

Nr.14 O mein Papa
S.14/123

Pa - pa wie ein Pfeil sprang hin-auf auf das Seil. Eh là

The first system of the musical score for 'O mein Papa'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'Pa - pa wie ein Pfeil sprang hin-auf auf das Seil. Eh là' are written below the vocal line.

hopp, eh là hopp, eh là hopp! Er spreiz-te die Bei-ne ganz breit aus-ein-and sprang

The second system of the musical score. The lyrics 'hopp, eh là hopp, eh là hopp! Er spreiz-te die Bei-ne ganz breit aus-ein-and sprang' are written below the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

hoch in die Luft. hopp, eh là hopp! Er

The third system of the musical score. The lyrics 'hoch in die Luft. hopp, eh là hopp! Er' are written below the vocal line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

lach-te ha-ha — und mach-te: Ha-ha — ganz sach-te: Ha-ha — und

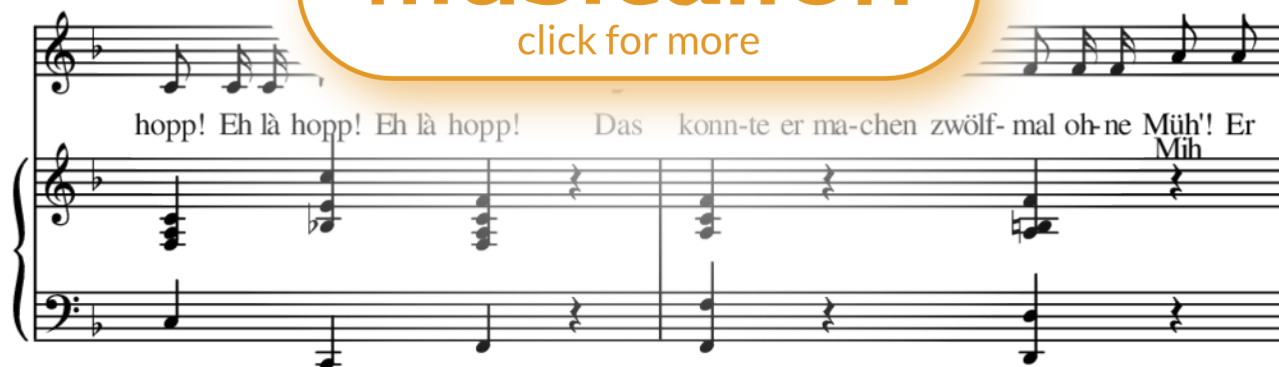
The fourth system of the musical score. The lyrics 'lach-te ha-ha — und mach-te: Ha-ha — ganz sach-te: Ha-ha — und' are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.



rief: Eh là hopp! Eh là hopp! Eh là hopp! Eh là hopp! Eh là hopp! Eh là ^{8va}



hopp! ^{8va} Eh là hopp! Eh là hopp! Er ritt auf dem Seil ganz hoch in der Luft. Eh là die

hopp! Eh là hopp! Eh là hopp! Das konn-te er ma-chen zwölf- mal oh-ne Müh'! Er ^{Müh}



lach-te da-zu und fürch-tet sich nie! Eh là hopp! Eh là hopp!
fürch-te

Eh là hopp! Eh là hopp! Eh là hopp! Eh là hopp! Eh là hopp! Eh là hopp! Eh là

This system contains the first two measures of the song. The vocal line features a melody of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

hopp! Eh là hopp! Eh là hopp!

This system contains the next two measures. The vocal line continues with the same melodic pattern. The piano accompaniment features a more active right hand with eighth notes.

O 1 a - rer Clown.
re

This system contains measures 5 and 6. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the music. The vocal line has a brief rest in measure 6.

O mein Pa - pa, er war ein gro - ßer
ei - ne gro - ße

This system contains the final three measures of the snippet. The vocal line continues with a steady melody. The piano accompaniment remains consistent with the previous systems.

Künst - ler. Hoch auf dem Seil, wie war er herr-lich
Künst - ler. die

an - zu - schau'n! O mein Pa - pa er war ein schö - ner
ei - ne schö - ne

Mann. Mund, er war so
sie sein

breit, so rot! Und sei - ne Augen wie Di - a - man - ten
Aug'

musicalion
click for more

strah - len! O mein Pa - pa, er war ein wun-der -
ei - ne
O ihr Pa - pa, er war ein wun-der -

ba-rer Clown. O mein Pa - pa, er war ein gro-ßer Künst - ler.
re ei - ne gro-ße Kinst - ler.
ba-rer Clowr er Künst - ler.

musicalion
click for more

Hoch auf dem Seil, wie war er herr-lich an - zu-schaun!
die
Hoch auf dem Seil wie war er herr-lich an - zu-schaun!

O mein Pa - pa, er war ein schö-ner Mann.
O ihr Pa - pa, er war ei - ne schö-ne Mann.

The image shows a musical score for a song in German. It consists of two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "O mein Pa - pa, er war ein schö-ner Mann." and "O ihr Pa - pa, er war ei - ne schö-ne Mann." The piano part features a simple, rhythmic accompaniment with chords and single notes.



Type: Sheet music

Título: [Oh, mi papá \(Papa, wie ein Pfeil ...\)](#)

Compositor: [Paul Burkhard](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Musicales: Fuegos artificiales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)