

Vater unser

Melodie und Satz: Martin Börner, November 2001

The image displays a musical score for the hymn 'Vater unser' (Our Father). The score is written for a choir or vocal ensemble, featuring ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the score. The watermark also includes a small graphic of musical notes. The lyrics are: 'Va - ter, u - n - ser, Va - ter, Va - - ter, Va - ter, Va - ter u - n - ser, Va - ter, Va - - ter, Va - ter, Va - ter u - n - ser, Va - ter, Va - - ter, Va - ter, Va - ter u - n - ser, Va - ter, Va - - ter, Va - ter, Va - ter un - n - ser,'.

musicalion
click for more

The image displays a musical score for the hymn "Gloria in excelsis Deo". The score is written for a choir, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are in German: "der Du bist im Him - mel, ge - hei - li - get wer - de Dein Na - me,". The music is in G major (one sharp) and 4/4 time. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font.

[illegible]

A musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics are: "kom - me bald. Dein Wil - le ge - sche - he al - le - zeit im". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the image. The watermark is enclosed in a thin orange oval border. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. The number "8" appears on the left side of the score, possibly indicating a page or measure number.

This musical score is for a hymn in G major (one sharp) and 4/4 time. It consists of ten staves. The first four staves are instrumental: the first three are in treble clef and the fourth is in bass clef. The remaining six staves are vocal parts, each with German lyrics underneath. The lyrics are: "Him - mel und auf E - r - den, im Him - mel und auf E - r - den." The melody is simple and repetitive, with a central watermark overlaying the fifth and sixth staves.

8

Him - mel und auf E - r - den, im Him - mel und auf E - r - den.

Him - mel und auf E - r - den.

Him - mel und auf E - r - den, im Him - mel und auf E - r - den.

Him - mel und auf Er - r - den, im Him - mel und auf E - r - den.

8 Him - mel und auf E - r - den, im Him - mel und auf Er - den.

Him - mel und auf E - r - den, im Him - mel und auf E - r - den.

musicalion
click for more

U - ser täg - lich Brot gib uns heu - te und mor - gen auch.

Un - ser täg - lich Brot gib uns heut - te und mor - gen auch.

U - n ser täg - lich Brot gib uns Heu - te und mor - gen auch.

U - n - ser täg - lich Brot gib uns heu - te und mor - gen auch.

musicalion
click for more

A musical score for a song in G major, featuring ten staves. The first three staves are instrumental, with the third staff marked with an '8'. The fourth staff is the bass line. The fifth staff begins the vocal melody with the lyrics 'und ver - gib uns u - ns re - Schuld, wie auch wir ver -'. The sixth staff contains a large orange oval with the text 'musicalion' and 'click for more', with the lyrics 'und ver -' to its left and 'wie auch wir ver -' to its right. The seventh staff continues the vocal melody with 'und ver - gib uns u - ns re - Schuld, wie auch wir ver -'. The eighth staff has 'und ver - gib uns un - se - re Schuld, wie auch wir ver -'. The ninth staff has 'und ver - gib uns un - se - re Schuld, wie auch wir ver -' and is marked with an '8'. The tenth staff is the bass line with 'und ver - gib uns un - se - re Schuld. wie auch wir ver -'.

und ver - gib uns u - ns re - Schuld, wie auch wir ver -

und ver -

musicalion
click for more

und ver -

und ver - gib uns u - ns re - Schuld, wie auch wir ver -

und ver - gib uns un - se - re Schuld, wie auch wir ver -

und ver - gib uns un - se - re Schuld, wie auch wir ver -

und ver - gib uns un - se - re Schuld. wie auch wir ver -

ge- ben uns' - ren Schul - di - gern, un - se - ren Schul - di - gern,
ge- ben uns' - re, di - gern,
ge- ben uns' - ren Schul - di - all uns - ren Schul - di - gern,
ge- ben uns' - ren Schul - di - gern, all uns - ren Schul - di - gern,
ge- ben uns' - ren Schul - di - gern, all uns - ren Schul - di - gern,
ge- ben uns' - ren Schul - di - gern, all uns - ren Schu - l - di - ge - rn,

musicalion
click for more

8

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns nicht in Ver - su - chung, son - dern er -

musicalion

click for more

8

The image displays a musical score for a song, featuring ten staves. The first four staves are vocal parts, and the last six staves are instrumental parts. The lyrics are in German and are written below the vocal staves. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

8
lö - se
8
lö - se
8
lö - se
8
lö - se
8
lö - se
8
lö - se
8
lö - se

uns, er - lö - se - uns von dem Bö - sen
uns, er - lö - se - uns von dem Bö - sen
uns, er - lö - se - uns von dem Bö - sen
uns, er - lö - se - uns von dem Bö - sen
uns, er - lö - se - uns von dem Bö - sen
uns, er - lö - se - uns von dem Bö - sen

Denn
Denn

musicalion
click for more

A musical score for a hymn in 2/2 time. The score consists of 11 staves. The first staff is a vocal line with lyrics: "Denn Dein ist das Rei - ch und die". The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The lyrics are: "Denn Dein ist das Reich und die Kraft und die Herrlichkeit".

Denn Dein ist das Rei - ch und die

Kra - ft und die

Denn Dein ist das Rei - ch und die Kraft und die

Denn Dein ist das Reich und die Kra - ft und die

Denn Dein ist das Rei - ch und die Kraft und die

Dein ist das Reich und die Kra - ft und die Herr - li - ch - keit

Dein ist das Reich und die Kraft und die Herr - li - ch - keit

musicalion

[click for more](#)

Herr - lich - kei - t, die He - rr - lich - keit in E - wig - keit, in

Herr - lich - keit, die Herr - lich - keit in E - wig - keit i - n

Herr - lich - kei - t, die He - rr - lich - keit in E - wig - keit, in

Herr - lich - keit, die Herr - lich - keit in E - wig - keit i - n

Herr - lich - keit, die Herr - lich - keit in E - wig - keit in

Herr - lich - keit, dir Herr - lich - keit in E - wig - keit

musicalion
click for more

The image displays a musical score for the hymn "Ewigkeit, Amen". It features ten staves of music, with the first five in treble clef and the last five in bass clef. The lyrics are written below the staves. A central graphic contains the word "musicalion" in orange, with "click for more" below it. The score includes various musical notations such as notes, rests, and bar lines, with some staves marked with an "8".

E - w - ig - keit, A - men.

8

musicalion
click for more

E - wi - g - keit, Dein ist das

E - wig - kei - t A - men

E - wi - g - keit. A - men. Denn Dein ist das

E - wig - kei - t A - men

8 E - wig - keit A - men

A - men, A - men A

musicalion
click for more

Reich und die E - wig - keit A -

Reich und die Kraft und die Herr - li - ch - keit in E - wig - keit A -

Reich und die Kraft und die Herr - lich - keit in E - wig - keit A -

Reich und die Kraft und die Herr - li - ch - keit in E - wig - keit A -

Reich und die Kraft und die Herr - lich - keit in E - wig - keit A -

Reich und die Kraft und die Herr - lich - keit in E - wig - keit A -

men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

Type: Sheet music

Title: [Vater unser](#)

Composer: [Martin Börner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht

Arrangement group: Chamber ensemble (strings)

Arrangement: |FlexDiscant| 2+[|FlexBass|+|FlexTen|]

Orchestration: |flexible discant voice| =|FlexDisc|(2),|Flexible bass voice| =
|FlexBass|(1),|Flexible Tenorstimme| = |FlexTen|(1)