

Nr.29 Zirkuswelt S.96/300

Obolski: Die Welt ist groß und weit und uns ge-hört die

The first system of the musical score for 'Zirkuswelt'. It features a vocal line for 'Obolski' and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a rest followed by a quarter note, then a half note, and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Zeit! Denn zum Nach-hau - se - gehn,

The second system of the musical score. The vocal line continues with a half note, then a quarter note, and ends with a half note. The piano accompaniment continues with chords and a bass line. There is a watermark in the center of the page that reads 'musicalion klicken für mehr'.

da-zu ist uns die Welt zu schön! *beide:* Und tut's auch manch-mal

The third system of the musical score. The vocal line continues with a quarter note, then a half note, and ends with a quarter note. The piano accompaniment continues with chords and a bass line. The watermark 'musicalion klicken für mehr' is still visible.

weh, das klei-ne Wort A - dé, es

The fourth system of the musical score. The vocal line continues with a half note, then a quarter note, and ends with a half note. The piano accompaniment continues with chords and a bass line.

gibt noch im-mer viel zu seh'n, die

Welt ist groß und weit und schön!

The musical score is written in D major (two sharps) and 4/4 time. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are in German. The first system of music includes the lyrics 'gibt noch im-mer viel zu seh'n, die'. The second system includes the lyrics 'Welt ist groß und weit und schön!'. The piano accompaniment features a steady bass line and a treble line with chords and some triplet figures.

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Typ: Digitale Noten zum Download

Titel: [Zirkuswelt \(Die Welt ist groß und weit\)](#)

Komponist: [Paul Burkhard](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musicals: Das Feuerwerk

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)