

Nr.13 Zirkuswelt S.42/111

Obolski: Die Welt ist groß und weit und uns ge-hört die  
Zeit! Denn zum Nach-hau - se - gehn,  
r mit dem Zir - kus  
reist, der weiß, was Le - ben heißt. Es

**musicalion**  
click for more

gibt un - end - lich viel zu seh'n! Die

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'gibt un - end - lich viel zu seh'n!' are under the first line, and 'Die' is at the end of the second line. The piano part features triplet markings over the final measures.

Welt ist groß und weit und schön!

This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'Welt ist groß und weit und schön!'. The piano accompaniment continues with similar harmonic support.

Iduna: In ch ein schö - ner

This system contains the third and fourth lines of the musical score. The vocal line begins with 'Iduna: In' and continues with 'ch ein schö - ner'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of this system.

Schein! denn wenn die Leu - te schaun,

This system contains the final two lines of the musical score. The vocal line continues with 'Schein! denn wenn die Leu - te schaun,'. The piano accompaniment concludes the piece.

das ist ein wun-der-schö-ner Traum! Im gro-ßen Zir - kus -

This system contains the first two measures of the song. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

zelt, ja das ist mei - ne Welt! So

This system contains measures three and four. The vocal line has a half note G4, followed by a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern.

schwer, Meine

This system contains measures five and six. The vocal line has a half note G4, followed by a quarter note F#4, and a quarter note E4. The piano accompaniment includes triplets in both hands. A large orange watermark with the text 'musicalion click for more' is centered over the system.

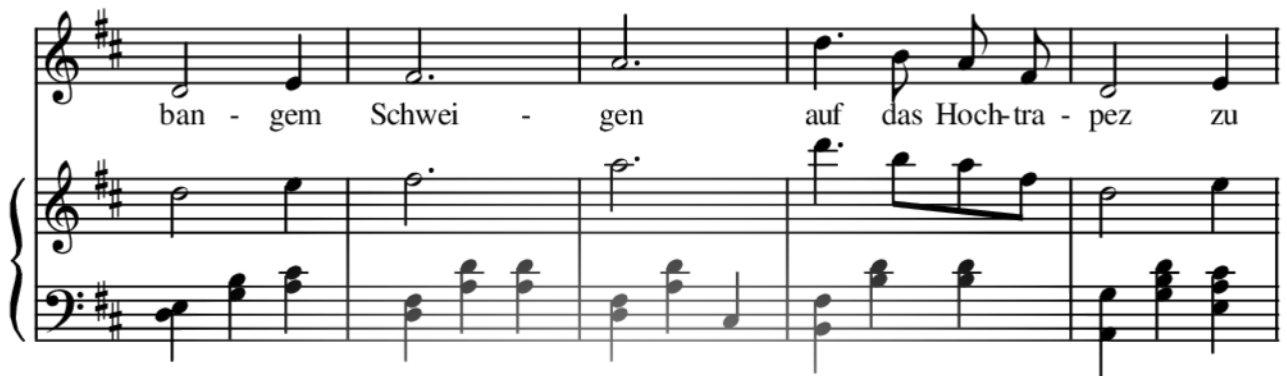
Welt ist groß und weit und schön!

This system contains measures seven and eight. The vocal line has a half note G4, followed by a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a 3/4 time signature change.

Iduna: Es ist ein Ge - fühl, so ei - gen, bei der Men - ge



ban - gem Schwei - gen auf das Hoch-tra - pez zu



stei - zelt!

**musicalion**  
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Bei dem si-ßen Klang der Gei - gen sei - ne schön-sten



Kin - ste zei - gen, mit ei - nem Lächeln sich ver -



nei - - - - - gen.

Das ist die Zir - kus - welt!

The image shows a musical score for a song in D major (two sharps). The first system consists of a vocal line and a piano accompaniment. The vocal line has a long note for 'nei' followed by four measures of rests and a final note for 'gen.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with 'Das ist die Zir - kus - welt!' and ends with a double bar line. The piano accompaniment continues with similar patterns.



*Type:* Sheet music

*Título:* [El mundo del circo \(Die Welt ist groß y weit\)](#)

*Compositor:* [Paul Burkhard](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Musicales: Fuegos artificiales

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>Ten+Piano

*Instrumentación:* Canto solo>tenoro(1),Piano = Pno(1)