

Violine 1 (solo)

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

$\text{♩} = 180$

11

20

30

36

ff

44

mf *f* *ff*

54

62

70

78

86

ff

musicalion
click for more

arco

pizz.

1. 2.

2

Violine 1 (solo)

94



104



110



117



125

**musicalion**[click for more](#)**2. Adagio**

♩=60

arco



8



15



22



29



3. Fuga: Allegro moderato

♩=72

5

f

11

mf

17

24

30

f

35

f

41

mf

49

57

musicalion
click for more

4

Violine 1 (solo)



Violine 2 (solo)

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

$\text{♩} = 180$

2

11

17

24

30

36

44 *ff*

52 *mf* *f*

61 *ff* *mf*

67 *pizz.*

74 *arco*

80

musicalion
click for more

86

94

104

110

117

125

musicalion
click for more

ff

f

ff

p

f

mf

pizz.

ff

2. Adagio

$\text{♩} = 60$
arco

11

18

27

p

f

mf

pp

p

pp

mf

pp

♩=72

A musical score for a piano piece in 2/4 time. The score is written on ten staves, with measure numbers 7, 13, 19, 25, 31, 35, 39, 44, 49, and 54 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The key signature has one sharp (F#), and the tempo is marked as quarter note = 72.

4

Violine 2 (solo)

59



66



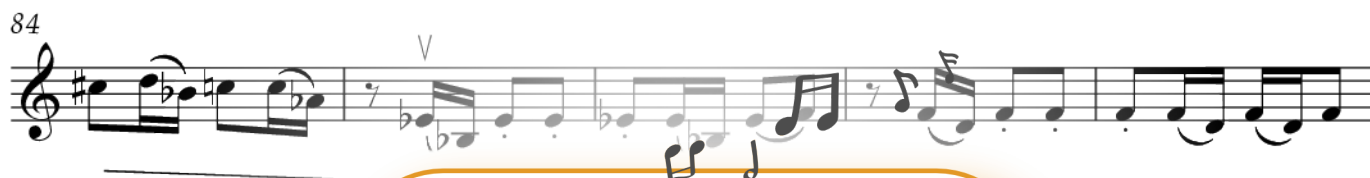
73



78



84



89



95



103



110



115



121



Violoncello (solo)

Concerto grosso Nr. 3

1. Allegro

♩=180

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)



78 arco

84

90

98 *ff*

106 *f* *ff*

114 *p*

122 *ff* pizz.

musicalion
click for more

A musical score for Violoncello (solo) in bass clef. The score consists of six staves. The first staff starts at measure 78 with the instruction 'arco'. The second staff starts at measure 84. The third staff starts at measure 90 and includes a '4' time signature. The fourth staff starts at measure 98 with a fortissimo 'ff' dynamic. The fifth staff starts at measure 106 with a forte 'f' dynamic, followed by a fortissimo 'ff' dynamic. The sixth staff starts at measure 114 with a piano 'p' dynamic, followed by a fortissimo 'ff' dynamic and a pizzicato 'pizz.' instruction. A large orange oval with the text 'musicalion click for more' is overlaid on the middle of the score.

2. Adagio

$\text{♩} = 60$

arco

8 *p* *f* *mf*

15 *p*

20

28 *pp* *f* *ppp* pizz.

A musical score for the second movement, '2. Adagio', in bass clef. The score consists of six staves. The first staff starts at measure 1 with the instruction 'arco' and a tempo marking of '♩ = 60'. The second staff starts at measure 8 with a piano 'p' dynamic, followed by a forte 'f' dynamic and a mezzo-forte 'mf' dynamic. The third staff starts at measure 15 with a piano 'p' dynamic. The fourth staff starts at measure 20. The fifth staff starts at measure 28 with a pianissimo 'pp' dynamic, followed by a forte 'f' dynamic and a pianississimo 'ppp' dynamic. The score ends with a pizzicato 'pizz.' instruction.

3. Fuga: Allegro moderato

$\text{♩} = 72$ **21** arco *f*

25 *f* *mf*

32

37 *mf*

44 **13**

62 *mf* *ff* **2**

70 *mf*

76 *f*

81

musicalion
click for more



musicalion

click for more

Violine 1

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

♩=180

9

16

24

14

ff

43

mf

50

ff

57

1.

2.

mf

64

pizz.

70

arco

16

90

ff

f

musicalion
click for more

2

Violine 1

99



108



114



118



126

**musicalion**[click for more](#)**2. Adagio** $\text{♩} = 60$
arco

8



16



22



29



3. Fuga: Allegro moderato

$\text{♩} = 72$

5

f

mf

11

16

22

27

8

39

f

44

mf

49

54

60

66

ff

17

musicalion
click for more

85 *mf*

89 *f*

93 *ff*

98 *f*

105

110

117 *f*

121 *ff* *fff* *ff* *fff*

musicalion
click for more

4

The image displays a page of a musical score for Violine 1, spanning measures 85 to 121. The notation is in treble clef with a key signature of one flat. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '4' is visible in the top left corner, and a small '4' is also present near the bottom right of the score.

Violine 2

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

$\text{♩} = 180$



99 **3**
ff

106 *p*

112 *f*

118 *mf*

126 *pizz.*

musicalion

[click for more](#)

2. Adagio

$\text{♩} = 60$

arco

p *f* *mf* *pp* *p*

10

15

24

30 *pp* *mf* *pp*

3. Fuga: Allegro moderato

$\text{♩} = 72$

f

6 *mf*

11

15

19

23

29 8

39 *mf*

44 *f*

49 *mf*

musicalion
click for more

The musical score is for a Violin 2 part, titled '3. Fuga: Allegro moderato'. It is in 2/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into ten staves, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 6, 19, 39, and 49, and *f* again at measure 44. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

54

59

66 **ff** **17** **mf**

87 **f**

93

101 **f**

108 **2**

115 **f**

121 **ff** **fff** **ff** **fff**

musicalion
click for more

The image displays a musical score for Violine 2, spanning measures 54 to 121. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by **ff** (fortissimo), **mf** (mezzo-forte), **f** (forte), and **fff** (fortississimo). A repeat sign with a first ending bracket is present in measure 108. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Viola

Concerto grosso Nr. 3

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

1. Allegro

♩=180

6



12



20



38



44



52



59



64



70



90



96



102



108



114



118



124

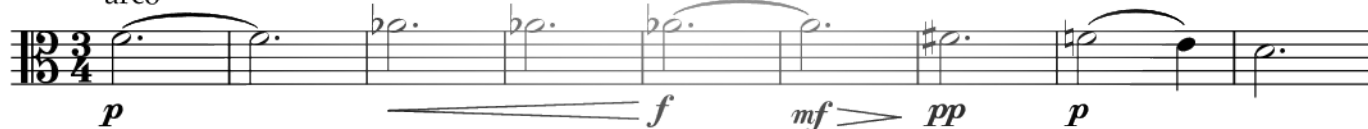


musicalion

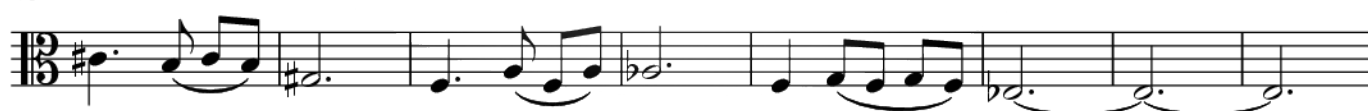
[click for more](#)

2. Adagio

$\text{♩} = 60$
arco



10



18



24



30



3. Fuga: Allegro moderato

♩=72

13

f

17

22

mf

27

8

39

5

mf

49

f

55

mf

62

ff

68

17

mf

87

f

91



musicalion

click for more

Violoncello

Concerto grosso Nr. 3

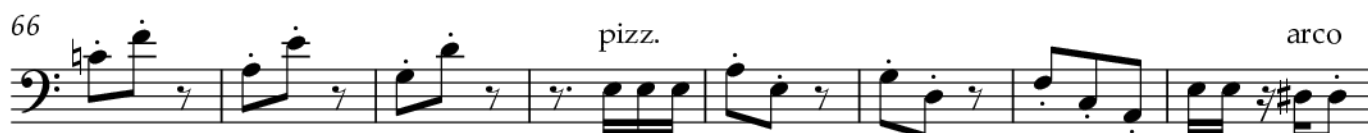
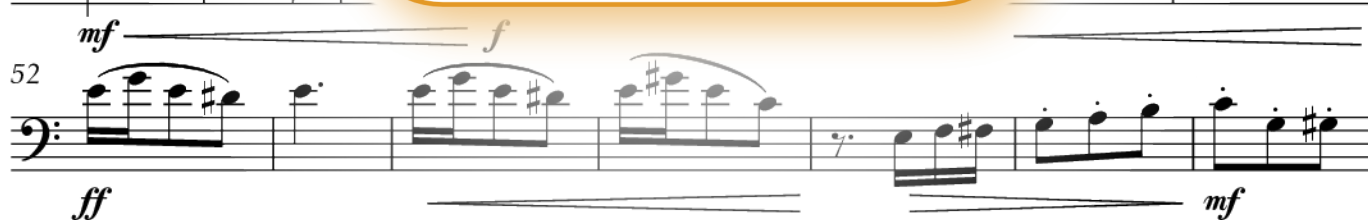
1. Allegro

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

♩=180



102



108



114



120



126

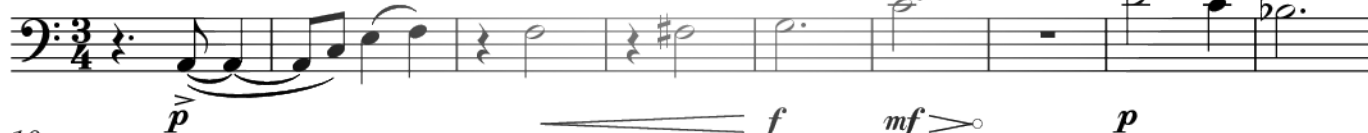


musicalion

click for more

2. Adagio

♩=60 arco



10



18



24



31



3. Fuga: Allegro moderato

♩=72

21

arco

f

25

31

8

39

mf

44

57

f

62

mf *ff*

68

17

85

mf

89

ff

95

musicalion
click for more

The musical score is written for a cello in 2/4 time, with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 21, 25, 31, 39, 44, 57, 62, 68, 85, 89, and 95 indicated. The piece includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word 'arco' is written above the staff at measure 21. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

101



108

*f*

113

*f*

119



ff < *fff* *ff* *fff*

musicalion

click for more

Kontrabass

Concerto grosso Nr. 3

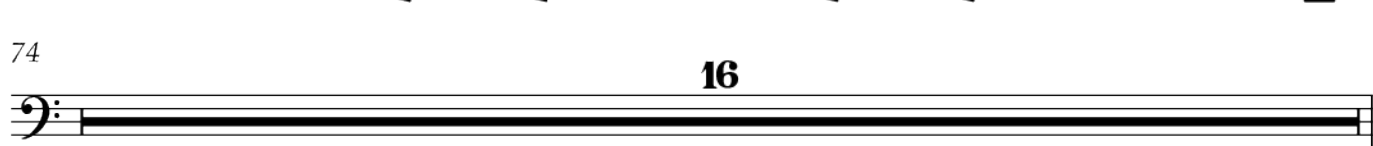
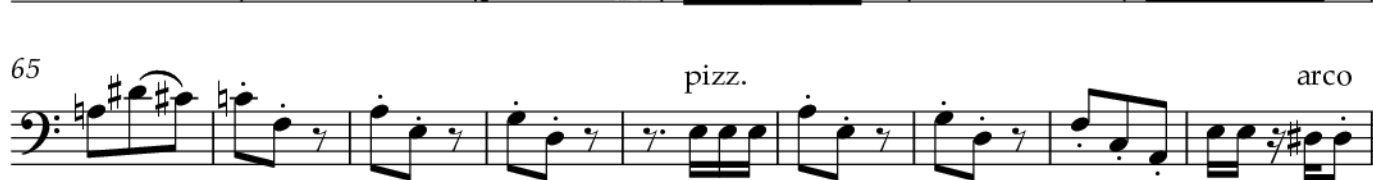
1. Allegro

Andreas Wittkopf

op. 20 (09.02.1998)

(revidierte Fassung, 12.03.2023)

$\text{♩} = 170$



99

3

ff

106

p

114

f *mf*

122

2

ff

pizz.

musicalion

click for more

2. Adagio

$\text{♩} = 60$ arco

14

p

f *mf*

7

4

24

mp *pp*

31

f *ppp*

pizz.

3. Fuga: Allegro moderato

♩=72

21

arco

f

25

31

8

39

mf

44

13

musicalion
click for more

57

f

62

mf *ff*

68

17

85

mf

89

ff

95

4

103



108



113



117



123



musicalion

click for more

Type: Sheet music

Título: [Concerto grosso No. 3](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestral Music

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello+[VI2+Vla+Vc+Cb]

Instrumentación: Violín = VI(2),Violoncello (Cello) = Vc(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Compuse mi tercer concierto grosso (y el segundo) cuando era director del coro en la iglesia de San Miguel, en Göttingen, Alemania.

Rendimiento duración aprox. 10-12 minutos