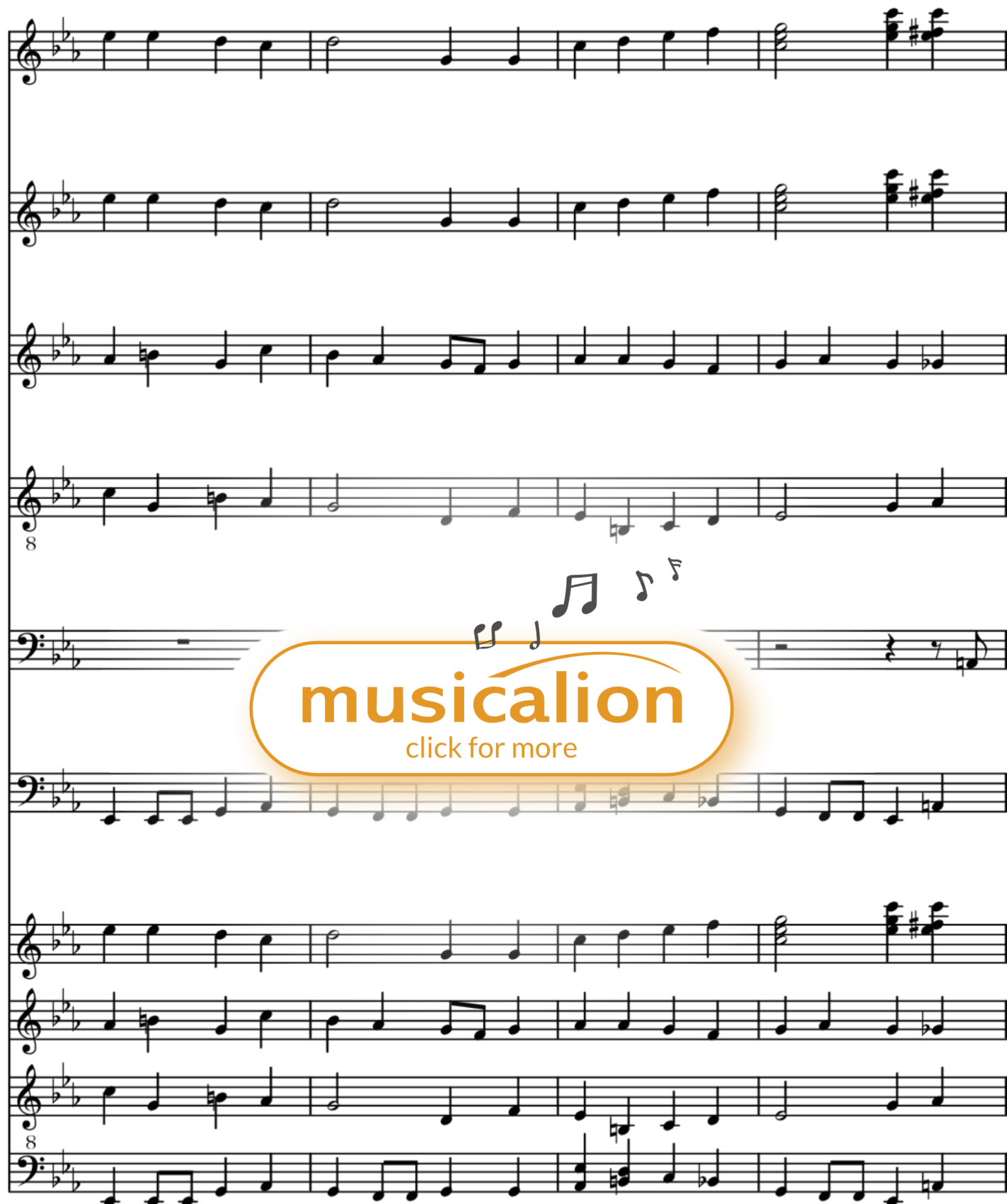


3.Satz



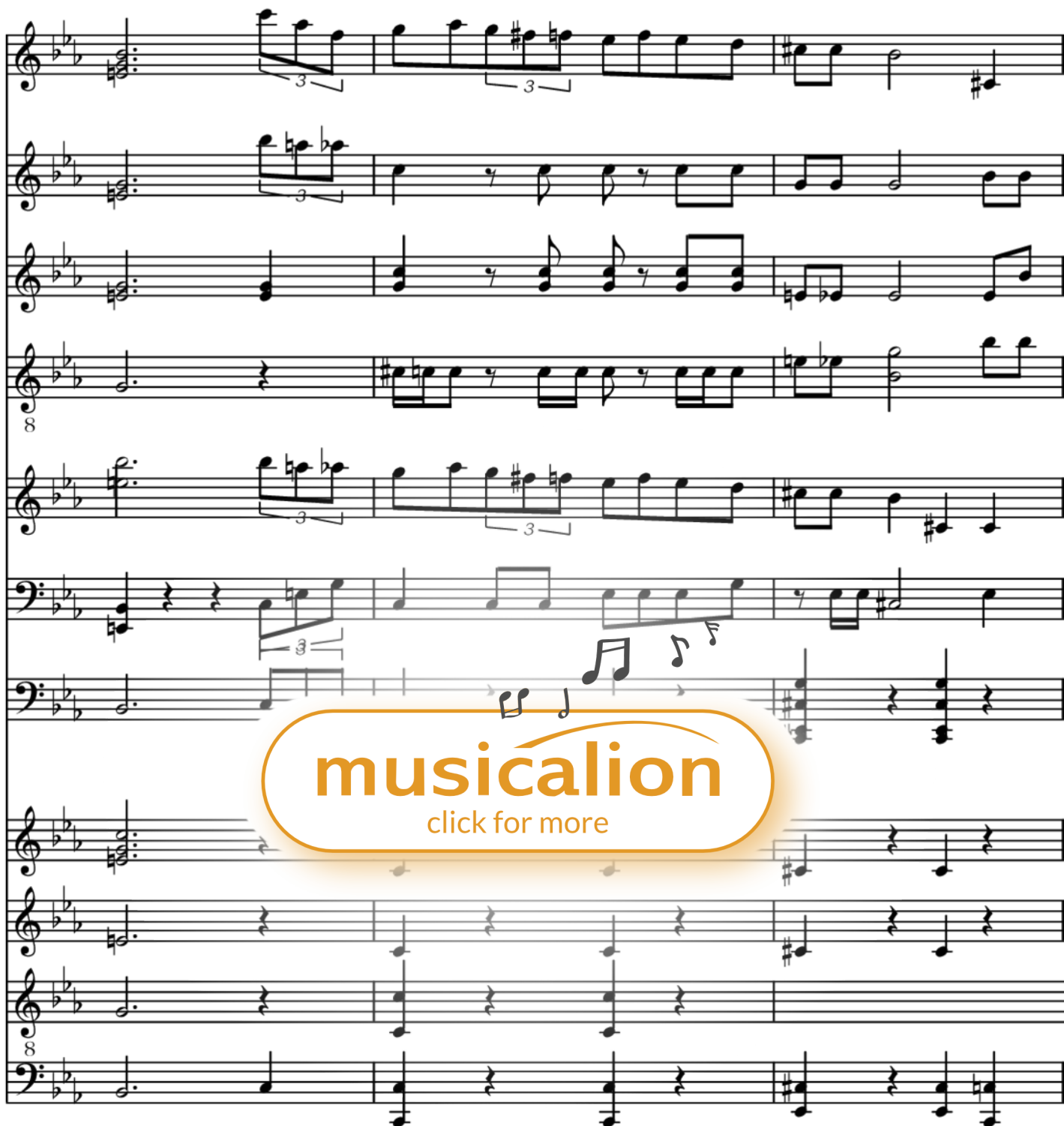


The second system of musical notation consists of eight staves, arranged in two groups of four. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature remains two flats. The musical notation continues with various note values and rests. A large, semi-transparent watermark is centered over the middle of the system. The watermark is an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, lighter orange font, is the text "click for more". Above the word, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a dark orange color. The system concludes with a double bar line.





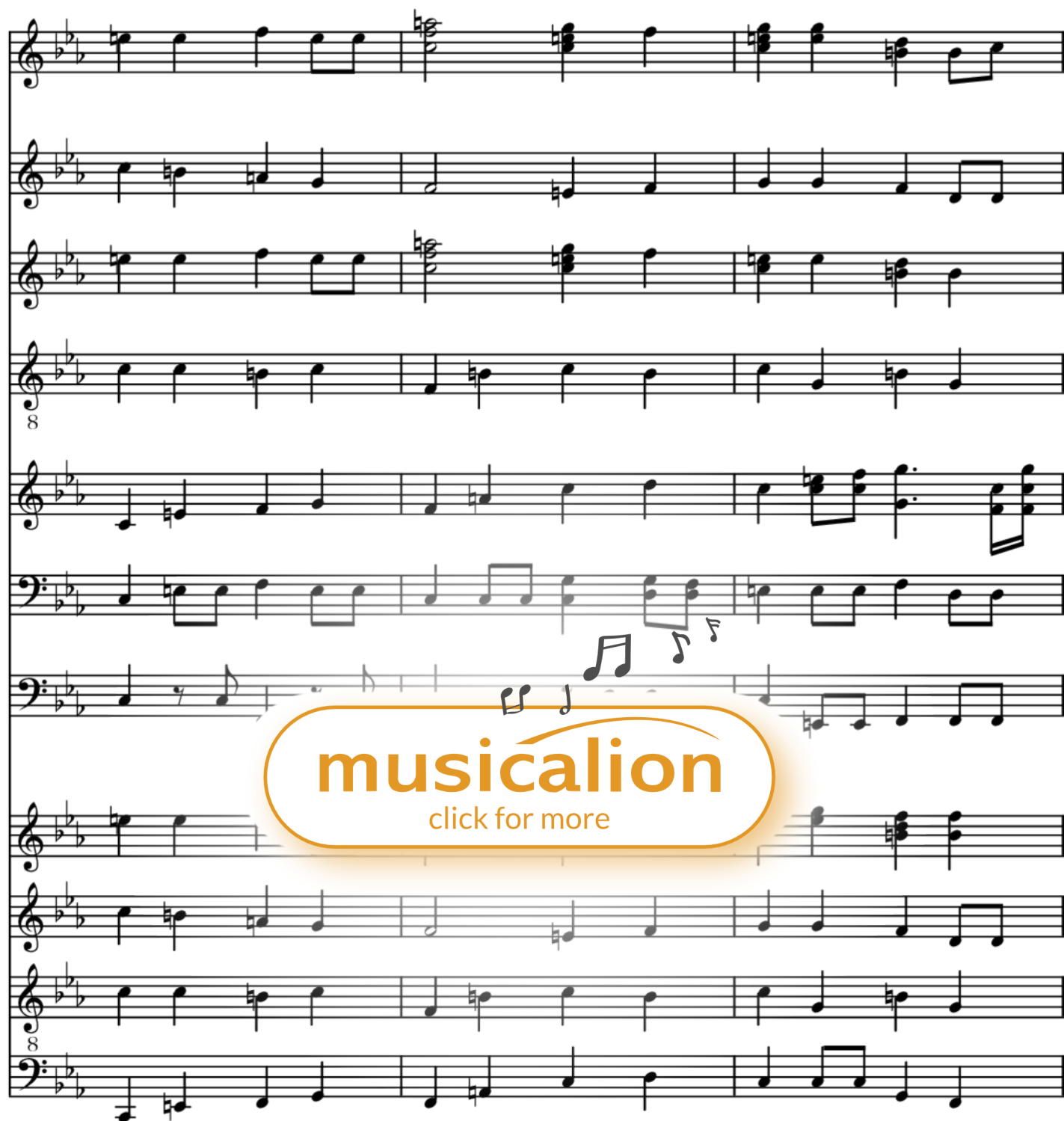
musicalion
click for more



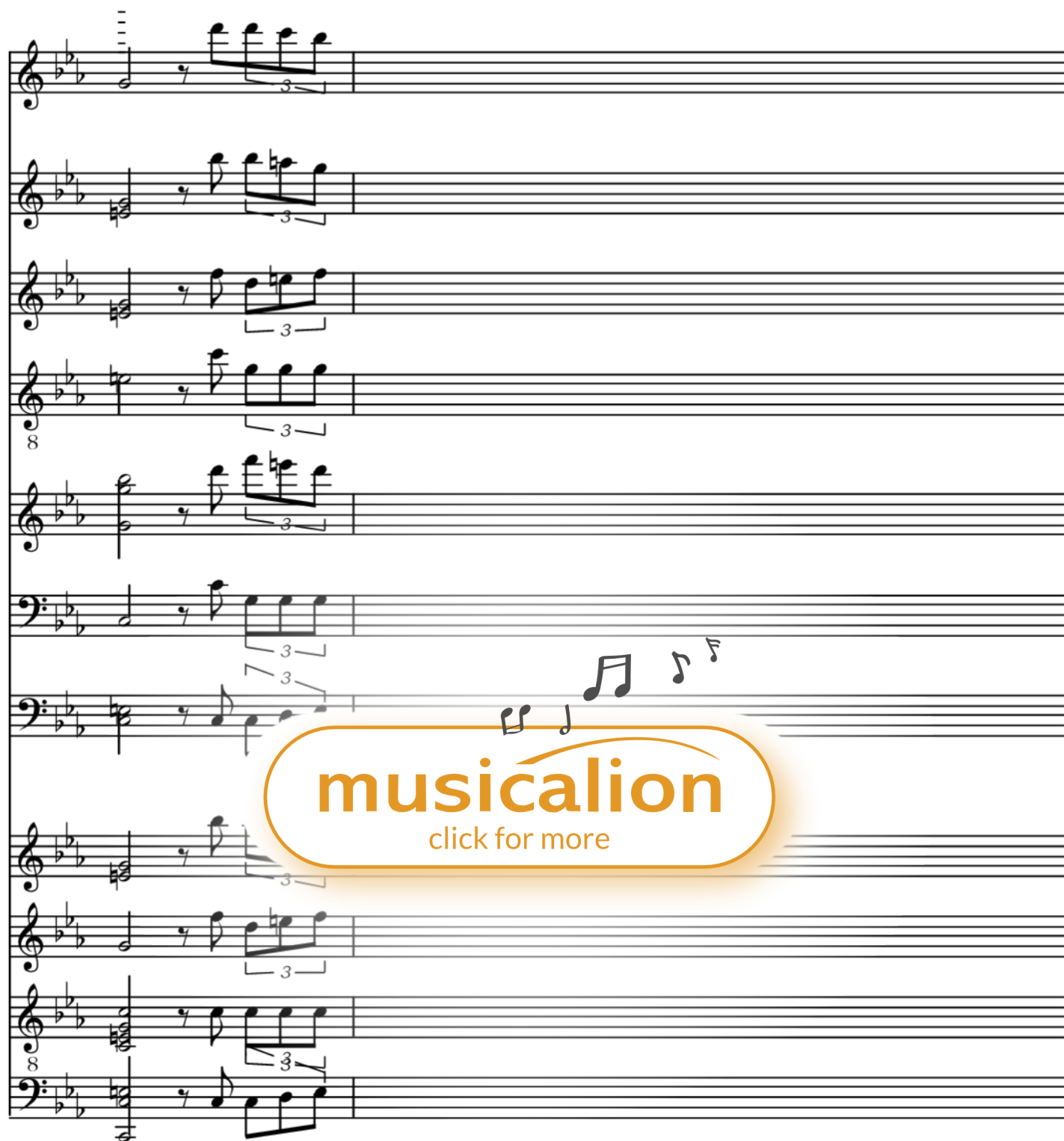
The second system of the musical score consists of six staves, continuing the musical notation from the first system. It includes bass and treble staves with various musical notes and rests. A small number '8' is visible at the beginning of the fifth staff.

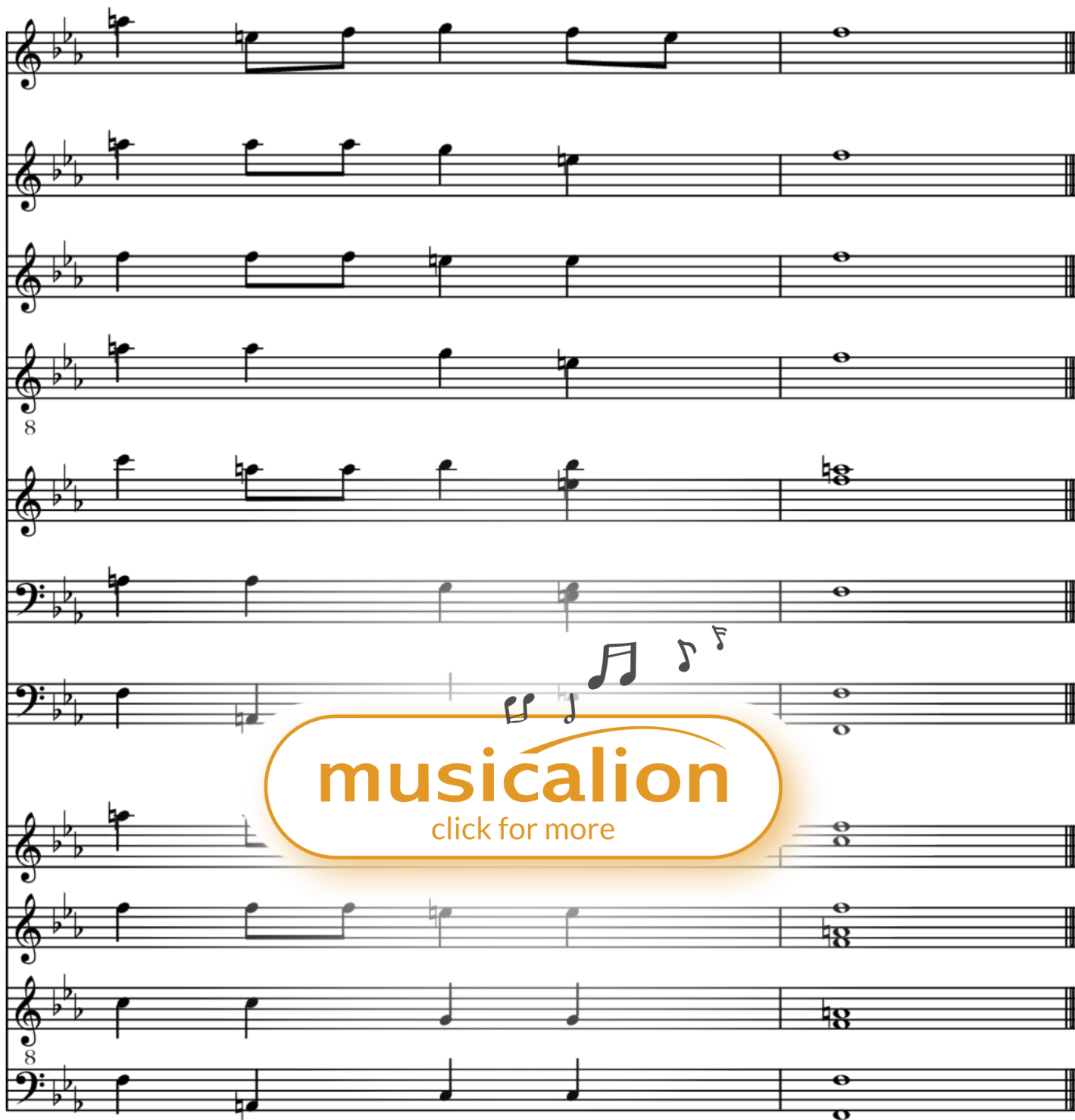

musicalion
click for more











Type: Sheet music

Título: [De aquí y de allí 3.Movimiento](#)

Compositor: [Martin Börner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: |FlexDiscanto| 2+[|FlexiBajo|+|FlexiTén|]

Instrumentación: |voz discanto flexible| =|FlexiDisca|(2),|Voz bajo flexible| =
|FlexiBajo|(1),|Voz Tenor flexible| = |FlexiTén|(1)