

Nr.25 Hokuspokus Obolski S.82/252

Ho-kus-po-kus fi-di-bus! Das kann je-des Kind, wenn die El-tern

The first system of the musical score for 'Hokuspokus' by Obolski, S.82/252. It features a vocal line in G major, 2/4 time, and a piano accompaniment. The lyrics are 'Ho-kus-po-kus fi-di-bus! Das kann je-des Kind, wenn die El-tern'.

auch noch so deppert sind! Falls nicht von Na-tur aus das Ta-

The second system of the musical score. The lyrics are 'auch noch so deppert sind! Falls nicht von Na-tur aus das Ta-'.

lent in schwitzt!

The third system of the musical score. The lyrics are 'lent in schwitzt!'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the system.

Las-so wer-fen, Mes-ser schmei-ßen, Seil-tan-zen gehn, und dem

The fourth system of the musical score. The lyrics are 'Las-so wer-fen, Mes-ser schmei-ßen, Seil-tan-zen gehn, und dem'.

Pan - ther char - mant in die Tief - au - gen sehn, hüpfen mit dem

Eis - bal - lett mit sehr we - nig an: Das ist al - les kei - ne Kunst für den, ders

kann. 1 mal so!

musicalion
click for more

Eng - lisch re - den, oh! Das gibt dir Ni - veau! Yes and No, als

ob du in der Them - se nur schwammst, wenn du auch vom

Strand der I-sar stammst! Mas-ke vor als ob du Bo-na -

par - le - ri - cus mar -

musicalion
click for more

kierst, o-der ob du hinkst nur als Musch - kot hin-ten - dran: Das ist

al - les kei - ne Kunst für den, ders kann!

This system features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Ho-kus-po-kus fi-di-bus! Ge - lernt ist ge - lernt! Wächst ein grau-es

The second system continues the melody and accompaniment. The piano accompaniment features a consistent eighth-note bass line and block chords in the right hand.

Haar, hin-ten nach, dann

musicalion
click for more

The third system includes a watermark for 'musicalion' in the center. The musical notation continues with the same key signature and tempo.

trabst du im Kreis, hopp! im Tat-ter - sall als Tat-ter - greis!

The final system of the page shows the vocal line concluding with a half note and the piano accompaniment continuing with its characteristic eighth-note bass line.

Rus-si-scher, chi - ne-si-scher und Schuh-platt-ler - tanz, wenn die

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

Gicht dich auch sticht, was du machst, machst du ganz. Schaff dir dann noch

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

schnell Kunst für den, ders

This system includes a central orange oval with the text "musicalion" and "click for more". The musical notation continues on either side of the oval.

kann.

The final system shows the vocal line ending with a whole note and the piano accompaniment concluding with a double bar line. The lyrics "kann." are written below the vocal line.

Type: Sheet music

Title: [Hokuspokus Obolski](#)

Composer: [Paul Burkhard](#)

Period: Musica viva

Theme: .miscellaneous

Series: Musicals: Das Feuerwerk; The Fireworks

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)