

# "Agnus Dei"

## (Requiem Nr. 5)

Gabriel Faure

*Tutti p*  
Ag - nus

*p*  
*poco a poco cresc.*  
*f*



8  
De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is, do - na

*poco cresc.*

15

Ag-nus De-i, Ag - nus De-

Ag-nus De-i, Ag - nus De -

e - is re - qui - em.

Ag-nus De-i, Ag - nus De-

Ag-nus De-i, Ag - nus De-

musicalion

click for more

22

i, qui tol-lis pec-ca - ta mun - di, do - na, do-na e - is re-qui -

i, qui tol-lis pec-ca - ta mun - di, do - na, do-na e - is re-qui -

i, qui tol-lis pec-ca - ta mun - di, do - na, do-na e - is re-qui -

i, qui tol-lis pec-ca - ta mun - di, do - na, do-na e - is re-qui -

30

em.

em.

em.

em.

*p*

*f*

*p*

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, do-na, do-

*p*



38

na e-is re-qui-em, sem-pi-ter-nam re-qui-em.

*p*

*p*

Lux-ae-

47

ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,  
Lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,  
Lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,  
Lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,  
Lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,  
Lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

musicalion

[click for more](#)

54

cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us  
cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us  
cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us  
cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us  
cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us  
cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us

61

*cresc. molto* *f*

es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us

*cresc. molto* *f*

es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us

*cresc. molto* *f*

es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us

*cresc. molto* *f*

es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us

*cresc. molto* *f*

es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us

musicalion

click for more

69

*Largo* *pp*

es. Requiem ae - ter-nam

*pp*

es. Requiem ae - ter-nam

*pp*

es. Requiem ae - ter-nam

*pp*

es. Requiem ae - ter-nam

*Molto Largo* *ff* *p* *ff*

78

do-na e-is, Do-mi - ne, et lux per - pe-tu-a lu-ce - at, lu - ce-at, lu-ce-at

do-na e-is, Do-mi - ne, et lux per - pe-tu-a lu-ce - at, lu - ce-at, lu-ce-at

do-na e-is, Do-mi - ne, et lux per - pe-tu-a lu-ce - at, lu - ce-at, lu-ce-at

do-na e-is, Do-mi - ne, et lux per - pe-tu-a lu-ce - at, lu - ce-at, lu-ce-at

*p* *ff* *f* *dim.* *pp*

**musicalion**

[click for more](#)

87

*Andam*

e - is.

e - is.

e - is

e - is.

*Andante*

*p* *f* *p*

Type: Sheet music

Título: [Requiem No. 5: Agnus Dei](#)

Compositor: [Gabriel Fauré](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)