allegro moderato

$\text{♩} = 72$ **21** arco *f*

25 *f* *mf*

32

37 *mf*

44 **13**

62 *mf* *ff* **2**

70 *mf*

76 *f*

81

musicalion
klicken für mehr



musicalion

klicken für mehr

Violine 1

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

♩=180

9

16

24

14

ff

43

mf

musicalion
klicken für mehr

50

ff

57

1.

2.

mf

64

pizz.

70

arco

16

90

ff

f

99



108



114



118



126



musicalion

klicken für mehr

2. Adagio

$\text{♩} = 60$
arco



8



16



22



29



3. Fuga: Allegro moderato

$\text{♩} = 72$

5

f

11

mf

16

22

27

8

39

f

44

mf

49

54

60

66

ff

17

musicalion
klicken für mehr

85 *mf*

89 *f*

93 *ff*

98 *f*

105

110

117 *f*

121 *ff* *fff* *ff* *fff*

musicalion
klicken für mehr

4

Violine 2

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

$\text{♩} = 180$



99 **3**
ff

106 *p*

112 *f*

118 *mf*

126 *pizz.*

musicalion

klicken für mehr

2. Adagio

$\text{♩} = 60$

arco

p *f* *mf* *pp* *p*

10

15

24

30 *pp* *mf* *pp*

3. Fuga: Allegro moderato

$\text{♩} = 72$

f

6 *mf*

11

15

19

23

29 8

39 *mf*

44 *f*

49 *mf*

musicalion
klicken für mehr

The musical score is written for Violin 2 and consists of ten staves of music. The time signature is 2/4, and the tempo is marked as Allegro moderato with a metronome marking of 72 beats per minute. The key signature has one sharp (F#). The dynamics range from forte (f) to mezzo-forte (mf). A watermark for 'musicalion' is visible in the center of the page.

54

59

66 **ff** **17** **mf**

87 **f**

93

101 **f**

108 **2**

115 **f**

121 **ff** **fff** **ff** **fff**

musicalion
klicken für mehr

The musical score for Violin 2 consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics are indicated by 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), and 'fff' (fortississimo). A repeat sign with a first ending bracket is present in measures 108-109. A watermark for 'musicalion' is overlaid on the score.

Viola

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

♩=180

6



12



20



38



44



52



59



64



70



90



96



102



108



114



118



124



musicalion

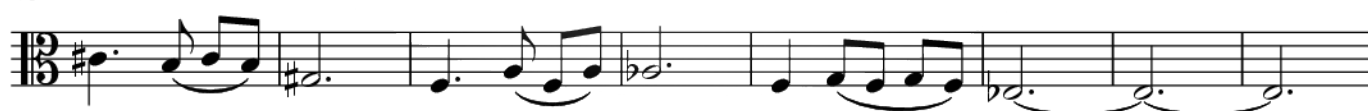
klicken für mehr

2. Adagio

$\text{♩} = 60$
arco



10



18



24



30



3. Fuga: Allegro moderato

$\text{♩} = 72$

13

f

17

22

mf

27

8

39

mf

5

49

f

musicalion
klicken für mehr

55

mf

62

ff

68

17

mf

87

f

91

The musical score is for a Viola part, titled '3. Fuga: Allegro moderato'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score consists of 10 staves of music. The first staff begins with a measure rest for 13 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a measure rest for 8 measures. The fourth staff has a measure rest for 5 measures. The fifth staff begins with a measure rest for 17 measures. The sixth staff continues the melodic line. The seventh staff features a measure rest for 17 measures. The eighth staff continues the melodic line. The ninth staff features a measure rest for 17 measures. The tenth staff continues the melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, mf, ff). A central watermark for 'musicalion' is overlaid on the score.



musicalion

klicken für mehr

Violoncello

Concerto grosso Nr. 3

1. Allegro

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

♩=180

9

16

24

14

38

44

ff

mf

f

52

ff

59

1. 2.

66

pizz.

arco

74

16

ff

f

96

3

musicalion
klicken für mehr

102



108



114



120



126

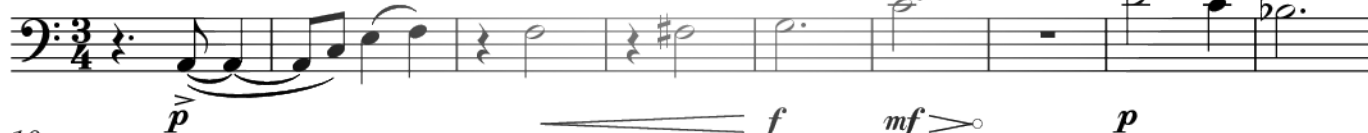


musicalion

klicken für mehr

2. Adagio

$\text{♩} = 60$ arco



10



18



24



31



3. Fuga: Allegro moderato

♩=72

21

arco

f

25

31

8

39

mf

44

57

f

62

mf *ff*

68

17

85

mf

89

ff

95

musicalion
klicken für mehr

The musical score is written for a cello in 2/4 time, with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 21, 25, 31, 39, 44, 57, 62, 68, 85, 89, and 95 indicated. The piece includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and a final sharp sign at the end.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The notes are written in a simple, clear style.

[illegible]
$$ff < fff$$

fff *ff*

$$ff$$
 $\angle$
$$fff$$

musicalion

klicken für mehr

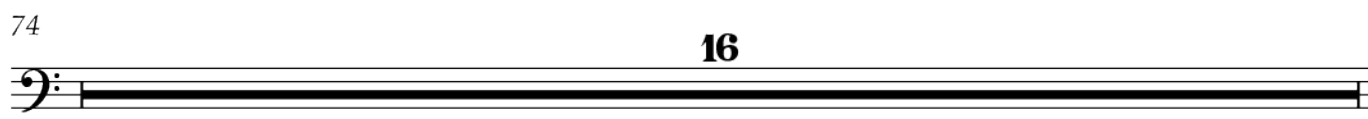
Kontrabass

Concerto grosso Nr. 3

1. Allegro

♩=170

Andreas Wittkopf
op. 20 (09.02.1998)
(revidierte Fassung, 12.03.2023)



99

3

ff

106

p

114

f *mf*

122

2

ff

pizz.

musicalion

klicken für mehr

2. Adagio

$\text{♩} = 60$ arco

14

p

f *mf*

7

14

p

4

24

mp *pp*

31

f *ppp*

pizz.

3. Fuga: Allegro moderato

♩=72

21

arco

f

25

31

8

39

mf

44

13

musicalion
klicken für mehr

57

f

62

mf *ff*

68

17

85

mf

89

ff

95

4

103



108



113



117



123



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto grosso Nr. 3](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik für Streichorchester

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello+[VI2+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1),
Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

Das 3. Concerto grosso entstand wie das zweite im Umfeld meiner Chorleitertätigkeit an St.-Michael in Göttingen, das ich aber kurz nach Fertigstellung aus beruflichen Gründen verließ.

Anfang März 2023 habe ich das Werk erneut durchgesehen und die vorliegende revidierte Fassung erstellt.

Aufführungsdauer: ca. 10-12 Minuten