

Es folgt ein lauter donnerschlag, die Herzen zi-

This system contains the first five staves of a musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked '8'.

i-tern. de beben. Ich

This system contains the next five staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked '8'.

musicalion

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mei - ne in die Luft zu schwe - ben, ob - wohl ich eng ge - krümmt - auf dem Bo - den lag

8

The image shows a musical score for a song in German. It consists of five staves. The first two staves are for the vocal melody, with the lyrics 'mei - ne in die Luft zu schwe - ben, ob - wohl ich eng ge - krümmt - auf dem Bo - den lag' written below them. The third staff is for the piano accompaniment, starting with a piano (p) dynamic marking. The fourth and fifth staves are for the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score ends with a double bar line.



musicalion

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Type: Sheet music

Title: [No. 18](#)

Composer: [Martin Börner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trumpet+[Hn+Tbn2+Tb2]

Orchestration: Trumpet = Tpt(1), Horn (french horn) = Hn(1), Trombone = Tbn(2), Tuba = Tb(2)