

Nr.13 Zirkuswelt S.42/111

Obolski: Die Welt ist groß und weit und uns ge-hört die

Zeit! Denn zum Nach-hau - se - gehn,

r mit dem Zir - kus

reist, der weiß, was Le - ben heißt. Es

musicalion
klicken für mehr

gibt un - end - lich viel zu sehn! Die

This system contains the first two lines of the musical score. The vocal line (treble clef) begins with the lyrics 'gibt un - end - lich viel zu sehn!'. The piano accompaniment (grand staff) features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano part includes several triplet markings over the bass line.

Welt ist groß und weit und schön!

This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'Welt ist groß und weit und schön!'. The piano accompaniment continues with similar harmonic support and triplet markings.

Iduna: In ch ein schö - ner

This system contains the third and fourth lines of the musical score. The vocal line begins with 'Iduna: In ch ein schö - ner'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Schein! denn wenn die Leu - te schau,

This system contains the final two lines of the musical score. The vocal line continues with the lyrics 'Schein! denn wenn die Leu - te schau,'. The piano accompaniment concludes the piece with sustained chords.

das ist ein wun-der-schö-ner Traum! Im gro-ßen Zir - kus -

This system contains the first two measures of the song. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

zelt, ja das ist mei - ne Welt! So

This system contains measures three and four. The vocal line has a half note G4, followed by a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern.

schwer, Meine

This system contains measures five and six. The vocal line has a half note G4, followed by a quarter note F#4, and a quarter note E4. The piano accompaniment includes triplets in both hands. A watermark for 'musicalion' is overlaid on the system.

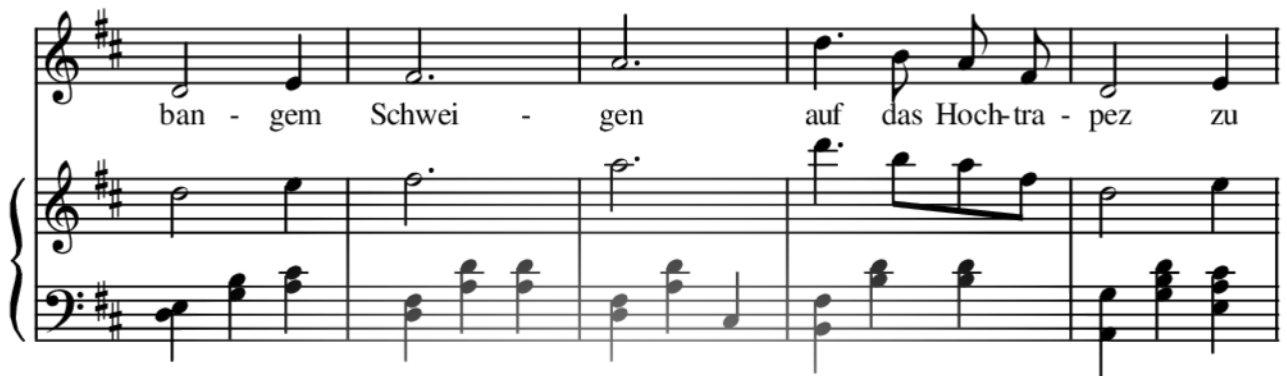
Welt ist groß und weit und schön!

This system contains measures seven and eight. The vocal line has a half note G4, followed by a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a 3/4 time signature change.

Iduna: Es ist ein Ge - fühl, so ei - gen, bei der Men - ge



ban - gem Schwei - gen auf das Hoch-tra - pez zu



stei - zelt!

musicalion
klicken für mehr



Bei dem si-ßen Klang der Gei - gen sei - ne schön-sten



Kin - ste zei - gen, mit ei - nem Lächeln sich ver -



nei - - - - - gen.

Das ist die Zir - kus - welt!

The image shows a musical score for a song in D major (two sharps). The first system consists of a vocal line and a piano accompaniment. The vocal line has a long note for 'nei' followed by a rest and then 'gen.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with 'Das ist die Zir - kus - welt!' and the piano accompaniment. The piano part includes a melodic line in the right hand and a bass line with chords in the left hand.



Typ: Digitale Noten zum Download

Titel: [Zirkuswelt \(Die Welt ist groß und weit\)](#)

Komponist: [Paul Burkhard](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musicals: Das Feuerwerk

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)