

"Sanctus"

(Requiem Nr. 3)

Gabriel Faure

Andante moderato

pp

Sanc - tus, _____ Sanc - tus,

pp

Sanc - tus

pp

Sanc - tus

Andante moderato

*pp***musicalion**

click for more

6

Sanc - tus, _____ Do - mi - nus

_____ Sanc - tus,

Sanc - tus _____ Do - mi -

_____ Sanc - tus,

Sanc - tus _____ Do - mi -

11

p Do - mi - nus De - us, De - us

nus, Do - mi - nus De - us,

nus, Do - mi - nus De - us,



16

Sa - ba - oth. Sanc - tus, Do - mi - nus

pp De - us Sa - ba - oth.

pp De - us Sa - ba - oth.

21

De - us.

De - us, De - us Sa - ba -

De - us, De - us Sa - ba -

The musical score for measures 21-25 features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'De' followed by a dotted half note 'us.' in measure 21. In measure 22, there are whole rests for both parts. In measure 23, the vocal line has a half note 'De', a dotted half note 'us', and a half note 'Sa' with a slur over the next two measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

musicalion

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are two stylized musical notes, a quarter note and an eighth note, also in orange. The logo is set against a light orange oval background.

click for more

26

Ple - ni sunt coe - li et ter - ra.

oth.

oth.

The musical score for measures 26-30 features a vocal line with lyrics and a piano accompaniment. The vocal line has a half note 'Ple', a dotted half note 'ni', a half note 'sunt', a half note 'coe', a dotted half note 'li', a half note 'et', a dotted half note 'ter', and a half note 'ra.' in measure 26. In measure 27, there are whole rests for both parts. In measure 28, the vocal line has a half note 'oth.' and a dotted half note. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

31

Ho - sa - na

Glor - ri - a, glo - ri - a tu - a.

Glor - ri - a, glo - ri - a tu - a.

The musical score for measures 31-35 features vocal parts and piano accompaniment. The vocal parts have lyrics: "Ho - sa - na" and "Glor - ri - a, glo - ri - a tu - a." The piano accompaniment includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

musicalion

A watermark consisting of musical notation (a treble clef, a note, and a beam) is positioned above the "musicalion" text.

click for more

36

in _____ ex - cei _____ - sis. Ho - san - na in _____ ex -

resc.

The musical score for measures 36-40 continues the vocal and piano parts. The vocal parts have lyrics: "in _____ ex - cei _____ - sis. Ho - san - na in _____ ex -". The piano accompaniment maintains the arpeggiated texture. A "resc." (ritardando) marking is present above the piano part in measure 39.

41

f

cel _____ - sis.

ff *>*

Ho - san - na in____ ex - cel - sis,

ff

Ho - san - na in____ ex - cel - sis,



47

ff

Ho - san - na in____ ex - cel - sis, in____ ex - cel -

p

in____ ex - cel - sis.

in____ ex - cel - sis.

p *pp*

53

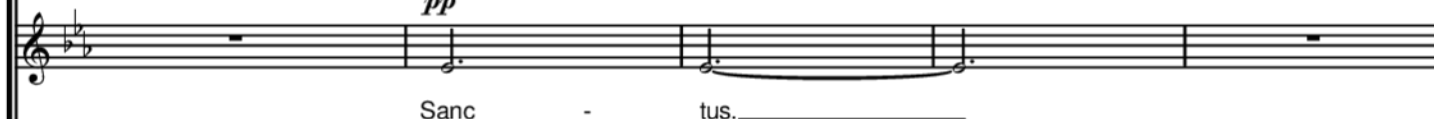
pp

sis.

Sanc

-

tus.

pp

Sanc

-

tus.

pp

Sanc

-

tus.

pp

Sanc

-

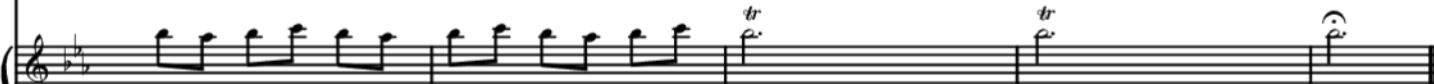
tus.



58

musicalion

click for more



Type: Sheet music

Title: [Requiem No. 3: Sanctus](#)

Composer: [Gabriel Fauré](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)