

Spanische Skizzen

I. Introduction

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op. 5a (01.-14.02.1984)

♩=84

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte 1

Flöte 2

Flöte 3

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

ff

ff

ff

ff

f

mf

mf

mf

pizz.

mf

pizz.

mf

4

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

mf $\rightarrow$ f

VI. 1

VI. 2

Vla.

Vc.

arco $\rightarrow$ f

Kb.

arco $\rightarrow$ f

musicalion
click for more

9

Git. *f*

Git. *f*

Git. *f*

Git. *f*

Fl.

Fl.

Fl.

Fg.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is written for a symphony orchestra. The top section features four guitar staves (Git.) with complex rhythmic patterns. Below them are three flute staves (Fl.) and a fagotto staff (Fg.). The bottom section includes two violin staves (Vi. 1, Vi. 2), a viola staff (Vla.), a cello staff (Vc.), and a double bass staff (Kb.). The score is marked with various musical notations, including notes, rests, and dynamic markings like 'f'. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

15

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

18

Git.

Git.

Git.

Git.

Fl.

mf

Fl.

mf

Fl.

mf

Fg.

Vi. 1

mp

Vi. 2

mp

Vla.

mp
pizz.

Vc.

mp
pizz.

Kb.

mp

musicalion
click for more

22

This musical score is for a symphony orchestra and a guitar ensemble. The score is written for 12 staves, with the following instruments listed on the left:

- Git. (Guitar) - 4 staves
- Fl. (Flute) - 3 staves
- Fg. (Fagott) - 1 staff
- Vi. 1 (Violin 1) - 1 staff
- Vi. 2 (Violin 2) - 1 staff
- Vla. (Viola) - 1 staff
- Vc. (Violoncello) - 1 staff
- Kb. (Kontrabaß) - 1 staff

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The guitar ensemble consists of four staves, with the top staff featuring a complex, fast-paced melody. The flute and violin parts also feature complex, fast-paced melodies. The fagott, viola, cello, and double bass parts provide a steady, rhythmic accompaniment. The violin 1 and 2 parts feature a complex, fast-paced melody. The fagott part features a complex, fast-paced melody. The viola part features a complex, fast-paced melody. The cello part features a complex, fast-paced melody. The double bass part features a complex, fast-paced melody.

A central watermark for **musicalion** is overlaid on the score, with the text "click for more" below it.

26

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 8, starting at measure 26. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes four guitar parts (labeled 'Git.') and three flute parts (labeled 'Fl.'). Below these are the fagotto ('Fg.'), two violins ('Vi. 1' and 'Vi. 2'), the viola ('Vla.'), the cello ('Vc.'), and the double bass ('Kb.'). The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the flute and fagotto parts.

31

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 31, with a page number '9' in the top right corner. The score is written for a large ensemble, including four guitars (Git.), three flutes (Fl.), a fagott (Fg.), two violins (Vi. 1, Vi. 2), a viola (Vla.), a cello (Vc.), and a keyboard (Kb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first three measures show a complex texture with many notes and triplets. The fourth measure features a large, stylized watermark for 'musicalion' with the text 'click for more' below it. The watermark is orange and white, and it partially obscures the musical notation in the center of the page.

35

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is written for a symphony orchestra and a guitar ensemble. The score is for measures 35-37. The instruments are: Guitar (4 staves), Flute (3 staves), Clarinet in F (1 staff), Violin 1 (1 staff), Violin 2 (1 staff), Viola (1 staff), Violoncello (1 staff), and Double Bass (1 staff). The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings provide harmonic support. A watermark for 'musicalion' is overlaid on the center of the page.

38

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

To Coda

12

41

This musical score page displays measures 41 through 43 for a symphony orchestra and a guitar ensemble. The instruments are arranged in the following order from top to bottom: two guitar staves (labeled 'Git.'), three flute staves (labeled 'Fl.'), one fagotto staff (labeled 'Fg.'), two violin staves (labeled 'Vl. 1' and 'Vl. 2'), one viola staff (labeled 'Vla.'), one cello staff (labeled 'Vc.'), and one double bass staff (labeled 'Kb.'). The key signature is one sharp (F#), and the time signature is 4/4. In measure 41, the guitar ensemble plays a complex, fast-paced rhythmic pattern. The flute and fagotto parts have rests, while the strings play a steady eighth-note accompaniment. In measure 42, the guitar ensemble continues its pattern, and the flute and fagotto parts remain mostly at rest. In measure 43, the guitar ensemble features a triplet of eighth notes, and the flute and fagotto parts have short melodic phrases. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

44

Git.

Git.

Git.

Git.

48

Git.

Git.

Git.

Git.

musicalion
click for more

52

Git.

Git.

Git.

Git.

The image displays a musical score for guitar, consisting of four staves. The score is divided into three systems, each starting with a double bar line and a measure number (56, 60, and 63). The notation includes various guitar-specific symbols such as trills (tr), bends (b), and slurs. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle system. The watermark is slightly tilted and has a soft glow effect. The background of the page is white, and the musical notation is in black ink.

56

Git.

60

Git.

63

Git.

musicalion
click for more

65

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

This musical score page, numbered 15, is for rehearsal mark 65. It features a multi-staff arrangement. The top four staves are for guitar (Git.), with the first staff containing a complex, rapid sixteenth-note pattern. The next three staves are for flute (Fl.), with the first two showing rests and the third containing a few notes. Below these are staves for fagotto (Fg.), violins (Vi. 1 and Vi. 2), viola (Vla.), and cello (Vc.), all of which have rests. The bottom staff is for the double bass (Kb.), which has a single note. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page concludes with the instruction "D.C. al Coda" and a coda symbol.

II. Romance. Adagio

♩=55

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte 1

Flöte 2

Flöte 3

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

pp

7

Git.

Git.

Git.

Git.

Vla.

Vc.

Kb.

pp

pp

mf

10

Git.

Git.

Git.

Git.

musicalion
click for more

12

Git.

Git.

Git.

Git.

14

Git.

Git.

Git.

Git.

FL.

FL.

FL.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

senza sord.

f

senza sord.
div.

mf

senza sord.

mf

senza sord.

mp

mf

mp

mf

This image shows a page from a musical score, specifically measures 16 and 17. The score is for a string quartet and guitar, with parts for Guitar (Git.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations, including triplets, slurs, and dynamic markings. The measures are numbered 16 and 17 at the top. The bottom of the page shows the beginning of measure 18, which is partially cut off.



musicalion

click for more

18

click for more

Git.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

20

20

Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

click for more

22

Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

div.

24

Git. *p*

Git. *p*

Git. *p*

Git. *p*

Fl.

Fl.

Fl.

Fg. *f*

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

27

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

[illegible]

This image displays a page from a musical score, page 24 of 33. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: four Guitars (Git.), two Flutes (Fl.), one Fagott (Fg.), two Violins (Vl. 1 and Vl. 2), one Viola (Vla.), one Violoncello (Vc.), and one Kontrabaß (Kb.). The music is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The score features various musical notations, including eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark is centered over the middle of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

A musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is arranged in a system with multiple staves. At the top, there are four staves for Guitars (Git.), each with a treble clef and a flat key signature. Below these are three staves for Flutes (Fl.), each with a treble clef and a flat key signature. The next section contains staves for Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The Violins and Viola parts feature complex rhythmic patterns with many triplets. The Violoncello and Keyboard parts have a more melodic, flowing line. In the center of the page, there is a large, stylized orange oval containing the word 'musicalion' in a bold, lowercase font, with the text 'click for more' underneath it. The page number '36' is visible in the top right corner.

This image shows a page from a musical score, specifically page 39 as indicated by the number at the top center. The score is written for multiple instruments, including four guitars (labeled 'Git.'), two flutes ('Fl.'), a flute ('Fl.'), a fagott ('Fg.'), two violins ('VI. 1' and 'VI. 2'), a viola ('Vla.'), a cello ('Vc.'), and a double bass ('Kb.'). The notation is primarily in treble clef, except for the lower strings which are in bass clef. The music features complex rhythmic patterns, including many triplets (indicated by a '3' over a bracket) and sixteenth notes. Dynamic markings such as 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (piano) are used throughout. A large, semi-transparent orange oval watermark is centered on the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'click for more' in a smaller font below it. The background of the page is white, and the musical staves are black with white notes and lines.

42

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

27

musicalion
click for more

28

45

Git.



49

Git.

p 3 3

p 3 3

p 3 3

p 3 3

musicalion

click for more



52

Git.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

54

Git. *mf*

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

con sord.
arco

Vl. 1 *pp*

con sord.
arco

Vl. 2 *pp*

con sord.
arco

Vla. *pp*

con sord.

Vc. *pp*

Kb. *pp*

musicalion
click for more

The musical score for measures 54-56 features a complex arrangement of instruments. The four guitar staves (Git.) are the primary melodic and rhythmic drivers, each playing a pattern of eighth notes with frequent triplet markings. The first guitar staff includes a dynamic marking of *mf*. The three flute staves (Fl.) and the fagotto staff (Fg.) are mostly silent, indicated by rests. The string section, consisting of two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.), provides a harmonic foundation with sustained notes. Each string staff is marked with *pp* (pianissimo) and includes the instruction 'con sord.' (con sordina) and 'arco' (arco). A watermark for 'musicalion' with the text 'click for more' is prominently displayed in the center of the page, overlaid on the flute and fagotto staves.

57

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

III. Zapateado

$\text{♩} = 63$

Gitarre 1 *f*

Gitarre 2 *f*

Gitarre 3 *f*

Gitarre 4 *f*

Flöte 1 *f*

Flöte 2 *f*

Flöte 3 *f*

Fagott *f*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

musicalion
click for more

3

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 32, with a system of 13 staves. The staves are labeled on the left: Git. (Guitar), Fl. (Flute), Fg. (Fagotto), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Kb. (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. The guitar parts (top four staves) feature complex, fast-moving patterns with many beamed sixteenth and thirty-second notes, and some triplets. The flute parts (middle three staves) play a more melodic line with some grace notes. The fagotto, violins, viola, and cello parts (bottom four staves) play a steady, rhythmic pattern of eighth notes. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. There are also some floating musical notes above the oval.

5

Git. *mf*

Git. *mf*

Git. *ff* *tr*

Git. *ff* *tr*

Fl. *tr*

Fl. *tr*

Fl.

Fg.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image shows a page of a musical score, page 33, starting at measure 5. The score is for a large ensemble, including four guitars, three flutes, a fagotto, two violins, a viola, a violoncello, and a kontrabaß. The guitars have a melodic line with trills and chords, while the other instruments provide harmonic support. The score is in a key with one sharp (F#) and a common time signature. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). A watermark for 'musicalion' is overlaid on the center of the page.

[illegible]

12

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 35, measures 12 and 13. The score is for a large ensemble, including four guitars, three flutes, a fagotto, two violins, a viola, a violoncello, and a kontrabaß. The notation is in standard musical notation with various clefs and key signatures. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

14

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for page 36, rehearsal mark 14. It features a variety of instruments: four guitars, three flutes, a fagotto, two violins, a viola, a violoncello, and a kontrabaß. The music is written in G major and 4/4 time. The guitar parts are complex, with many chords and trills. The woodwinds and strings play melodic lines with various articulations like accents and slurs. A watermark for 'musicalion' is centered over the middle of the page.

This image shows a page of a musical score, likely for a concert band or orchestra, with guitar parts. The score is written for 18 measures, with a page number '18' in the top left corner. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is divided into three systems of six measures each. The first system starts with a key signature of one sharp (F#) and a time signature of 4/4. The second system starts with a key signature change to one flat (Bb) and a time signature change to 3/4. The third system continues in 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. The watermark is enclosed in a rounded rectangular frame.

21

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

f

tr

tr

tr

mf

pizz.
mf

pizz.
mf

pizz.
mf

24

Git.

ff

Fl.

tr

tr

tr

tr

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

ff

Git.

Git.

ff

Fl.

Fl.

Fl.

Fg.

Vi. 1

f

tr

Vi. 2

f

tr

Vla.

Vc.

Kb.

musicalion
click for more

35

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 42, measures 35 and 36. The score is written for a large ensemble. The instruments are listed on the left: four guitars (Git.), three flutes (Fl.), a fagotto (Fg.), two violins (Vi. 1, Vi. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The notation is in standard musical notation with treble and bass clefs. A watermark for 'musicalion' is centered over the middle staves, with the text 'click for more' below it. The watermark is in a stylized orange font. The page number '42' is in the top left corner, and the measure number '35' is above the first guitar staff.

37

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score for page 43, measures 37-43, is presented. The score includes staves for four guitars (Git.), three flutes (Fl.), a fagotto (Fg.), two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The music is in 12/8 time. Measures 37-43 show various instrumental parts. A watermark 'musicalion click for more' is overlaid on the center of the page.

This image displays a page from a musical score, page 44, which is also labeled with a rehearsal mark of 40. The score is arranged in a multi-staff format. The top four staves are for guitar (labeled 'Git.'), the next three are for flute (labeled 'Fl.'), and the bottom five are for the string section (labeled 'Vl. 1', 'Vl. 2', 'Vla.', 'Vc.', and 'Kb.'). The guitar parts feature various melodic and rhythmic patterns, including some with accidentals. The string section is playing a sustained, rhythmic pattern in the lower register, with dynamic markings of *ff* (fortissimo) for the violins and *f* (forte) for the viola, cello, and double bass. The flute parts are mostly rests, with some melodic fragments appearing in the middle staves. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the page, partially obscuring the flute and string staves.

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

ff

ff

f

f

f

43

Git.

Git.

Git.

Git.

tr

47

Git.

Git.

Git.

Git.

tr

tr

tr

tr

musicalion

click for more

51

Git.

Git.

Git.

Git.

tr

46

55

Git.

58

Git.

musicalion
click for more

61

Git.

64

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

arco

arco

arco

musicalion

click for more

48

67

Git.

Git.

Git.

Git.

F1.

Fl.

F1.

Fig.

VI. 1

VI. 2

Vla.

 $V_C.$

Kb.

musicalion

click for more

Type: Sheet music

Title: [Spanische Skizzen \(Spanish Sketches\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Classical Music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute 3+Bn+Gtr4+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(1), Double bass = Db(1), Guitar = Gtr(4), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

I composed "Spanische Skizzen" (Spanish Sketches) in 1984 for a group of musical friends. My aim was to write a piece that transcends the genre of domestic music while still being easy enough to be played by amateur musicians.

A bound score is available free of charge for anyone who wants to perform my work. You may contact me via post or e-mail. Performance duration: 10-12 minutes