

Panis angelicus

aus der "Feierlichen Messe"

César Franck
Bearb.: Alois Fuchs 1996

Solo

Orgel

5

9

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, dat pa - nis cae - li - cus fi -

19

gu - ris ter - mi - num. O res mi - ra - bi - lis man - du - cat

This system contains measures 19 through 23. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 20, followed by a half note G4 in measure 21, and quarter notes A4 and B4 in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

24

Do - mi - num pau - per, pau - per, ser - vus et hu - mi - lis, pau - per

This system contains measures 24 through 29. The vocal line starts with a half note G4, followed by quarter notes A4 and B4. There are whole rests in measures 25 and 26, followed by quarter notes G4 and A4 in measure 27, and quarter notes B4 and C5 in measure 28. The piano accompaniment continues with the eighth-note bass line and chords.

musicalion[click for more](#)

30

pau - per, ser - vus et hu - mi - lis.

Man.

This system contains measures 30 through 34. The vocal line begins with a half note G4, followed by quarter notes A4 and B4. There is a whole rest in measure 31, followed by quarter notes G4 and A4 in measure 32, and quarter notes B4 and C5 in measure 33. The piano accompaniment features a steady eighth-note bass line and chords.

35

Pa - nis an - ge - li - cus fit pa - nis

Ped.

This system contains measures 35 through 39. The vocal line starts with a whole rest in measure 35, followed by quarter notes G4 and A4 in measure 36, and quarter notes B4 and C5 in measure 37. There is a whole rest in measure 38, followed by a half note G4 in measure 39. The piano accompaniment continues with the eighth-note bass line and chords.

40

ho - mi - num dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. O res mi -

This block contains the musical notation for measures 40 through 45. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are: "ho - mi - num dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. O res mi -".

46

ra - bi - lis, ma - du - cat Do - mi - num pau - per, pau - per, ser -

This block contains the musical notation for measures 46 through 50. The vocal line continues with the lyrics: "ra - bi - lis, ma - du - cat Do - mi - num pau - per, pau - per, ser -".

musicalion

[click for more](#)

51

vus et hu - mi - lis, pau - per, pau - per, ser - vus, ser - vus et

This block contains the musical notation for measures 51 through 55. The vocal line continues with the lyrics: "vus et hu - mi - lis, pau - per, pau - per, ser - vus, ser - vus et".

56

hu - mi - lis.

Man.

This block contains the musical notation for measures 56 through 60. The vocal line concludes with the lyrics: "hu - mi - lis." and the word "Man." (Memento) is written below the piano part. The piano accompaniment features a series of chords and moving lines in both hands.

Type: Sheet music

Title: [Panis angelicus \(arr. for accompanied solo voice\)](#)

Composer: [César Franck](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Organ

Orchestration: Organ = Org(1),Voice solo>alt(1)

César Franck's Panis Angelicus is characterized by an unusually gentle combination of piano or organ accompaniment and vocals, in which the harmony subtly modulates between minor and major keys without interrupting the meditative mood. Particularly noteworthy is the slight rhythmic flexibility in the singing, which allows the singer to adapt the phrasing to the text content, creating an intimate, almost chamber music-like effect.

From the "Messe Solennelle" in F sharp minor.