

Nr.16 Anna auf der Schaukel
S.61/164

Heut hab ich Flü- gel! Heut hält mich kein

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Heut hab ich Flü- gel! Heut hält mich kein'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Zü- gel! Ti-ri - li! _____ Ti-ri - la! _____ Das freut die

The second system continues the vocal melody. The lyrics are 'Zü- gel! Ti-ri - li! _____ Ti-ri - la! _____ Das freut die'. The piano accompaniment continues with similar harmonic support. A watermark for 'musicalion' is visible in the center of the system.

Leut so, denn al-le sind heut so! Ti-ri - li! _____ Ti-ri - la! _____

The third system concludes the vocal phrase with the lyrics 'Leut so, denn al-le sind heut so! Ti-ri - li! _____ Ti-ri - la! _____'. The piano accompaniment provides a final harmonic setting for the piece.

Ich bin kein En-gel und hab mei-ne Män-gel, doch weil mir so himm-lisch zu - mut

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

ist, hab ich heut Flü-gel und flieg auf die Hü-gel! Ti-ri - li_____ Ti-ri -

ist, hab ich heut Flü-gel und flieg auf die Hü-gel! Ti-ri - li_____ Ti-ri -

This system contains the second line of the song. It features a long melisma on the word 'li' in the vocal line, indicated by a long horizontal line. The piano accompaniment continues with chords and some melodic movement. The lyrics are written below the vocal line.

la!_____ Kein biss - chen Schwer - mut und kein TROP - fen

la!_____ Kein biss - chen Schwer - mut und kein TROP - fen

This system contains the third line of the song. The vocal line ends with a long melisma on 'la!'. The piano accompaniment features a descending melodic line in the right hand and sustained chords in the left hand. The lyrics are written below the vocal line.

Wer-muth: im Ge - päck ____ flieg ich weg! ____ Leucht wie die Ler-chen, ein

Hund oh-ne Herr-chen, das bin ich ____ in-ner - lich! ____

musicalion
klicken für mehr

Schau- kelnd ins Fer-ne be - nütz ich die Ster-ne als mein ____ Tra - pez! ____

Wenn ich den Mond seh, den Mann, der dort wohnt, seh, frag ich: _____ wie

gehts? _____ Heut hab ich Flü - gel! Heut hält mich kein

musicalion
klicken für mehr

Zü - gel! Ti - ri - li! _____ Ti - ri - la! _____ Das freut die

Leut so, denn al-le sind heut so! Ti-ri - li! _____ Ti-ri - la! _____

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff, with blank lines for the end of the phrases.

Ich bin kein En-gel und hab mei-ne Män-gel, doch weil mir so himm-lisch zu - mut

musicalion
klicken für mehr

This system contains the second line of the song. The watermark 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment. The musical notation continues with the same key signature and structure as the first system.

ist, hab ich heut Flü-gel und flieg auf die Hü-gel! Ti-ri - li _____ Ti-ri -

This system contains the third line of the song. The vocal melody and piano accompaniment continue. The lyrics end with blank lines for the final phrases.

la! _____ Ti-ri - li _____ Ti-ri - li _____ Ti-ri -

This system of the musical score for 'Tirili-tirili-ti' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a 'la!' followed by a long note, then a rest, and continues with the melody 'Ti-ri - li'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It provides a harmonic foundation with chords and moving lines in both hands.

la! _____

This system continues the musical score. The vocal line continues with a long 'la!' note. The piano accompaniment continues with chords and moving lines. A large, semi-transparent orange oval with a glowing effect is overlaid on the bottom right of the piano part. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The piano part ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Vorspiel: Anna auf der Schaukel](#)

Komponist: [Paul Burkhard](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musicals: Das Feuerwerk

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)