

Nr.19 Obolskis Zirkuslied S.69/196

Da, _____ wo man ge- stern gar nichts sah,

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

wächst wie ein Wun-der ü- ber Nacht mär- chen- haf- te Pracht.

The second system of the musical score. The vocal line continues with eighth notes and a quarter note. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains a steady eighth-note bass line. A fermata is placed over the final note of the vocal line.

Ja, _____ da

The third system of the musical score. The vocal line has a long rest followed by a single note. The piano accompaniment features a rapid ascending scale in the right hand, followed by a series of chords. The left hand continues with the eighth-note bass line.

auf dem vo- gel- frei- en Feld _____ steht nun das Zelt!

The fourth system of the musical score. The vocal line begins with a half note followed by a series of eighth notes. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with the eighth-note bass line.

musicalion

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Und die Men-schen-men-ge naht und da hängt auch das Pla - kat, wo der tol-le A-kro -

This system shows the vocal melody and piano accompaniment for the first line of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

bat mit Ti-gern tanzt auf ho-hem Draht! _____ Da sagt man

This system continues the musical score. The vocal line has a long note followed by a rest, indicated by a line. The piano accompaniment continues with chords and moving lines in both hands.

Ah! _____ Zir - kus, ja, da

This system features a vocal line with a rest and a piano accompaniment with a prominent chordal texture in the right hand and a moving bass line.

ist er!__ Und all-ge - mein _____ sieht je-der ein, _____ man muss da -

This system concludes the musical score shown. The vocal line has a long note followed by a rest, indicated by a line. The piano accompaniment continues with chords and moving lines in both hands.

bei - ge - we - sen sein! _____ Denn die-se Luft _____ und die-ser

Duft, _____ das ist ein Rausch, ein lang-ver - miss - ter! _____ Die Er-de

bebt, _____ noch nicht er -

lebt! _____ Da sagt ma Ah! _____ Jetzt ist er da _____ der gro-ße

musicalion

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Tag: tsching bum tra - ra! Her-bei, her - bei! Ein Kind ist
frei! Das ist die Zir - kus - zau - be - rei!

The image shows a musical score for a song. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line has the lyrics 'Tag: tsching bum tra - ra! Her-bei, her - bei! Ein Kind ist'. The piano accompaniment has a treble and bass staff. The second system also has a vocal line and a piano accompaniment. The vocal line has the lyrics 'frei! Das ist die Zir - kus - zau - be - rei!'. The piano accompaniment continues with the same treble and bass staves. The music is in a simple, folk-like style with a clear melody and accompaniment.

musicalion

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Type: Sheet music

Title: [Obolskis Zirkuslied \(Da, wo man gestern gar nichts sah\)](#)

Composer: [Paul Burkhard](#)

Period: Musica viva

Theme: .miscellaneous

Series: Musicals: Das Feuerwerk; The Fireworks

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)