Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

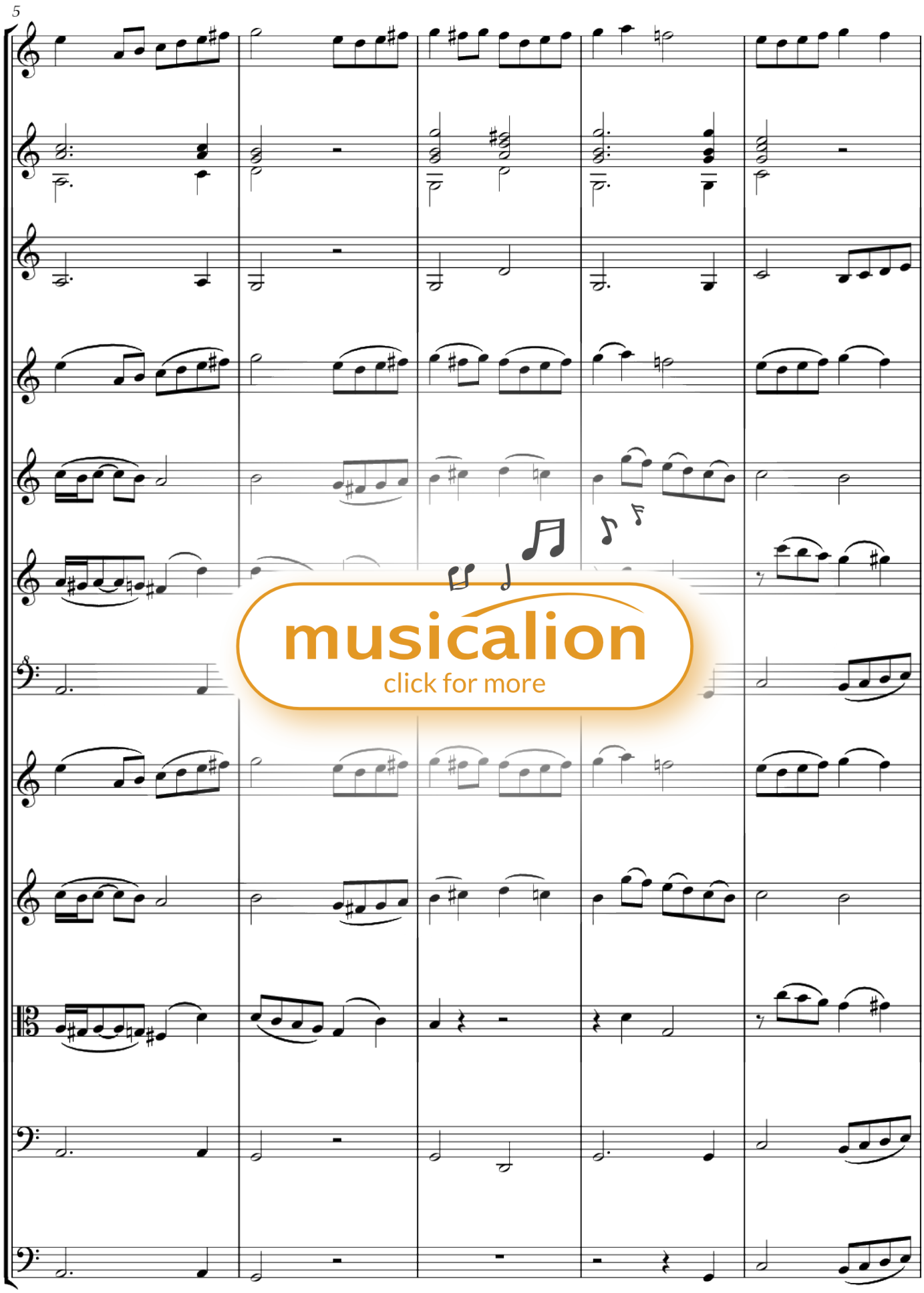
Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

♩=78



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5
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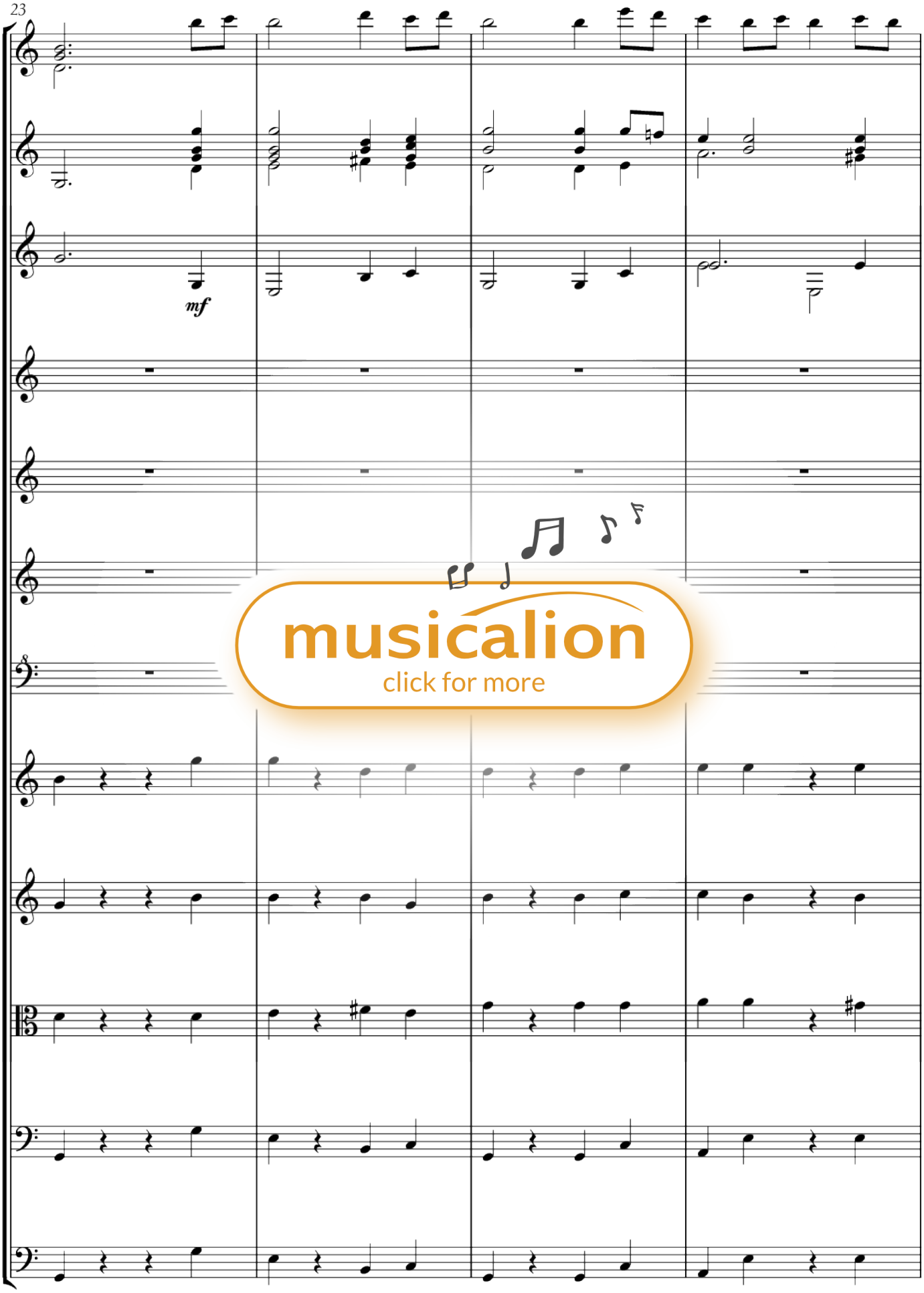


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14
1.
2.
ff
mf
f
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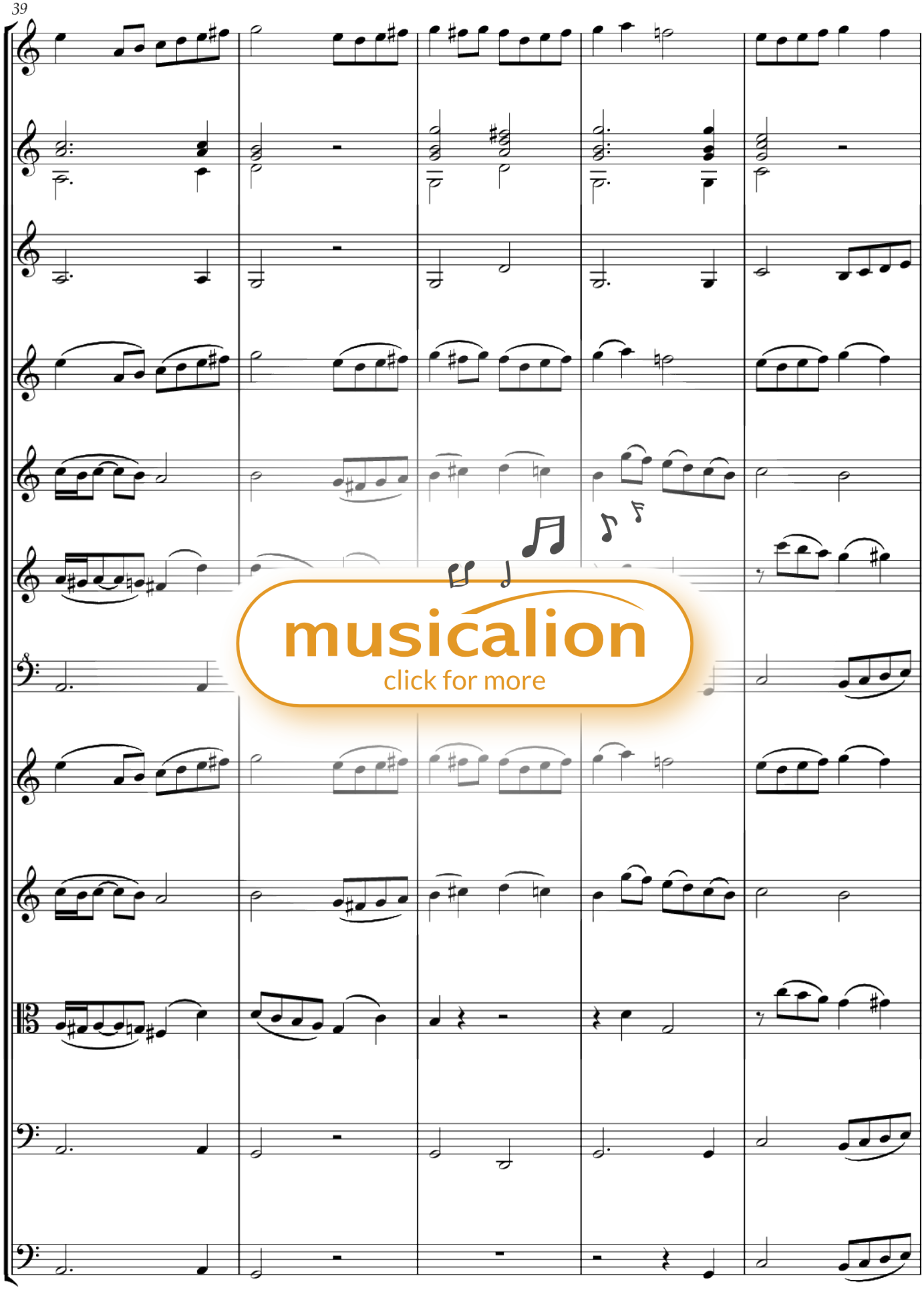


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39



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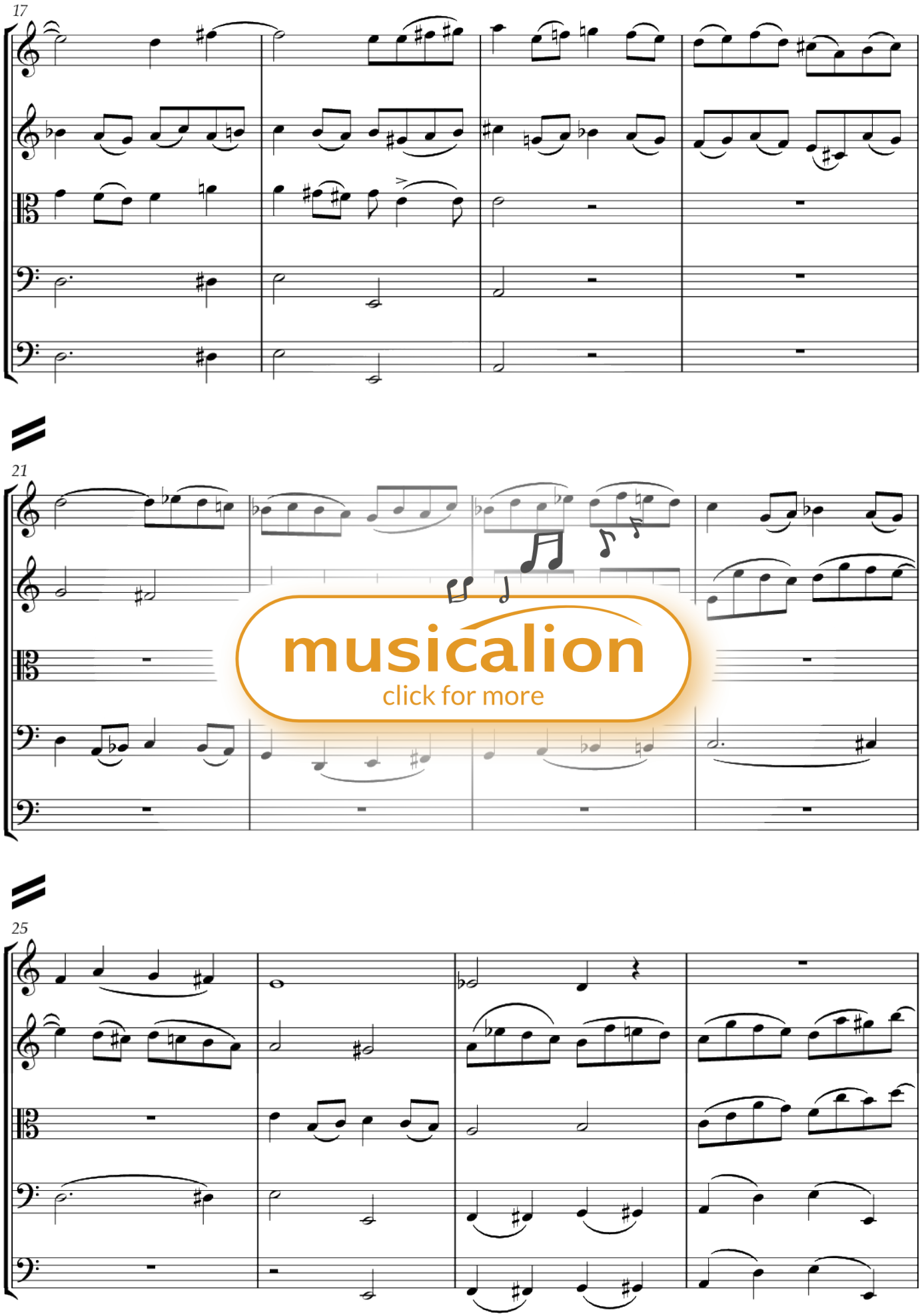
2. Fuge (nach einer spanischen Weise)



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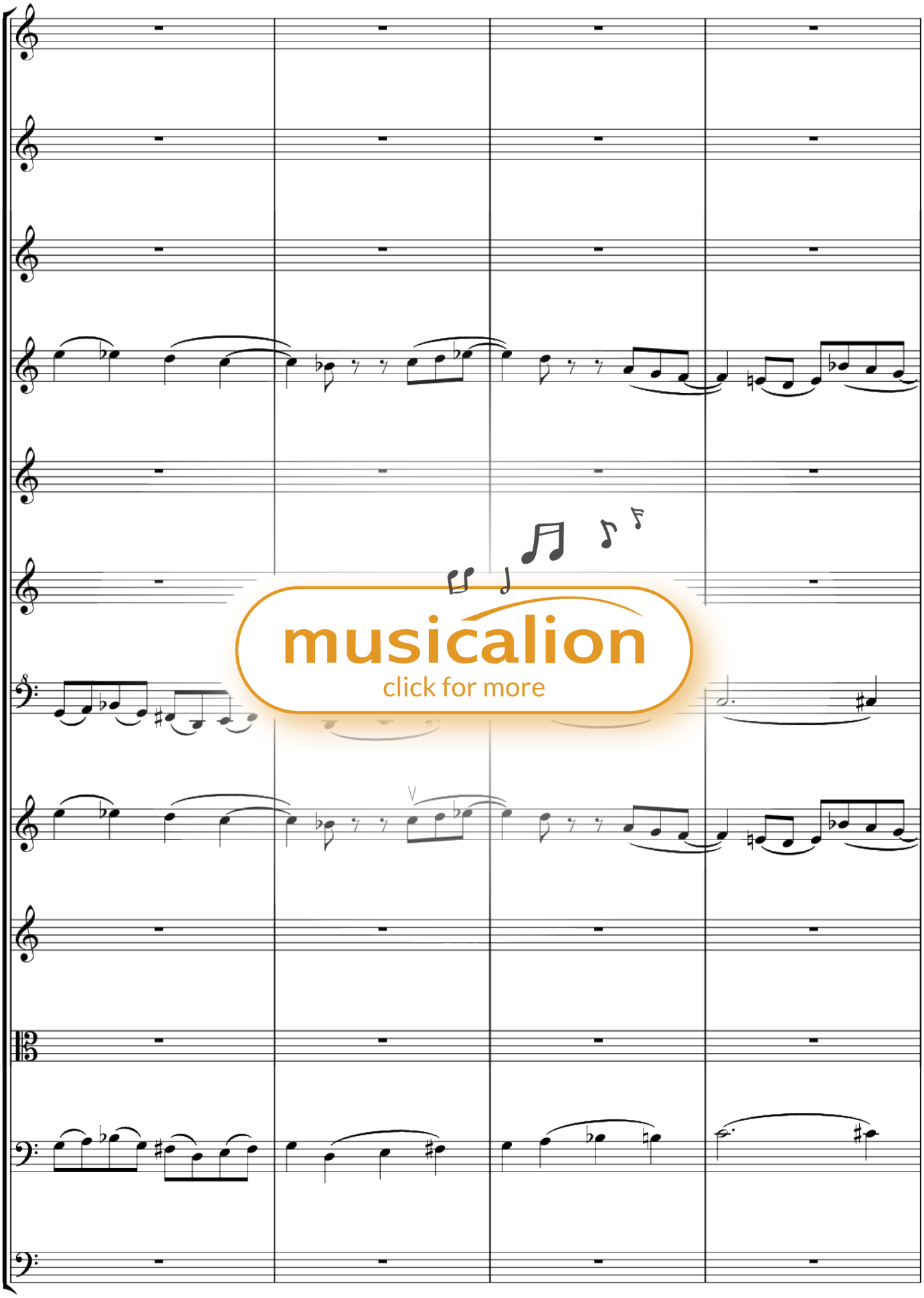


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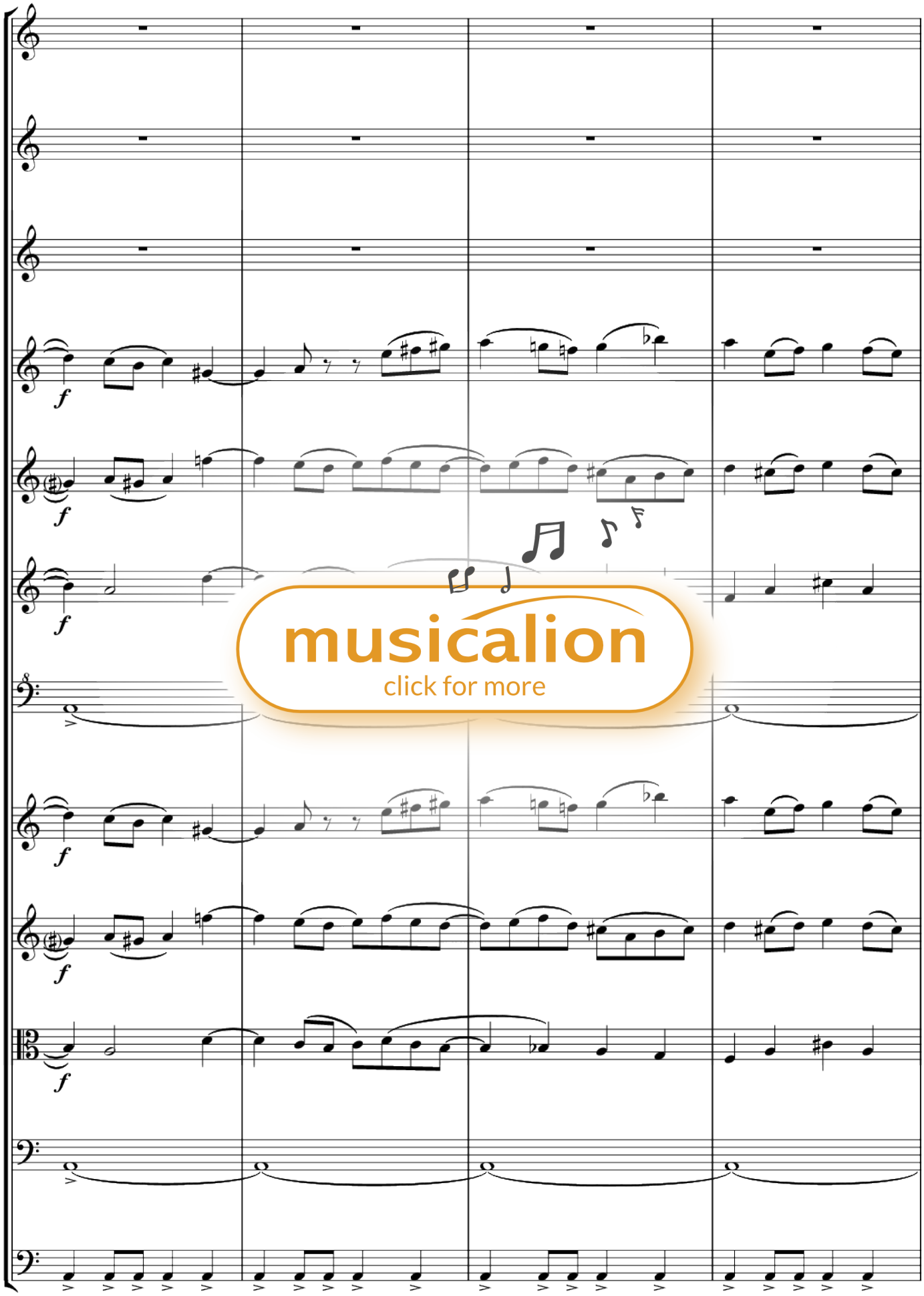
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♩=60

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3. Espanoleta (Air de Danse)





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24
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pizz.
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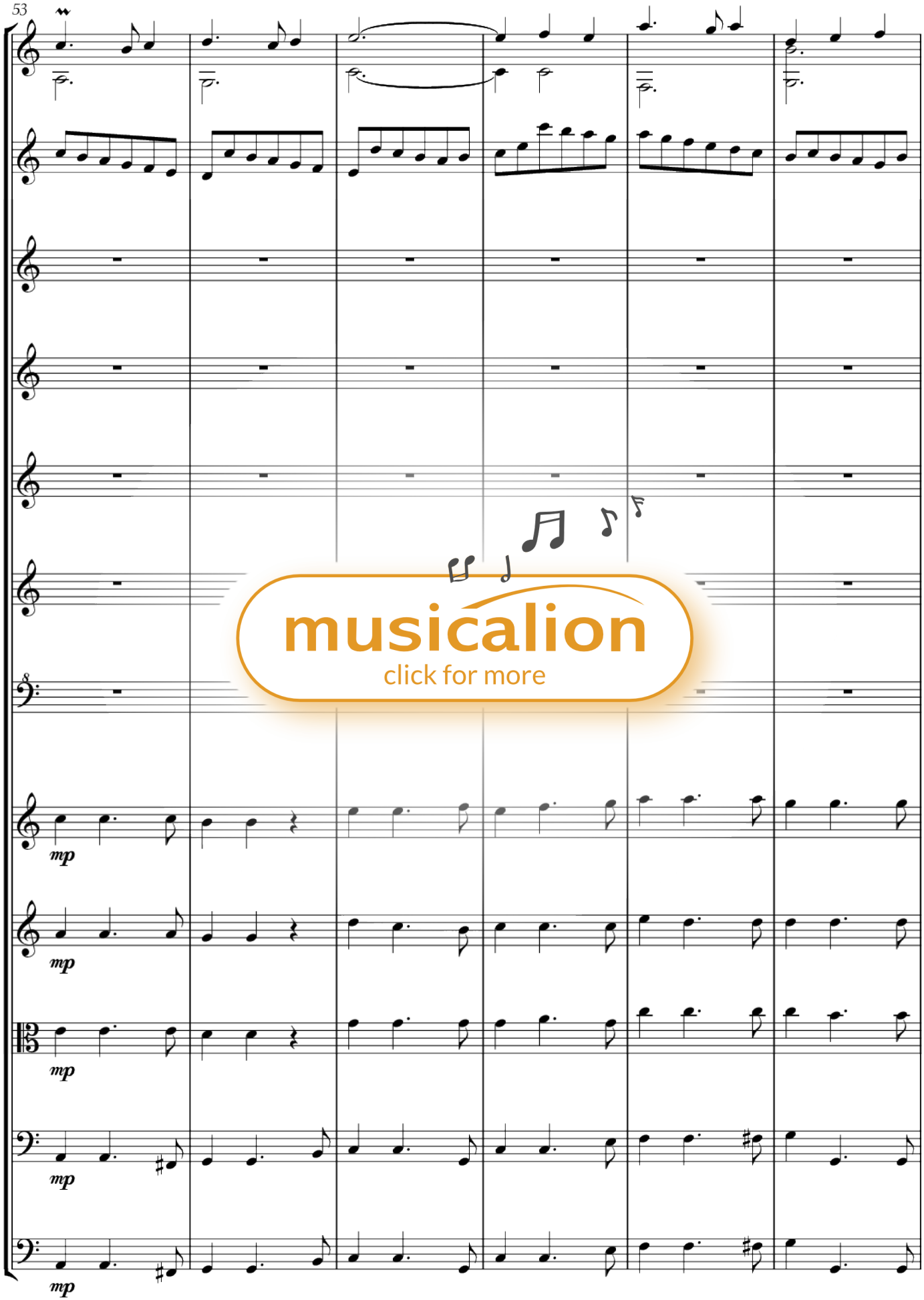
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(... e Sarabanda)

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4. Canarios



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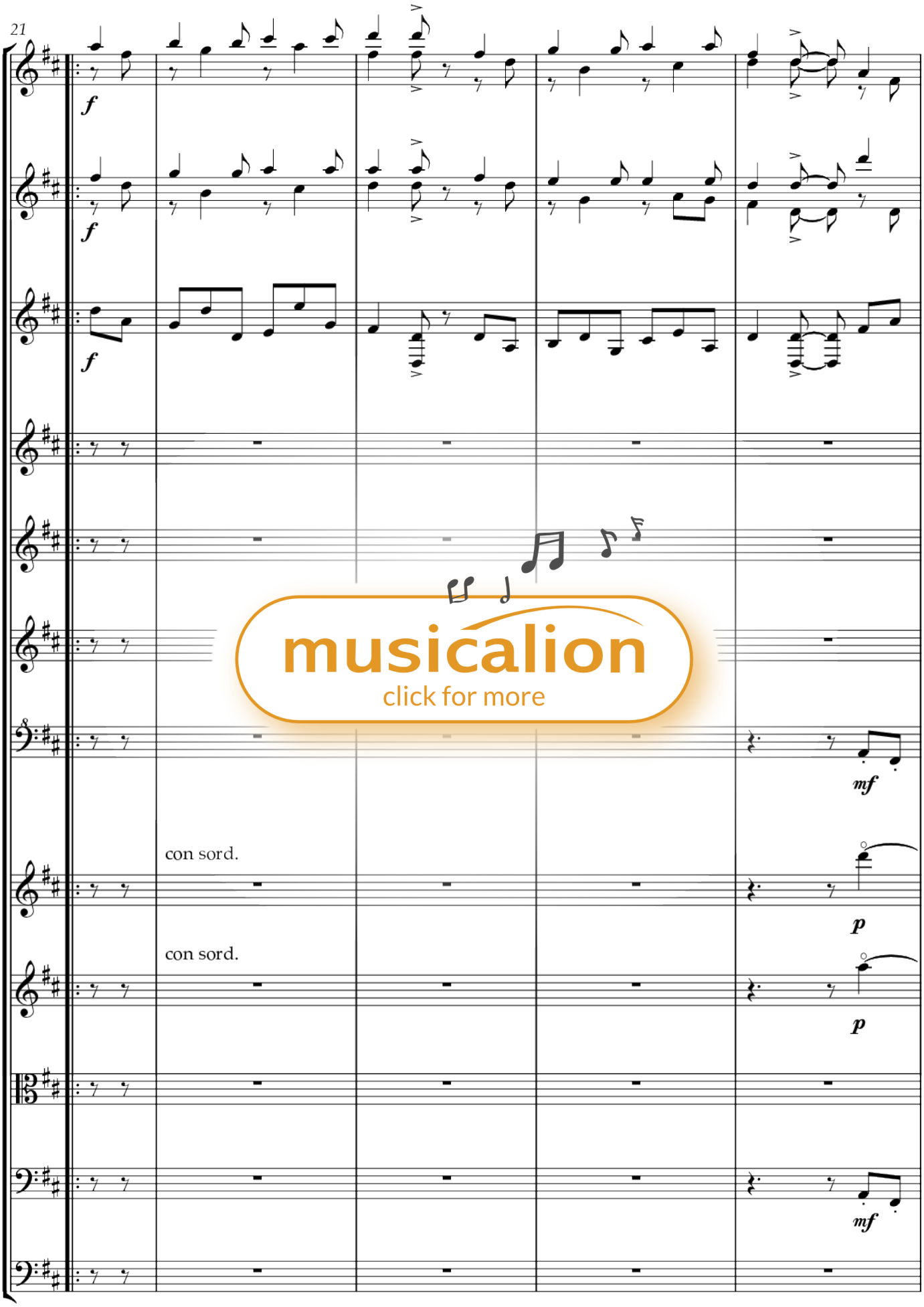
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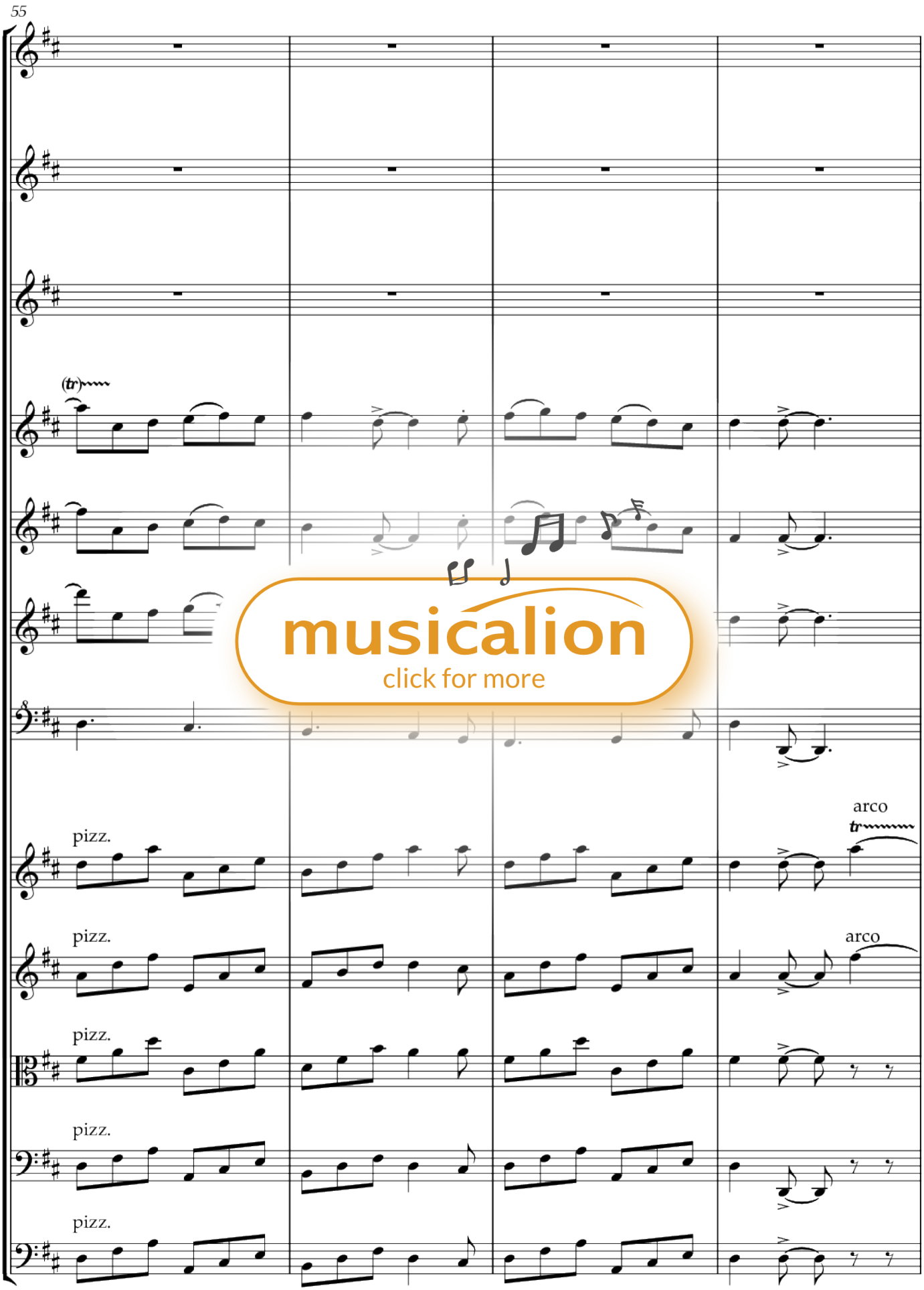
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Type: Sheet music

Título: Suite "Espanola"

Compositor: Andreas Wittkopf

Época: Música viva

Tema: .Misceláneas

Categoría: Classical Music

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta dulce 4+Guirarra 3+[Vl2+Vla+Vc+Cb]

Instrumentación: *Flauta dulce = Fl. dul(4),Guirarra = Guit.(3),*Contrabajo = Cb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

Compuse la suite 'Española' en 1984 como un seguimiento de mi "Spanische Skizzen" (esposos españoles). La pieza se basa en cuatro configuraciones de laúd de Gaspar Sanz. La instrumentación (usando grabadoras junto flautas) puede hacer que sea difícil mantener sintonía, pero fue elegido con el propósito de ilustrar el carácter tonal de la música tradicional, donde los jugadores tuvieron que conformarse con esos instrumentos que estaban presentarse.
Rendimiento duración: aprox. 12-15 minutos