

Nr.27 Galant sein S.85/280

O, wie kön-nen Sie ga-lant sein! Ja, es ist so

schön ver-wandt sein. da kann man so leicht char-

mant sein bei je-der Ge-le-gen-heit.

Es ist ein Ge-fühl so ei-gen, wenn sich so im

musicalion

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Wal - zer - rei - gen die Her - zen zu - ein - an - der

This system contains the first three staves of the musical score. The top staff is the vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. The middle staff is the vocal line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. The bottom staff is the piano accompaniment, featuring a series of chords in the left hand and a melodic line in the right hand.

nei - - - - - gen:

This system contains the next three staves. The top staff continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. The middle staff continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. The bottom staff continues the piano accompaniment with a series of chords in the left hand and a melodic line in the right hand.

Zau - ber

This system contains the final three staves. The top staff continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. The middle staff continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. The bottom staff continues the piano accompaniment with a series of chords in the left hand and a melodic line in the right hand.

musicalion

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Type: Sheet music

Title: [Galant sein](#)

Composer: [Paul Burkhard](#)

Period: Musica viva

Theme: .miscellaneous

Series: Musicals: Das Feuerwerk; The Fireworks

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)