

Nr.25 Hokuspokus Obolski S.82/252

Ho-kus-po-kus fi-di-bus! Das kann je-des Kind, wenn die El-tern

The first system of the musical score for 'Hokuspokus' by Obolski. It features a vocal line in G major, 2/4 time, and a piano accompaniment. The lyrics are 'Ho-kus-po-kus fi-di-bus! Das kann je-des Kind, wenn die El-tern'.

auch noch so deppert sind! Falls nicht von Na-tur aus das Ta-

The second system of the musical score. The lyrics are 'auch noch so deppert sind! Falls nicht von Na-tur aus das Ta-'.

lent in schwitzt!

The third system of the musical score. The lyrics are 'lent in schwitzt!'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

Las-so wer-fen, Mes-ser schmei-ßen, Seil-tan-zen gehn, und dem

The fourth system of the musical score. The lyrics are 'Las-so wer-fen, Mes-ser schmei-ßen, Seil-tan-zen gehn, und dem'.

Pan - ther char - mant in die Tief - au - gen sehn, hüpfen mit dem

The first system of the musical score for 'Panthercharmant' features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'Pan - ther char - mant in die Tief - au - gen sehn, hüpfen mit dem'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Eis - bal - lett mit sehr we - nig an: Das ist al - les kei - ne Kunst für den, der

The second system continues the song. The lyrics are 'Eis - bal - lett mit sehr we - nig an: Das ist al - les kei - ne Kunst für den, der'. The musical notation follows the same pattern as the first system.

kann. 1 mal so!

musicalion
klicken für mehr

The third system contains the lyrics 'kann. 1 mal so!'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The musical notation continues around the watermark.

Eng - lisch re - den, oh! Das gibt dir Ni - veau! Yes and No, als

The fourth system concludes the visible portion of the score with the lyrics 'Eng - lisch re - den, oh! Das gibt dir Ni - veau! Yes and No, als'. The musical notation continues in the same style.

ob du in der Them - se nur schwammst, wenn du auch vom

Strand der I-sar stammst! Mas-ke vor als ob du Bo-na -

par - le - ri - cus mar -

musicalion
klicken für mehr

kierst, o-der ob du hinkst nur als Musch - kot hin-ten - dran: Das ist

al - les kei - ne Kunst für den, ders kann!

This system features a vocal melody in G major (one sharp) and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Ho-kus-po-kus fi-di-bus! Ge - lernt ist ge - lernt! Wächst ein grau-es

The second system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Haar, hin-ten nach, dann

This system includes the central logo for 'musicalion' and the text 'klicken für mehr'. The musical notation continues around the logo.

trabst du im Kreis, hopp! im Tat-ter - sall als Tat-ter - greis!

The final system of the page shows the continuation of the song's melody and piano accompaniment, ending with a final chord.

Rus-si-scher, chi - ne-si-scher und Schuh-platt-ler - tanz, wenn die

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

Gicht dich auch sticht, was du machst, machst du ganz. Schaff dir dann noch

This system contains the second line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

schnell Kunst für den, ders

musicalion
klicken für mehr

This system contains the third line of the song. A large, semi-transparent orange oval with a white border is centered over the piano accompaniment. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The lyrics "schnell" and "Kunst für den, ders" are written below the vocal line on either side of the logo.

kann.

This system contains the fourth line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics "kann." are written below the vocal line.

Typ: Digitale Noten zum Download

Titel: [Hokuspokus Obolski](#)

Komponist: [Paul Burkhard](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musicals: Das Feuerwerk

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)