

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

f

5

9

ff *f*

13

mf

18

22

26

30

35

f

39

musicalion
klicken für mehr

43

47

ff *rit.* *f*

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

5

9

13

18

23

27

31

p *mf* *pp*

musicalion
klicken für mehr

21

(... e Sarabanda)

52 *mf*

56

62 *mp*

67

71 *p*

rit

The musical score consists of five staves of music in treble clef. Measure 52 starts with a mezzo-forte (*mf*) dynamic. Measure 62 is marked mezzo-piano (*mp*). Measure 71 is marked piano (*p*). A 'rit' (ritardando) marking is placed over measures 70 and 71. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the sequence.

musicalion

klicken für mehr

4. Canarios

$\text{♩} = 80$
6=D

f

5

9

11

13

15

17

21

26

1. 2.

musicalion
klicken für mehr

31

33

35

37

39

62

69

musicalion
klicken für mehr

f

4

1. 2.

73

75

78

82

86

88

90

92

94

musicalion
klicken für mehr

rit.

The image displays a guitar score for measures 73 through 94. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific symbols: vertical wavy lines for tremolos, upward and downward arrows for picking, and 'v' for vibrato. Measures 75 and 78 contain repeat signs with first and second endings. Measure 82 features a dynamic marking of 'f' (forte). Measure 92 includes a 'rit.' (ritardando) marking. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '6' is in the top left, and 'Gitarre 1' is in the top center.

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1. Pavanas

$\text{♩} = 78$

f

5

10

14

18

22

26

30

35

f

39

musicalion
klicken für mehr

ff *mf*

1. 2.

43

47

rit.

ff

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

5

9

p

mf

13

18

23

27

31

21

pp

mf

musicalion
klicken für mehr

53



58



63



67



4. Canarios

$\text{♩} = 80$
6=D
f

5

9

11

13

15

17

21

26

1.

2.

musicalion
klicken für mehr

31 **3**

35

37

39 **23**

62 *f*

69 **4**

musicalion
klicken für mehr

1. > 2. >

The image displays a musical score for guitar, specifically for the second volume ('Gitarre 2'). The score is written in treble clef with a key signature of one sharp (F#). It is divided into measures, with measure numbers 31, 35, 37, 39, 62, and 69 indicated. Measure 31 features a triplet of eighth notes. Measures 35 and 37 contain complex rhythmic patterns with many beamed notes. Measure 39 has a triplet of eighth notes. Measure 62 is marked with a forte 'f' dynamic. Measure 69 features a triplet of eighth notes. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. To the right of this oval, there are two musical staves showing first and second endings, each marked with an accent (>). The background is white, and the musical notation is in black ink.

73

75

78

82

86

88

90

92

94

musicalion
klicken für mehr

rit.

The image displays a guitar score for a piece titled "musicalion". The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced rhythmic pattern primarily consisting of eighth and sixteenth notes, often beamed together. Various guitar techniques are indicated, including bends (marked with a 'v' and a curved line), vibrato (marked with a 'v' and a wavy line), and a ritardando (marked "rit." with a dashed line). The score is divided into measures, with measure numbers 73, 75, 78, 82, 86, 88, 90, 92, and 94 clearly visible. A central graphic overlay contains the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the page is white, and the musical notation is in black ink.

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1. Pavanas

$\text{♩} = 78$

5

10

14

18

22

26

30

35

39

musicalion
klicken für mehr

f *ff* *mf* *f* *mf* *f*

43

47

rit.

ff

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

9

13

18

23

27

31

28

59 *mf*

63

67 **4**

71 *p* rit.

The image shows a musical score for guitar, measures 59 to 71. Measure 59 begins with a 7-measure rest, followed by a series of eighth notes, and is marked with a mezzo-forte (*mf*) dynamic. Measure 63 continues the melodic line. Measure 67 features a 4-measure rest, indicated by a large '4' above the staff. Measure 71 starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking, with the tempo gradually slowing down towards the end of the measure.

musicalion
klicken für mehr

4. Canarios

$\text{♩} = 80$ 6=D

f

5

9

11

13

15

17

21

f

26

1. 2.

musicalion
klicken für mehr

31

3

35

37

39

23

62

f

69

1. 2.

musicalion
klicken für mehr

The image displays a musical score for guitar, featuring six staves of music. The first staff (measures 31-34) includes a triplet of eighth notes marked with a '3'. The second staff (measures 35-36) and third staff (measures 37-38) contain complex rhythmic patterns with many beamed eighth and sixteenth notes, some marked with upward and downward arrows. The fourth staff (measures 39-41) features a long, sustained note marked with a '23'. The fifth staff (measures 62-68) includes a dynamic marking of *f* (forte) and a first/second ending bracket. The sixth staff (measures 69-70) continues the musical notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower portion of the score.

73

75

78

82

86

88

90

92

94

musicalion
klicken für mehr

rit. _ _ _ _ _

The image displays a musical score for guitar, spanning measures 73 to 94. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by dense, complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Many notes are marked with upward-pointing arrows, indicating specific picking techniques. Dynamic markings include a forte 'f' at measure 78 and a 'rit.' (ritardando) marking at measure 94. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number '6' is located in the top left corner, and the title 'Gitarre 3' is in the top center.

Suite Espanola

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1. Pavanas


♩=78
mf
5
9
f *mf*
13
18
35
mf *tr*
39
43
f *mf*
47
f *rit.*

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

29

30 *mf*

35

40

45 *f*

50

53 *ff* $\text{♩} = 60$ rit.

musicalion
klicken für mehr

The musical score is written for Soprano Recorder 1. It begins with a tempo of 90 beats per minute. The first staff shows measures 29 to 30. The second staff shows measures 30 to 35, starting with a mezzo-forte (mf) dynamic. The third staff shows measures 35 to 40. The fourth staff shows measures 40 to 45. The fifth staff shows measures 45 to 50, with a forte (f) dynamic. The sixth staff shows measures 50 to 53, with a fortissimo (ff) dynamic. The tempo changes to 60 beats per minute at measure 53, and the section ends with a ritardando (rit.) marking.

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

p

9 *mf*

17

23 4

27 *mp* 7

38 *f*

42

47 2 *p* *mf*

53 18

71 *pp* rit.

musicalion
klicken für mehr

4. Canarios

$\text{♩} = 80$

musicalion
klicken für mehr

51 *tr*

55 *(tr)*

59 *f*

63 3 1. 2. *mp* *f*

69

73 *f*

78

82 *mf* *f*

86

90 *mf* *f*

94 *rit.*

musicalion
klicken für mehr

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1. Pavanas

♩=78

mf

5

10

14

18

35

mf

39

43

47

rit.

f

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

♩=90

43

44

mf

47

f rit.

50

53

♩=60

rit.

musicalion

klicken für mehr

3. Espanoleta (Air de Danse)

♩=70

7

8

mf

16

23

4

mp

31

7

38 **8**

p

49

mf

53 **18**

71 *pp* rit.

4. Canarios

♩=80

f

5 *mf* *f*

9

13 *mf* *f*

17

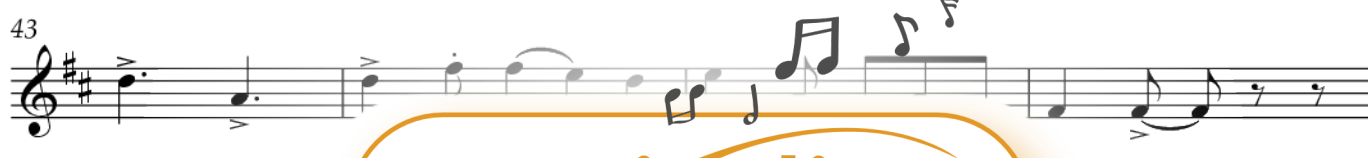
musicalion
klicken für mehr

21 

31 

35 

39 

43 

47 

51 

55 

59 

63 

69 

musicalion
klicken für mehr

73 **3** 1. 2. *f*

78

82 *mf* *f*

86

90 *mf* *f*

94

musicalion
klicken für mehr

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

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op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

$\text{♩} = 78$

mf

5

9

13

18

35

39

43

47

mf

f

rit.

f

musicalion
klicken für mehr

The musical score is written for Altblockflöte in treble clef, common time. It begins with a tempo marking of quarter note = 78. The first measure is marked *mf*. The score is divided into measures, with measure numbers 5, 9, 13, 18, 35, 39, 43, and 47 indicated. The piece concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

38

39 *mf*

42

45

48

52 *rit.* *ff*

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

p *p* *mf* *mp* *f* *p* *mf* *pp*

Solo

rit.

musicalion
klicken für mehr

18

4. Canarios

♩ = 80

f

5

mf *f*

9

13

mf *f*

17

21

f

31

35

39

mf

43

musicalion
klicken für mehr

47

51

55

59

63

69

73

78

82

86

90

94

mf

f

mf

f

rit.

f

musicalion
klicken für mehr

Suite Espanola

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op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

mf

5

10

14

musicalion
klicken für mehr

f

18

15

1.

2.

35

mf

39

44

48

rit.

f

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

31

32

mf

35

39

44

49

rit. $\text{♩} = 60$ *f*

55

rit. *ff*

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

8

9

mf

17

23

3

27

mp

31

7

38

f

45

p

49

mf

53

18

pp

rit.

musicalion
klicken für mehr

4. Canarios

$\text{♩} = 80$

The image displays a musical score for a piece titled "Musicalion". The score is written for a bass instrument, likely a double bass, in the key of D major (indicated by two sharps: F# and C#) and in 6/8 time. The tempo is marked "Allegretto". The score consists of ten staves, numbered 1 through 43. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

47

51

55

59

63

69

73

78

82

86

90

94

musicalion
klicken für mehr

f

mp

f

mf

f

mf

f

rit.

Suite Espanola

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Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

♩=78

mf

5

9

f

mf

13

18 *pizz.*

mp

23

27 *arco*

f

pizz.

mp

30 *arco*

1. 2.

35

mf

tr

musicalion
klicken für mehr

39

43

47

f *rit.* *mf*

f

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

mf

5

10

14

19

23

28

2

musicalion
klicken für mehr

30

34

38

42

46

50

53

musicalion
klicken für mehr

ff *rit.*

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

7

p

9

mf

16

23

pizz.

27

arco

mp

musicalion
klicken für mehr

f

31

35

39

45

pizz.

p

pp



4. Canarios

♩.=80

senza sord.



21 *con sord.* **3** *p*

26

31 *senza sord.* **3** *f*

35

39 *pizz.* *mf*

43 *arco*

47

51

55 *pizz.* *arco* *tr*

59 *(tr)* *f*

63 **3** *mp* *f*

musicalion
klicken für mehr

The musical score is for Violin 1, measures 21 to 63. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, triplets, slurs, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

69

73

78

82

86

90

94

mf

f

mf

f

rit.

musicalion
klicken für mehr

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

mf

5

9

13

18 *pizz.*

mp

23

27 *arco* *f* *pizz.* *mp*

30 *arco*

1. 2.

musicalion
klicken für mehr

35 *mf*

39

43

47 rit. *f*

musicalion

klicken für mehr

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

2

mf

5

9

13

17

21

25

29

44

48

52 rit. $\text{♩} = 60$ rit.

f

ff

13

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

♩=70

7

p

9

mf

16

23 pizz.

27 arco *mp* *f*

31

35

39

45 pizz. *p* *pp*

49 arco pizz. *mf*

53 *mp*

musicalion
klicken für mehr

Detailed description: This is a musical score for Violin 2, titled '3. Espanoleta (Air de Danse)'. The tempo is marked as quarter note = 70. The score is written in 3/4 time and consists of 53 measures. It features various musical notations including slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

58



64



71

con sord.
arco



pp

rit.

4. Canarios

$\text{♩} = 80$
senza sord.



mf

musicalion
klicken für mehr



5



9

mf

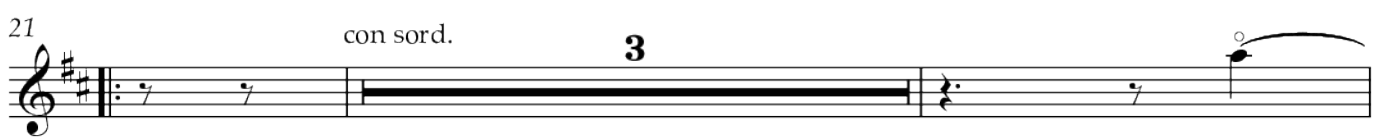
f



13



17

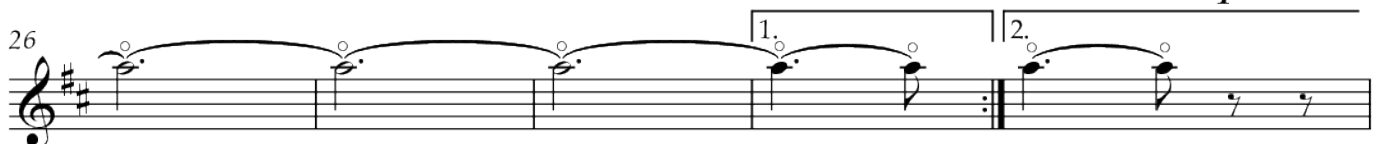


21

con sord.

3

p



26

1.

2.

31 senza sord. **3**

35 *f*

39 pizz. *mf*

43 arco

47

51

55 pizz. arco

59 *f*

63 **3** 1. 2. *mp* *f*

69

73 1. 2. *mf*

musicalion
klicken für mehr

78

82

86

90

94

mf

f

rit.

musicalion
klicken für mehr

Viola

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$



2

Viola

35



39



43



47

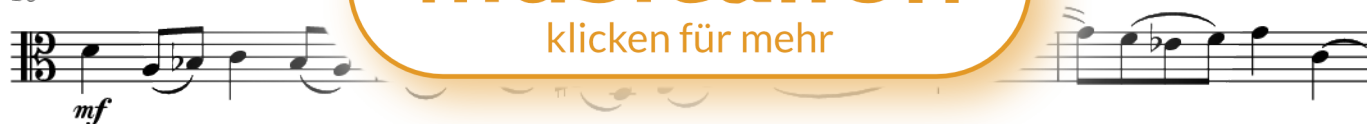


2. Fuge (nach einer spanischen Weise)

♩=90



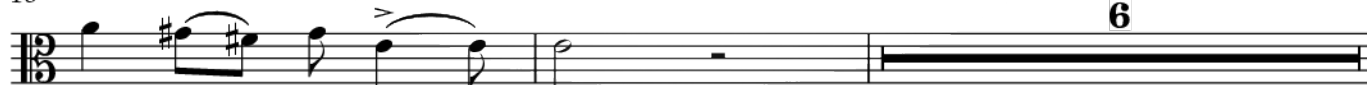
10



14



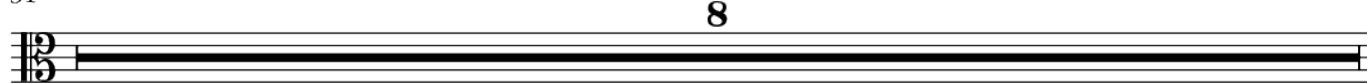
18



26



31



39



43

47

51

54 $\text{♩} = 60$

rit. *f*

ff

rit.

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

7

9

16

23

27

31

39

45

mf

p

Solo

mf

mp

f

pizz.

p

pp

musicalion
klicken für mehr

4 Viola

49 arco pizz.

53 *mf*

58 *mp*

64 **4**

71 con sord. arco rit. *pp*



4. Canarios

$\text{♩} = 80$
senza sord.

5 *mf* *f*

9 *mf* *f*

13

17

21 **7** 1. 2.

31 **3** *f*

35

39 pizz. *mf*

43

47 arco

51

55 pizz.

59 arco *f*

63 **3** 1. 2. *mp* *f*

69

musicalion
klicken für mehr



musicalion
klicken für mehr

Violoncello

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

mf

5

10

14

18 *pizz.* *f* *f*

23 *mp*

27 *arco* *f* *pizz.* *mp*

30 *arco*

35

39 *mf*

44

48 *rit.* *f*

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

7

8

mf

12

21

26

32

36

41

45

49

rit. $\text{♩} = 60$ *f*

55

rit. *ff*

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

8

9

mf

16

23

pizz. arco

mp

31

38 *f*

45

p

49 arco

pp pizz.

53

mf

58

64

4

71 con sord.
arco

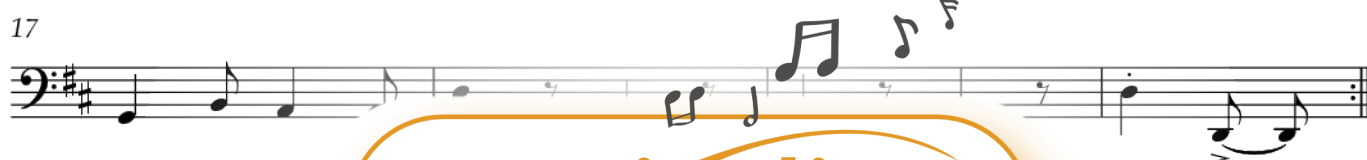
pp

rit.

musicalion
klicken für mehr

4. Canarios

♩=80
senza sord.



47 arco

51

55 pizz.

59 arco

63 3 1. 2.

69 mp f

73 2.

78 mf

82 f

86 mf f

90

94 rit.

Kontrabass

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

♩=78

The image displays a musical score for a cello, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The tagline is in a smaller, lowercase font. The score itself is in bass clef with a common time signature (C). The dynamics range from mezzo-forte (mf) to fortissimo (f). Articulations include pizzicato (pizz.) and arco. The score is divided into measures, with measure numbers 5, 10, 14, 18, 23, 27, 30, 35, 39, 44, and 48 indicated on the left. The music features a mix of eighth, quarter, and half notes, as well as rests and slurs. The overall style is clean and professional, typical of a printed musical score.

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

9

mf

13

17

6

27

31

13

45

49

rit. *f*

53

tr $\text{♩} = 60$ *rit.*

ff

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

♩=70

8

9

mf

16

23

pizz. arco

mp

31

f

38

45

49

arco

p

pp pizz.

53

mf

58

64

71

con sord.
arco

pp

rit.

4

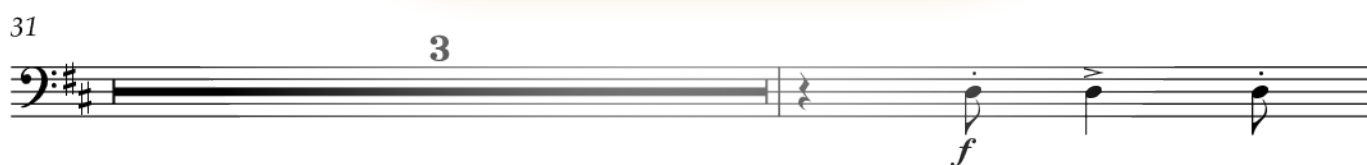
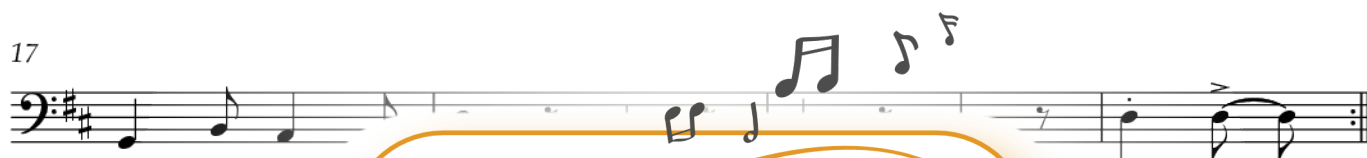
musicalion
klicken für mehr

Detailed description of the musical score: The score is for a double bass part. It begins with a tempo marking of quarter note = 70. The first measure is a whole rest, followed by a measure with a whole note. Measures 9-15 are a series of eighth notes. Measure 16 is a whole rest. Measures 23-30 are a series of eighth notes. Measure 31 is a whole rest. Measures 38-44 are a series of eighth notes. Measure 45 is a whole rest. Measure 49 is a whole rest. Measures 53-57 are a series of eighth notes. Measure 58 is a whole rest. Measures 64-70 are a series of eighth notes. Measure 71 is a whole rest. The score includes various dynamics (mf, f, mp, p, pp), articulations (pizz., arco), and performance instructions (con sord., rit.). A watermark for 'musicalion' is visible in the center.

4. Canarios

♩.=80

senza sord.



51

55 pizz.

59 arco

63 3 1. 2. f

69 mp

73 2.

78 mf

82 f

86 mf f

90

94 rit.

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The image displays a musical score for the Kontrabass (Double Bass) part of a piece. The score is written in bass clef with a key signature of two sharps (F# and C#). The measures are numbered from 51 to 94. The notation includes various musical symbols such as slurs, accents, and dynamic markings (f, mf, mp). A central orange oval contains the text 'musicalion klicken für mehr'. The score is divided into systems, with measures 51-54, 55-58, 59-62, 63-66, 67-70, 71-74, 75-78, 79-82, 83-86, 87-90, and 91-94. The final measure (94) is marked with a 'rit.' (ritardando) and a series of dots.

Typ: Digitale Noten zum Download

Titel: [Suite "Española"](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik für mehrere Gitarren

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Blockflöte 4+Gitarre 3+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(4),Gitarre = Git(3),Kontrabass = Kb(1),
Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

Die Suite "Española" entstand 1984 nach den "Spanischen Skizzen".
Zugrunde liegen vier Lautensätze von Gaspar Sanz.

Den Fugensatz habe ich Anfang Mai 2005 neu überarbeitet.
Die ursprüngliche Bläserbesetzung mit Blockflöten, Flöten und Fagott habe ich im Zuge der Überarbeitung im März 2025 auf ein hohes Blockflötenensemble reduziert (S1/S2/A/GB).

"Antiche Danze ed Arie" oder "Fantasia para un gentilhombre" - die Idee, alte Sätze für andere Besetzungen zu bearbeiten und zu variieren ist nicht neu, die Suite "Española" aber für gute Laien zu bewältigen.

Das Werk lebt wie auch die Skizzen aus der Freude am Musizieren und bewegt sich in überlieferten formalen und tonalen Bahnen.

Die Uraufführung fand am 3. Februar 1985 in der Michaelskirche zu Grafrath bei Fürstenfeldbruck statt.

Aufführungsdauer: ca. 12-15 Min.