

Nr.22 Raubtiernummer S.73/228

Krr, krr! Da hör mal wie die Kätz - chen schnur - ren! Krr,

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the sound effect 'Krr, krr!' followed by the lyrics 'Da hör mal wie die Kätz - chen schnur - ren!' and ends with 'Krr,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

krr! Wie hübsch, wenn sie vor Hun - ger knur - ren! Krr,

The second system of the musical score. The vocal line continues with 'krr! Wie hübsch, wenn sie vor Hun - ger knur - ren!' and ends with 'Krr,'. The piano accompaniment maintains the same rhythmic pattern as the first system.

krr! im - su - den, rich - ten sich - hes - ser, jetzt a - ber

The third system of the musical score. The vocal line continues with 'krr! im - su - den, rich - ten sich - hes - ser, jetzt a - ber'. The piano accompaniment continues with the same rhythmic pattern.

raus mit euch! Ja - woll, so geht's schon bes - ser! Krr,

The fourth system of the musical score. The vocal line concludes with 'raus mit euch! Ja - woll, so geht's schon bes - ser!' and ends with 'Krr,'. The piano accompaniment continues with the same rhythmic pattern.

krr! Du, Lu - der, willst die Kral - len zei - gen? Krr,

krr! Schön brav auf dei - nen Hok - ker stei - gen! Krr,

krr! Und hübsch das

musicalion
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Pföt - chen he - ben und die Zäh - ne flet - schen! Nur nicht so

lang - sam wie die plum - pen E - le - fan - ten! Ach, ihr be -

nehmt euch ja wie fau - le, al - te Tan - ten! Das ist kein

Kaf - Ach, die - se

musicalion
click for more

Be - stien sind schwer zu zäh - men, kaum sind sie aus dem Kä - fig

raus. Da muss man im - mer die Peit - sche neh - men sonst ist man

This system contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are written below the vocal staff.

nicht mehr Herr im Haus! Krr,

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics "nicht mehr Herr im Haus!" are under the vocal staff, and "Krr," appears at the end of the system. The piano part features a rhythmic pattern of eighth notes.

Krr! n! Krr,

This system contains the third line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics "Krr!", "n!", and "Krr," are under the vocal staff. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid in the center of the system.

Krr! Soll ich dich mit der Peit - sche zäh - men? Krr,

This system contains the fourth line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics "Krr!", "Soll ich dich mit der Peit - sche zäh - men?", and "Krr," are under the vocal staff. The piano part continues with the same rhythmic pattern.

Music notation for the first system. The vocal line is in G minor (three flats) and 4/4 time. The lyrics are: krr! als ob sie kei - nen Fraß be - kä - men! Krr,.

Music notation for the second system. The vocal line continues with the lyrics: krr! Willst du jetzt wohl die Ku - gel neh - men? The piano accompaniment features a descending bass line and chords in the right hand.

musicalion
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Type: Sheet music

Title: [Raubtiernummer \(Da hör mal, wie die Kätzchen schnurren\)](#)

Composer: [Paul Burkhard](#)

Period: Musica viva

Theme: .miscellaneous

Series: Musicals: Das Feuerwerk; The Fireworks

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)