

Nr. 3

Gebet zur Nacht

Reinecke, Karl (1824-1910)

(Luise Hensel)

Langsam

p

1. Mü - de bin ich, geh' zur Ruh, schlie - ße bei - de Äug - lein
2. Al - le, die mir sind ver - wand, Gott, laß ruhn in dei - ner
3. Kran - ken Her - zen sen - de Ruh, nas - se Au - gen schlie - ße

The first system of the musical score for 'Gebet zur Nacht'. It features a vocal line with three parts and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Langsam' (slow). The piano part begins with a soft dynamic (*p*).

f *zögernd*

musicalion
click for more

1. zu, Va dem Bet - te sein.
2. Hand. Al - dem foh - len sein.
3. zu, laß den stil - le Welt be - sehn.

The second system of the musical score. It continues the vocal and piano parts. The piano part has a forte dynamic (*f*) and a 'zögernd' (hesitant) marking. A large orange oval with the text 'musicalion click for more' is overlaid on the score. The system concludes with repeat signs.

Type: Sheet music

Title: [Gebet zur Nacht \(No. 3\)](#)

Composer: [Carl Reinecke](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)