

Panis angelicus

aus der "Feierlichen Messe"

César Franck
Bearb.: Alois Fuchs 1996

Solo

Orgel

5

9

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, dat pa - nis cae - li - cus fi -

19

gu - ris ter - mi - num. O res mi - ra - bi - lis man - du - cat

This system contains measures 19 through 23. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 20, followed by a half note D5 in measure 21, and quarter notes E5 and F#5 in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

24

Do - mi - num pau - per, pau - per, ser - vus et hu - mi - lis, pau - per

This system contains measures 24 through 29. The vocal line has a half note D5 in measure 24, followed by quarter notes C5, B4, and A4 in measure 25. There are quarter rests in measures 26 and 27, followed by quarter notes G4 and F#4 in measure 28, and a half note E4 in measure 29. The piano accompaniment includes a prominent eighth-note bass line in the left hand and sustained chords in the right hand.

musicalion

klicken für mehr

30

pau - per, ser - vus et hu - mi - lis.

Man.

This system contains measures 30 through 34. The vocal line starts with a half note D5 in measure 30, followed by quarter notes C5, B4, and A4 in measure 31. There are quarter rests in measures 32 and 33, followed by a half note G4 in measure 34. The piano accompaniment continues with a steady eighth-note bass line and chords. A *Man.* (Mancina) marking is present at the end of the system.

35

Pa - nis an - ge - li - cus fit pa - nis

Ped.

This system contains measures 35 through 39. The vocal line has a whole rest in measure 35, followed by quarter notes G4, F#4, and E4 in measure 36. There are quarter rests in measures 37 and 38, followed by a half note D4 in measure 39. The piano accompaniment features a steady eighth-note bass line and chords. A *Ped.* (Pedale) marking is present at the end of the system.

40

ho - mi - num dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. O res mi -

46

ra - bi - lis, ma - du - cat Do - mi - num pau - per, pau - per, ser -

musicalion

klicken für mehr

51

vus et hu - mi - lis, pau - per, pau - per, ser - vus, ser - vus et

56

hu - mi - lis.

Man.

Typ: Digitale Noten zum Download

Titel: [Panis angelicus \(Bearb. für begleiteten Sologesang\)](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Orgel

Instrumentierung: Gesang Solo>Alt(1),Orgel = Org(1)

Das Musikstück Panis Angelicus von César Franck zeichnet sich durch eine ungewöhnlich weiche Verbindung von Klavier- oder Orgelbegleitung und Gesang aus, bei der die Harmonie subtil in Moll- und Dur-Farben moduliert, ohne die meditative Stimmung zu unterbrechen. Besonders bemerkenswert ist die leichte rhythmische Flexibilität im Gesang, die es dem Sänger ermöglicht, die Phrasierung dem Textinhalt anpassend zu gestalten, wodurch eine intime, beinahe kammermusikalische Wirkung entsteht.

Aus der "Messe solennelle" in fis-moll.