

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas


♩=78
f
5
9
ff *f*
13 *mf*
18
22
26
30 1. 2.
35 *f*
39

musicalion
click for more

43

47

ff *rit.* *f*

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

5

9

13

18

23

27

31

p *mf* *mf* *mf* *mf* *mf* *pp*

musicalion
click for more

21

(... e Sarabanda)

52 *mf*

56

62 *mp*

67

71 *p*

rit.

The musical score is written for guitar on a single staff in treble clef. It consists of five systems of music. The first system (measures 52-55) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 56-61) continues the melody. The third system (measures 62-66) includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 67-70) features a ritardando (*rit.*) marking. The fifth system (measures 71-74) concludes with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

musicalion

click for more

4. Canarios

$\text{♩} = 80$
6=D

f

5

9

11

13

15

17

21

26

1. 2.

31

33

35

37

39

62

69

musicalion
click for more

f

4

1. 2.

73

75

78

82

86

88

90

92

94

musicalion
click for more

rit.

The image displays a musical score for guitar, spanning measures 73 to 94. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with dynamic markings like *f* (forte) and *rit.* (ritardando). A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

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1. Pavanas

$\text{♩} = 78$

f

5

10

14

18

22

26

30

35

f

39

musicalion
click for more

ff *mf*

1. 2.

43

47

rit.

ff

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

5

9

mf

13

18

23

27

31

21

mf

pp

53



58



63



67



p



4. Canarios

♩=80 6=D

f

5

9

11

13

15

17

21

26

1. 2.

musicalion
click for more

31 **3**

35

37

39 **23**

62 *f*

69 **4**

musicalion
click for more

1. > 2. >

73

75

78

82

86

88

90

92

94

musicalion
click for more

rit.

This image displays a musical score for guitar, specifically measures 73 through 94. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by dense, complex chordal textures, often using slash notation to indicate multiple notes. Arrows above the notes indicate fingerings or picking directions. Measure 75 includes a first and second ending bracket. Measure 78 features a forte (f) dynamic marking. Measure 94 is marked with a 'rit.' (ritardando) instruction. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring measures 82 through 88.

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1. Pavanas

$\text{♩} = 78$

5

10

14

18

22

26

30

35

39

musicalion
click for more

f *ff* *mf* *f* *mf* *f*

43

47

rit.

ff

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

9

13

18

23

27

31

28

59

mf

63

67

4

71

p

rit.

musicalion
click for more

4. Canarios

$\text{♩} = 80$ 6=D

f

5

9

11

13

15

17

21

f

26

1. 2.

musicalion
click for more

31

3

35

37

39

23

62

f

69

1. 2.

musicalion
click for more

The image displays a musical score for guitar, featuring six staves of music. The first staff (measures 31-34) includes a triplet of eighth notes marked with a '3'. The second staff (measures 35-36) and third staff (measures 37-38) contain complex rhythmic patterns with many beamed eighth and sixteenth notes, some marked with upward and downward arrows. The fourth staff (measures 39-41) features a long, sustained chord or drone marked with a '23'. The fifth staff (measures 62-68) includes a dynamic marking of *f* (forte) and a first/second ending bracket. The sixth staff (measures 69-70) continues the musical notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower portion of the score.

73

75

78

82

86

88

90

92

94

musicalion
click for more

rit. _ _ _ _ _

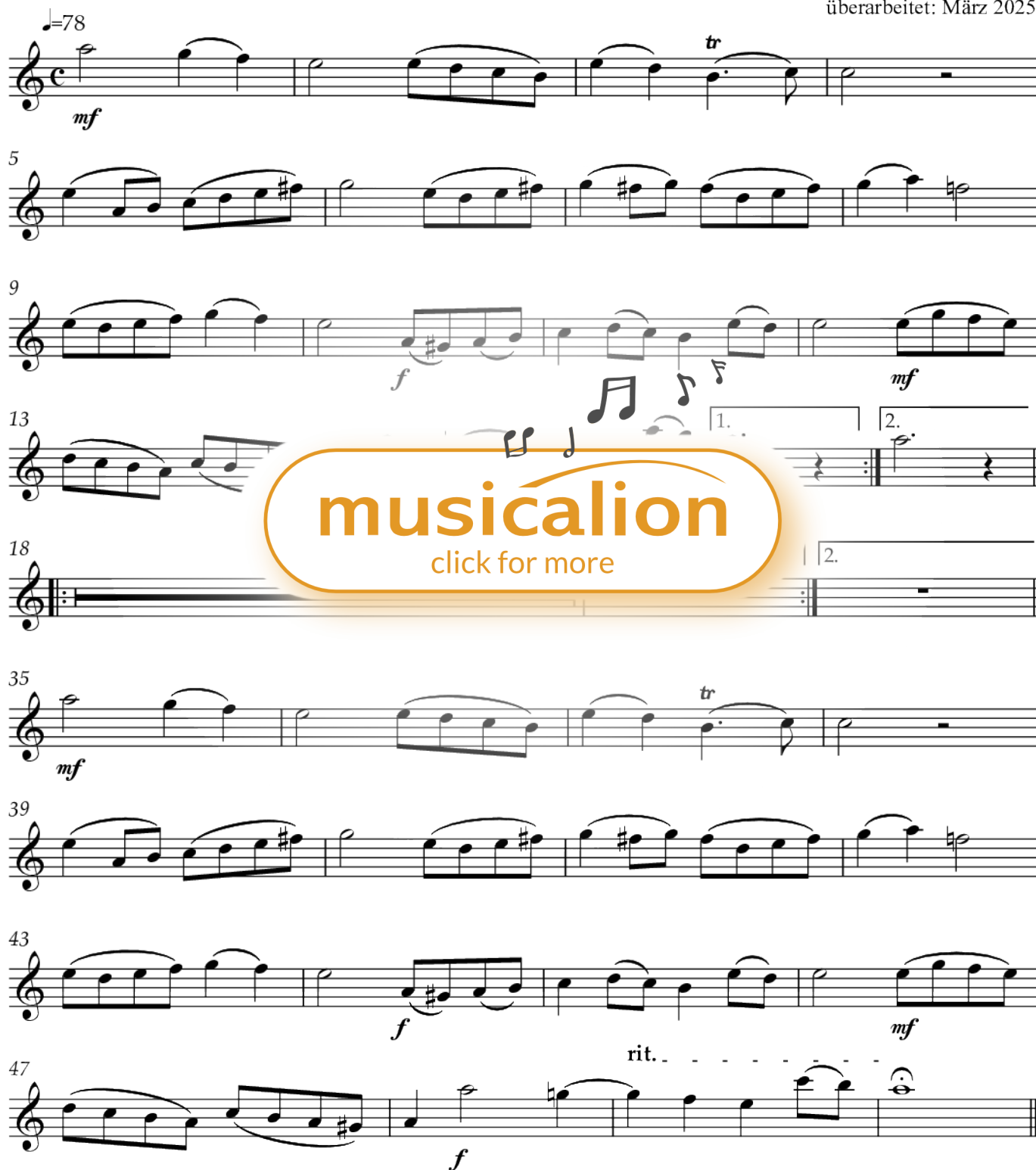
The image displays a musical score for guitar, spanning measures 73 to 94. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by dense, complex chordal textures, often using double and triplets of eighth notes. Arrows indicate fingerings and directions of movement. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical markings such as 'f' (forte) at measure 78, 'rit.' (ritardando) at measure 92, and '1.' and '2.' indicating first and second endings at measure 75. The piece concludes with a double bar line at measure 94.

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1. Pavanas



♩=78

mf

5

9

f *mf*

13

18

mf

35

mf

39

43

f *mf*

47

f rit.

musicalion
click for more

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

29

30 *mf*

35

40

45 *f*

50

53 *ff* $\text{♩} = 60$ rit.

musicalion
click for more

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

p

9 *mf*

17

23 **4**

27 *mp* **7**

38 *f*

42

47 **2** *p* *mf*

53 **18**

71 *pp* rit.

musicalion
click for more

4. Canarios

♩ = 80

f

5

mf *f*

9

13

mf *f*

17

21

mf

31

f

35

mf

39

43

47

musicalion
click for more

51 *tr*

55 *(tr)*

59 *f*

63 3 1. 2. *mp* *f*

69

73 *f*

78

82 *mf* *f*

86

90 *mf* *f*

94 *rit.*

musicalion
click for more

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

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1. Pavanas

♩=78

mf

5

10

14

18

35

mf

39

43

47

rit.

f

musicalion
click for more

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

43

44

mf

47

f rit.

50

53 $\text{♩} = 60$ rit.

musicalion
click for more

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

7

8

mf

16

23

4

mp

31

7

38 **8**

p

49

mf

53 **18**

71 *pp* rit.



4. Canarios

♩=80

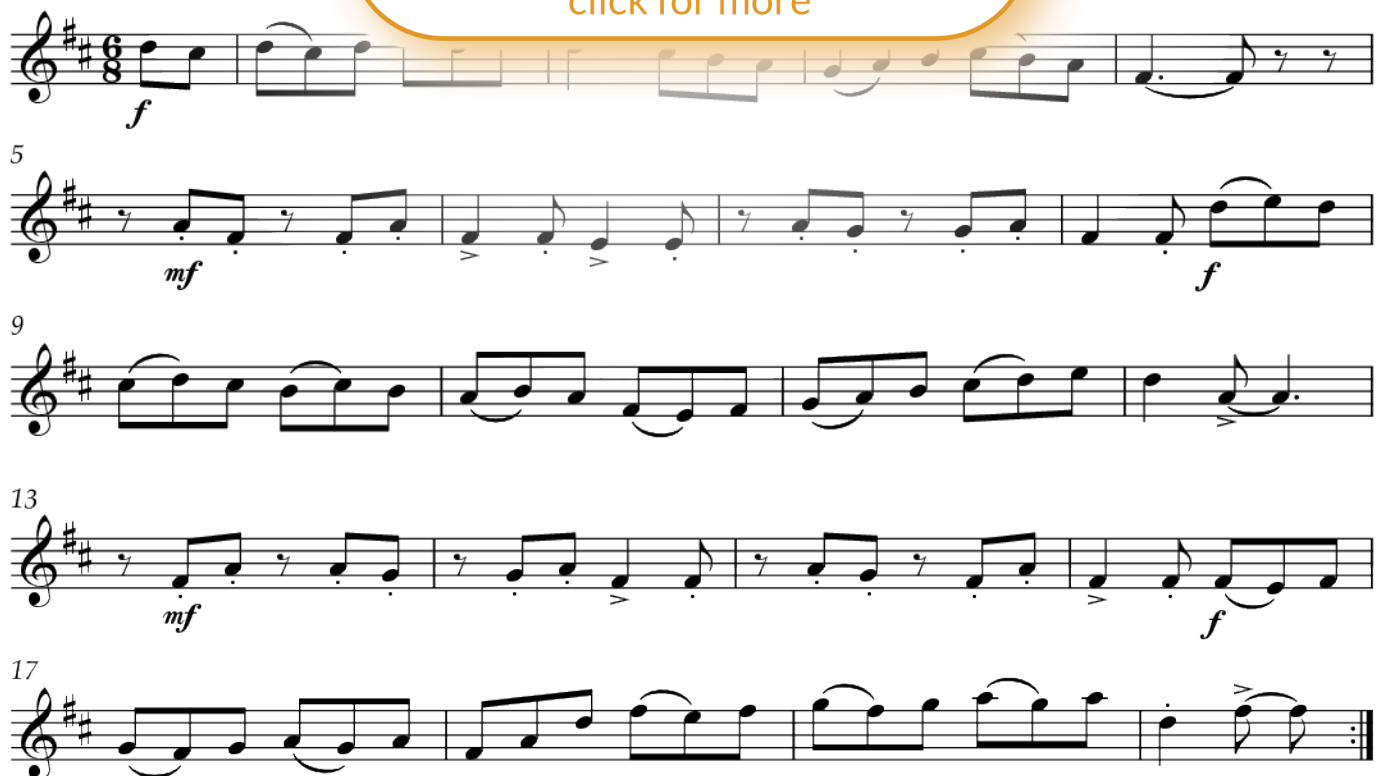
f

5 *mf* *f*

9

13 *mf* *f*

17



21 **7** 1. 2. *mf*

31 *f*

35 *mf*

39

43

47

51

55

59 *f*

63 **3** 1. 2. *mp* *f*

69

musicalion
click for more

73 **3** 1. 2. *f*

78

82 *mf* *f*

86

90 *mf* *f*

94

musicalion
click for more

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

$\text{♩} = 78$

mf

5

9

13

18

35

39

43

47

mf

f

rit.

f

musicalion
click for more

The image displays a musical score for the Altblockflöte (Alto Flute) part of the Suite Espanola, specifically the first Pavanas. The score is written in treble clef, common time (C), and consists of 47 measures. The tempo is marked as 78 beats per minute (♩ = 78). The dynamic markings include mezzo-forte (mf) and forte (f). The score is divided into measures, with measure numbers 5, 9, 13, 18, 35, 39, 43, and 47 indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

38

39 *mf*

42

45

48

52 *rit.* *ff*

musicalion
click for more

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

p *p* *mf* *mp* *f* *p* *mf* *pp*

Solo

rit.

18

4. Canarios

$\text{♩} = 80$

f

5 *mf* *f*

9

13 *mf* *f*

17

21 *f*

31

35

39 *mf*

43

musicalion
click for more

47

51

55

59

63

69

73

78

82

86

90

94

mf

f

mf

f

rit.

musicalion
click for more

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

mf

5

10

14

musicalion
click for more

18

15

1.

2.

f

35

mf

39

44

48

rit.

f

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

31

32

mf

35

39

44

49

rit. $\text{♩} = 60$ *f*

55

rit. *ff*

musicalion
click for more

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

8

9

mf

17

23

3

27

mp

31

7

38

f

45

p

49

mf

53

18

pp

rit.

musicalion
click for more

4. Canarios

$\text{♩} = 80$

5

8
mf *f*

9

8

Musical notation for the eighth measure, featuring a bass clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

13

8 *mf* *f*

17

21




26

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end. The notation is in a simple, folk-like style.

31

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 8/8. The melody consists of eighth and quarter notes, with a final measure featuring a dotted quarter note and an eighth rest.

35

39

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a dotted quarter note on G2 and an eighth rest. The second measure contains an eighth rest followed by a quarter note on G2. The third measure contains a quarter note on G2 with an accent (>) above it, followed by an eighth rest. The fourth measure contains an eighth rest followed by a quarter note on G2. The fifth measure contains a quarter note on G2. The sixth measure contains a quarter note on G2. The seventh measure contains a quarter note on G2. The eighth measure contains a quarter note on G2. The piece ends with a double bar line.

43

47

51

55

59

63

69

73

78

82

86

90

94

f

mf

f

mp

f

mf

f

rit.

musicalion
click for more

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

mf

5

9

f

mf

13

mp

18

pizz.

mp

23

27

arco

f

pizz.

mp

30

arco

1. 2.

35

mf

tr

musicalion
click for more

39

43

47

f *rit.* *mf*

f

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

mf

5

10

14

19

23

28

2

musicalion
click for more

30

34

38

42

46

50

53

ff

f

rit.

musicalion
click for more

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

7

p

9

mf

16

23

pizz.

27

arco

mp

musicalion
click for more

f

31

35

39

45

pizz.

p

pp



4. Canarios

♩ = 80

senza sord.



69

73

78

82

86

90

94

mf

f

mf

f

rit.

musicalion
click for more

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

mf

5

9

13

18 *pizz.*

mp

23

27 *arco* *f* *pizz.* *mp*

30 *arco*

1. 2.

musicalion
click for more

35 *mf*

39

43

47 rit. *f*

musicalion

click for more

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

2

mf

5

9

13

17

21

25

29

13

44

48

f

52 *rit.* $\text{♩} = 60$ *ff* *rit.*

musicalion
click for more

3. Espanoleta (Air de Danse)

♩=70

7

p

9

mf

16

23 pizz.

27 arco *mp* *f*

31

35

39

45 pizz. *p* *pp*

49 arco pizz. *mf*

53 *mp*

musicalion
click for more

Detailed description: This is a musical score for Violin 2, titled '3. Espanoleta (Air de Danse)'. The score is written in 3/4 time with a tempo marking of quarter note = 70. It consists of 53 measures across 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large orange watermark with the text 'musicalion click for more' is centered over the middle of the score. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present.

58

64

con sord.
arco

71

pp

rit.

4. Canarios

$\text{♩} = 80$
senza sord.

mf

f

5

9

mf

f

13

17

21

con sord.

3

p

26

1.

2.

31 senza sord. **3**

35 *f*

39 pizz. *mf*

43 arco

47

51 **musicalion**
click for more

55 pizz. arco

59 *f*

63 **3** 1. 2. *mp* *f*

69

73 1. 2. *mf*

The musical score for Violine 2 spans measures 31 to 73. It begins with a triplet of eighth notes in measure 31, marked 'senza sord.' and 'f'. Measures 35-38 feature a series of eighth notes with accents. Measure 39 starts with a pizzicato section marked 'mf'. Measures 43-46 transition to arco playing. Measures 47-50 continue with arco playing, including some staccato notes. Measures 51-54 are partially obscured by a watermark. Measures 55-58 continue with arco playing. Measures 59-62 feature a forte (f) section with accents. Measures 63-66 include a triplet of eighth notes, followed by first and second endings. Measures 69-72 continue with eighth notes and accents. Measures 73-76 conclude with first and second endings, marked 'mf'.

78

82

86

90

94

rit.

mf

f

f

The musical score is for a piece in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff (measures 78-81) features a melody with eighth and sixteenth notes, accented, and a bass line with eighth notes. The second staff (measures 82-85) continues the melody with eighth notes and a bass line with eighth notes. The third staff (measures 86-89) features a melody with eighth notes and a bass line with eighth notes. The fourth staff (measures 90-93) features a melody with eighth notes and a bass line with eighth notes. The fifth staff (measures 94-97) features a melody with eighth notes and a bass line with eighth notes, ending with a double bar line. The score includes dynamic markings: *mf* (mezzo-forte) at measure 86 and *f* (forte) at measures 81, 89, and 97. A *rit.* (ritardando) marking is placed above the final measure of the fifth staff. The key signature is G major (one sharp) and the time signature is 2/4.

musicalion
click for more

Viola

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$



2

Viola

35



39



43



47



2. Fuge (nach einer spanischen Weise)

♩=90



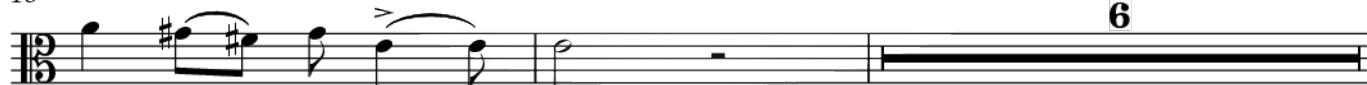
10



14



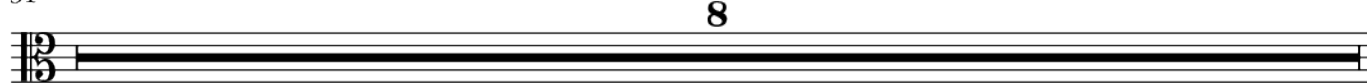
18



26



31



39



43

47

51

54 $\text{♩} = 60$

rit. *f*

ff

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

7

9

16

23

27

31

39

45

mf

p

Solo

mf

mp

f

pizz.

p

pp

musicalion
click for more

4 Viola

49 arco pizz.

53 *mf*

58 *mp*

64 **4**

71 con sord. arco rit. *pp*



4. Canarios

$\text{♩} = 80$
senza sord.

5 *mf* *f*

9 *mf* *f*

13

17

21 **7** 1. 2.

31 **3** *f*

35

39 pizz. *mf*

43

47 arco

51

55 pizz.

59 arco *f*

63 **3** 1. 2. *mp* *f*

69

The musical score is for a Viola part, page 5. It begins at measure 21 with a 7-measure rest, followed by a first ending and a second ending. Measure 31 features a 3-measure rest and a forte (f) dynamic. Measure 35 continues with eighth notes. Measure 39 starts with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measure 43 continues the eighth-note pattern. Measure 47 marks the beginning of an arco section. Measure 51 continues the arco section. Measure 55 returns to pizzicato. Measure 59 returns to arco with a forte (f) dynamic. Measure 63 features a 3-measure rest, followed by a first ending (mezzo-piano, mp) and a second ending (forte, f). Measure 69 continues the arco section.



musicalion
click for more

Violoncello

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

$\text{♩} = 78$

mf

5

10

14

18 *pizz.* *f* *f*

23 *mp*

27 *arco* *f* *pizz.* *mp*

30 *arco* 1. 2.

35 *mf*

39

44

48 *rit.* *f*

musicalion
click for more

The musical score is written for a single instrument, Violoncello, in bass clef and common time. The tempo is marked as 78 bpm. The piece is titled '1. Pavanas' and is based on lute pieces by Gaspar Sanz. The score consists of 48 measures. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a mezzo-piano (mp) section. There are two first and second endings. The piece concludes with a ritardando (rit.) and a fortissimo (f) dynamic.

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

7

8

mf

12

21

26

32

36

41

45

49

rit. $\text{♩} = 60$ *f*

55

rit. *ff*

musicalion
click for more

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

8

9

mf

16

23

pizz. arco

mp

31

38 *f*

45

p

49 arco

pp pizz.

53

mf

58

64

4

71 con sord.
arco

pp

rit.

musicalion
click for more

The musical score is written for a cello in 3/4 time. It begins with a tempo marking of 70 beats per minute. The first measure is a whole rest, followed by a measure with a whole note. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (f) to pianissimo (pp). Articulations include pizzicato (pizz.) and arco. The score ends with a double bar line and a repeat sign.

4. Canarios

♩=80
senza sord.



47 arco

51

55 pizz.

59 arco

63

69

73

78

82

86

90

94 rit.

musicalion
click for more

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

Andreas Wittkopf
op. 6a (11.09.-21.09.1984)
überarbeitet: März 2025

1. Pavanas

♩=78

mf

5

10

14

18 *pizz.* *f* *f*

23 *mp*

27 *arco* *f* *pizz.* *mp*

30 *arco*

35

39 *mf*

44

48 *rit.* *f*

musicalion
click for more

The musical score for the first Pavana of the Suite Espanola is written for a double bass. It begins with a tempo marking of 78 bpm. The piece is in common time and features a variety of musical textures and dynamics. It starts with a mezzo-forte (mf) section, followed by a section with a forte (f) dynamic and pizzicato (pizz.) articulation. The score includes first and second endings, a section marked 'arco' (arco), and a final section marked 'rit.' (ritardando) leading to a forte (f) conclusion. The piece is composed by Andreas Wittkopf, based on Gaspar Sanz's lute pieces, and was revised in March 2025.

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

9

mf

13

17

6

27

31

13

45

49

rit. *f*

53

tr $\text{♩} = 60$ *rit.*

ff

musicalion
click for more

The musical score is written for Contrabass in 4/4 time. It begins with a tempo marking of quarter note = 90. The piece is titled '2. Fuge (nach einer spanischen Weise)'. The score consists of several staves of music. Key features include: a 9-measure rest at the beginning; a mezzo-forte (*mf*) dynamic marking; a 13-measure rest; a 6-measure rest; a 13-measure rest; a 45-measure rest; a 49-measure rest; a 53-measure rest; a trill (*tr*) marking; a tempo change to quarter note = 60; a fortissimo (*ff*) dynamic marking; and a ritardando (*rit.*) marking. The score is overlaid with a 'musicalion' watermark.

3. Espanoleta (Air de Danse)

♩=70

8

9

mf

16

23

pizz. arco

mp

31

f

38

45

49 arco

p

pp pizz.

53

mf

58

64

71 con sord.
arco

pp

rit.

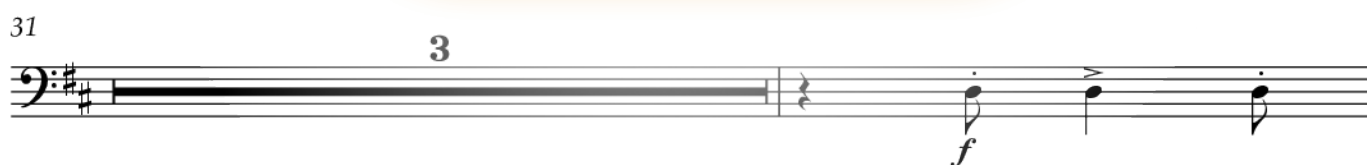
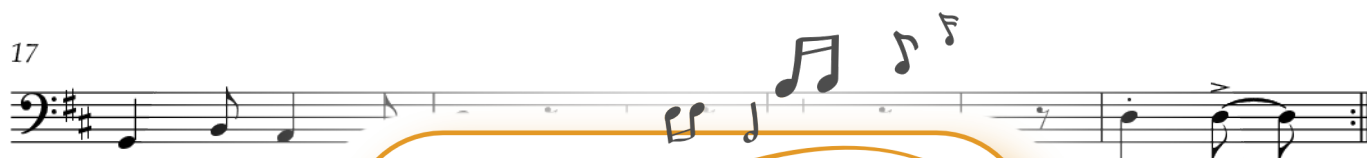
4

The musical score is written for a double bass (Kontrabass) in 3/4 time. It begins with a tempo marking of 70 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 16, 23, 31, 38, 45, 49, 53, 58, 64, and 71 indicated. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). A ritardando section is marked with 'rit.' and a dotted line. The score ends with a 4-measure rest.

4. Canarios

♩.=80

senza sord.





Type: Sheet music

Título: [Suite "Espanola"](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Classical Music

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta dulce 4+Guitarra 3+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta dulce = Fl. dul(4),Guitarra = Guit.(3),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Compuse la suite 'Española' en 1984 como un seguimiento de mi "Spanische Skizzen" (esposos españoles). La pieza se basa en cuatro configuraciones de laúd de Gaspar Sanz. La instrumentación (usando grabadoras junto flautas) puede hacer que sea difícil mantener sintonía, pero fue elegido con el propósito de ilustrar el carácter tonal de la música tradicional, donde los jugadores tuvieron que conformarse con esos instrumentos que estaban presentarse.

Rendimiento duración: aprox. 12-15 minutos