

Spanische Skizzen

I. Introduction

Andreas Wittkopf
op. 5a (01.-14.02.1984)

♩=84

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte 1

Flöte 2

Flöte 3

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

ff

ff

ff

ff

f

mf

mf

mf

pizz.

mf

pizz.

mf

4

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf *f*

arco

f

arco

f

musicalion
click for more

9

Git. *f*

Git. *f*

Git. *f*

Git. *f*

Fl.

Fl.

Fl.

Fg.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

15

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is written for a symphony orchestra. The first guitar part (Git. 1) is the most complex, featuring a rapid sequence of chords and single notes, primarily in the treble clef. The other guitar parts (Git. 2, 3, 4) play simpler, more rhythmic patterns. The woodwinds (Fl., Fg.) and strings (Vi., Vla., Vc., Kb.) provide a steady harmonic foundation, with some instruments playing sustained notes or simple rhythmic figures. The score is divided into three measures, with the first measure being the most densely written. A watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it.

18

Git.

Git.

Git.

Git.

Fl.

mf

Fl.

mf

Fl.

mf

Fg.

Vi. 1

mp

Vi. 2

mp

Vla.

mp
pizz.

Vc.

mp
pizz.

Kb.

mp

musicalion
click for more

22

This musical score is for a symphony orchestra and a guitar ensemble. The score is written for 12 staves, with the following instruments listed on the left:

- Git. (Guitar) - 4 staves
- Fl. (Flute) - 3 staves
- Fg. (Fagotto) - 1 staff
- Vi. 1 (Violin 1) - 1 staff
- Vi. 2 (Violin 2) - 1 staff
- Vla. (Viola) - 1 staff
- Vc. (Violoncello) - 1 staff
- Kb. (Kontrabaß) - 1 staff

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The guitar ensemble consists of four staves, with the top staff featuring a complex, fast-paced melody. The flute and fagotto parts are also prominent, with the flute playing a melodic line and the fagotto providing harmonic support. The violin and viola parts feature triplets and sustained notes, while the cello and double bass parts provide a steady bass line. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

26

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically page 8, measures 26 through 30. The score is written for a large ensemble, including four guitars (Git.), three flutes (Fl.), a fagotto (Fg.), two violins (Vi. 1 and Vi. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The notation is in standard musical notation, with treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '8' is in the top left corner, and the measure number '26' is at the top of the first staff.

31

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is written for a symphony. The instruments are arranged in the following order from top to bottom: four guitars (Git.), three flutes (Fl.), a fagotto (Fg.), two violins (Vi. 1, Vi. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

35

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

[illegible]

To Coda

12

41

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

44

Git.

Git.

Git.

Git.

48

Git.

Git.

Git.

Git.

musicalion
click for more

52

Git.

Git.

Git.

Git.

The image displays a musical score for guitar, consisting of four staves. The score is divided into three systems, each marked with a double bar line and a measure number (56, 60, and 63). The notation includes various guitar-specific symbols such as trills (tr), bends (b), and slurs. A large, semi-transparent orange oval watermark is centered over the middle system, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

56

Git.

60

Git.

63

Git.

musicalion
click for more

65

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for rehearsal mark 65, marked 'D.C. al Coda'. The score is for a large ensemble, including four guitars (Git.), three flutes (Fl.), a fagotto (Fg.), two violins (Vi. 1, Vi. 2), a viola (Vla.), a violincello (Vc.), and a keyboard (Kb.). The guitar parts are highly active, with the top staff featuring dense sixteenth-note patterns. The other instruments have rests for the first two measures, followed by a single note in the third measure. A watermark for 'musicalion' is overlaid on the center of the page.

II. Romance. Adagio

♩=55

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte 1

Flöte 2

Flöte 3

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

pp

7

Git.

Git.

Git.

Git.

Vla.

Vc.

Kb.

pp

pp

mf

10

Git.

Git.

Git.

Git.

musicalion
click for more

12

Git.

Git.

Git.

Git.

14

Git.

Git.

Git.

Git.

FL.

FL.

FL.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion

click for more

senza sord.

f

senza sord.
div.

mf

senza sord.

mf

senza sord.

mp

mf

mp

mf

Musical score for measures 16-19. The score is for a guitar (Git.) and five string instruments (Vl. 1, Vl. 2, Vla., Vc., Kb.). The guitar part features a melodic line with triplets. The string parts provide harmonic support with various textures, including triplets and sustained notes. The key signature has one flat (B-flat), and the time signature is 12/8.

musicalion

click for more

Musical score for measures 18-21. The score is for a guitar (Git.) and five string instruments (Vl. 1, Vl. 2, Vla., Vc., Kb.). The guitar part continues the melodic line with triplets. The string parts provide harmonic support with various textures, including triplets and sustained notes. The key signature has one flat (B-flat), and the time signature is 12/8.

20

20

Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

click for more

22

Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

div.

A musical score for 'The Four Seasons: Spring' by Vivaldi, featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for four guitars (Git.), two flutes (Fl.), a fagotto (Fg.), two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is in 24 measures, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into three systems of eight measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The logo is surrounded by musical notes and a staff with a treble clef. The background is a light gray with a subtle grid pattern. The overall design is clean and professional, suitable for a music library or educational resource.

27

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

[illegible]

This image displays a page from a musical score, page 24 of 33. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: four Guitars (Git.), two Flutes (Fl.), one Flute (Fl.), one Fagott (Fg.), two Violins (Vl. 1 and Vl. 2), one Viola (Vla.), one Violoncello (Vc.), and one Kontrabaß (Kb.). The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The music features various musical notations, including eighth notes, quarter notes, and rests. A large, semi-transparent watermark is centered over the middle of the page, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

36

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, likely for a concert band or orchestra, with a guitar part. The page is numbered 39 at the top. The score is written for several instruments: four guitars (Git.), two flutes (Fl.), a flute (Fl.), a flugelhorn (Fg.), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the guitar parts with triplets and a mezzo-forte (mf) dynamic. The second measure shows the guitar parts with triplets and a mezzo-forte (mf) dynamic. The third measure shows the guitar parts with triplets and a mezzo-forte (mf) dynamic. The flute parts have a piano (p) dynamic. The violin and viola parts have a piano (p) dynamic. The cello and double bass parts have a piano (p) dynamic. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white. The text 'musicalion' is in a bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The logo is surrounded by a glowing orange border. The text 'musicalion' is in a bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The logo is surrounded by a glowing orange border. The text 'musicalion' is in a bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The logo is surrounded by a glowing orange border.

42

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

27

musicalion
click for more

28

Musical score for four guitar staves (labeled 'Git.'). The score covers measures 45 to 48. Measures 45 and 46 feature complex triplet patterns across all staves. Measures 47 and 48 show a transition to simpler chords and single notes, with some staves ending in a double bar line.



Musical score for four guitar staves (labeled 'Git.'). The score covers measures 49 to 51. Measures 49 and 50 feature complex triplet patterns across all staves. Measure 51 shows a transition to simpler chords and single notes. A watermark is overlaid on the score, reading "musicalion" in large orange letters and "click for more" in smaller orange letters below it.



Musical score for four guitar staves (labeled 'Git.'). The score covers measures 52 to 55. Measures 52 and 53 feature complex triplet patterns across all staves. Measures 54 and 55 show a transition to simpler chords and single notes, with some staves ending in a double bar line.

54

Git. *mf*

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

con sord.
arco

Vl. 1 *pp*

con sord.
arco

Vl. 2 *pp*

con sord.
arco

Vla. *pp*

con sord.

Vc. *pp*

Kb. *pp*

musicalion
click for more

The musical score for page 29, measures 54-56, features a complex arrangement of instruments. The four guitar staves (Git.) are the primary melodic and rhythmic drivers, each playing a continuous eighth-note triplet pattern. The first guitar is marked *mf*. The three flute staves (Fl.) and the fagotto (Fg.) are mostly silent, indicated by rests. The string section, consisting of two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.), provides a harmonic foundation with a sustained, low-pitched note, marked *pp*. The first violin and second violin parts are also marked *pp* and include the instruction 'con sord. arco'. The double bass part is marked *pp*. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

57

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for page 30, rehearsal mark 57. It includes staves for guitar (Git.), flute (Fl.), fagotto (Fg.), violins (VI. 1, VI. 2), viola (Vla.), violin (Vc.), and keyboard (Kb.). The guitar parts are prominent, featuring triplets and a 'rit.' (ritardando) marking. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) have long, sustained notes. A central orange banner with the text 'musicalion click for more' is overlaid on the score.

III. Zapateado

$\text{♩} = 63$

Gitarre 1 *f*

Gitarre 2 *f*

Gitarre 3 *f*

Gitarre 4 *f*

Flöte 1 *f*

Flöte 2 *f*

Flöte 3 *f*

Fagott *f*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

musicalion
click for more

3

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 32, with a system of 13 staves. The staves are labeled on the left: Git. (Guitar), Fl. (Flute), Fg. (Fagotto), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Kb. (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. The guitar parts (top four staves) feature complex, fast-moving patterns with many beamed sixteenth and thirty-second notes, and some triplets. The woodwind and string parts (bottom seven staves) are more rhythmic, often playing eighth or sixteenth notes with rests. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. Above the oval, there are some floating musical notes and a fermata symbol.

5

Git. *mf*

Git. *mf*

Git. *ff* *tr*

Git. *ff* *tr*

Fl. *tr*

Fl. *tr*

Fl.

Fg.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The musical score is for page 33, measures 5 through 8. The instrumentation includes four guitars, three flutes, a fagotto, two violins, a viola, a cello, and a double bass. The first two guitar parts play chords marked 'mf'. The next two guitar parts play eighth-note patterns marked 'ff' with trills. The flutes also have trills. The strings play a rhythmic pattern marked 'mf'. A watermark 'musicalion click for more' is overlaid on the center of the page.

[illegible]

12

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 35, starting at measure 12. The score is for a large ensemble, including four guitars, three flutes, a fagotto, two violins, a viola, a violoncello, and a kontrabaß. The notation is in standard musical notation with various clefs and key signatures. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The score is divided into two systems, with a double bar line between measures 12 and 13. The first system (measures 12-13) shows the guitars playing a complex, rhythmic pattern with many beamed notes and slurs. The other instruments play a more melodic line with slurs and ties. The second system (measures 14-15) shows the guitars continuing their pattern, while the other instruments play a more melodic line with slurs and ties.

14

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, likely for a concert band or orchestra, with guitar parts. The score is written for 18 measures, with the first measure numbered '18' in the top left corner. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Fg. (Fagott/Double Bass), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is divided into three systems of six measures each. The first system starts with a key signature of one sharp (F#) and a common time signature (C). The second system starts with a key signature of two sharps (F# and C#) and a common time signature (C). The third system starts with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. The watermark is enclosed in an orange oval shape.

21

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

f

tr

tr

tr

mf

pizz.
mf

pizz.
mf

pizz.
mf

24

Git.

ff

Fl.

tr

tr

tr

tr

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

Git.

Git.

ff

ff

Fl.

Fl.

Fl.

tr

tr

f

f

Vla.

Vc.

Kb.

musicalion
click for more

35

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

37

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score for page 43, measures 37-40, features a dense orchestration. The four guitar staves (Git.) are the primary melodic and rhythmic drivers, with the top guitar marked *ff* (fortissimo) in measure 39. The woodwind section consists of three flutes (Fl.) and a fagotto (Fg.), mostly playing sustained notes or rests. The string section, including two violins (Vl. 1, Vl. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.), provides a steady harmonic foundation with moving lines. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the middle staves.

This image displays a page from a musical score, page 44, which is also labeled as rehearsal mark 40. The score is arranged in a multi-staff format. The instruments listed on the left are: four Guitars (Git.), three Flutes (Fl.), one Euphonium (Eg.), two Violins (Vl. 1 and Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The musical notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. Above the watermark, there are some floating musical notes. The page number "44" is in the top left corner, and the rehearsal mark "40" is above the first staff.

43

Git.



47

Git.



51

Git.



musicalion
click for more

46

55

Git.



58

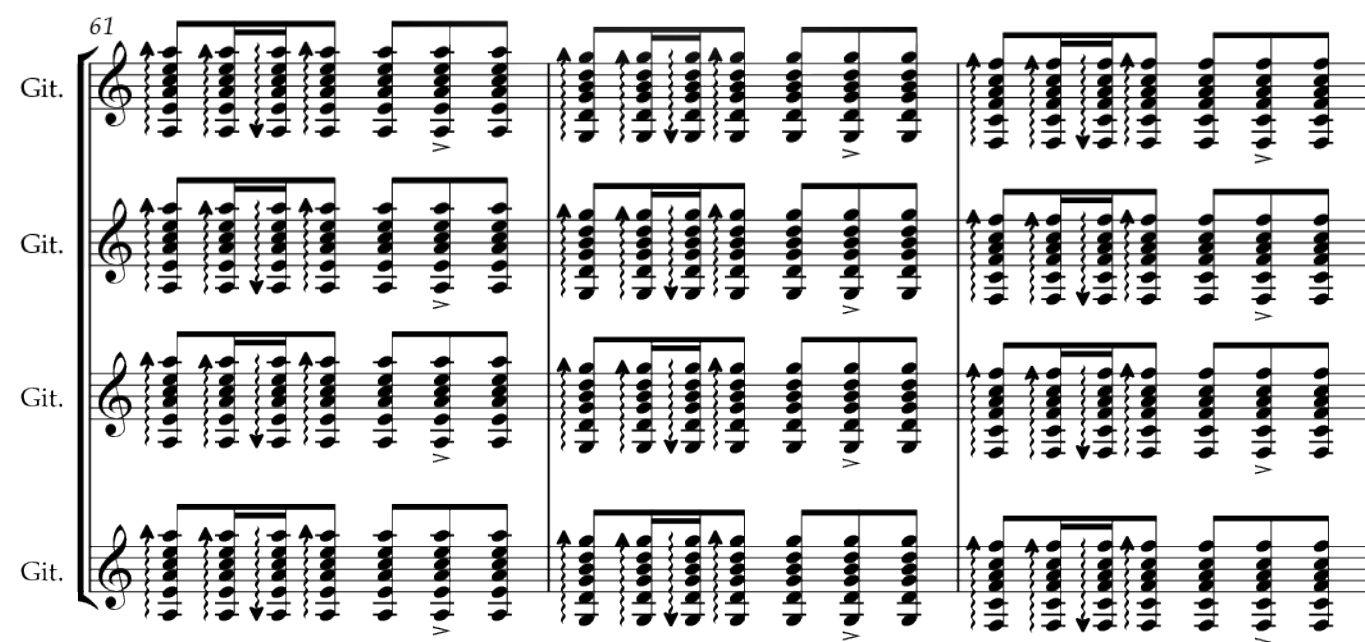
Git.

musicalion
click for more



61

Git.



64

Git.

Git.

Git.

Git.

Fl.

Fl.

Fl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

arco

arco

arco

musicalion

click for more

The musical score for page 47, measures 64-66, features a variety of instruments. The four guitar staves (Git.) play a rhythmic pattern of eighth notes. The three flute staves (Fl.) play a melodic line with slurs. The fagotto (Fg.) plays a bass line with slurs. The two violin staves (Vi. 1, Vi. 2) play a melodic line with slurs. The viola (Vla.), cello (Vc.), and double bass (Kb.) staves play a bass line with slurs. A watermark for 'musicalion' is overlaid on the score.

48

67

Git.

Git.

Git.

Git.

Fl.

Fl.

F1.

Fig.

VI. 1

VI. 2

Vla.

 $V_C.$

Kb.

musicalion

click for more

Type: Sheet music

Título: [Spanische Skizzen \(Spanish Sketches\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Classical Music

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 3+Fg+Guit.4+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Contrabajo = Cb(1), Fagot = Fg(1), Guirarra = Guit.(4), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Compuse "Spanische Skizzen" (esbozos españoles) en 1984 para un grupo de amigos musicales. Mi objetivo era escribir una pieza que trasciende el género de la música nacional sin dejar de ser lo suficientemente fácil ser jugado por músicos aficionados.

Una arreglo de cota está disponible de forma gratuita para cualquier persona que quiere llevar a cabo mi trabajo. Puede ponerse en contacto conmigo a través de correo postal o e-mail. Duración: 10-12 minutos