

Nr. 28

Die Mühle

Allegretto vivace

Lebendig

(vierstimmiger Satz von G.
Schaarschmidt, 2000)

1. Es klap - pert die Müh - le am
lau - fen die Rä - der und

p

The first system of the musical score for 'Die Mühle'. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Allegretto vivace' and the mood is 'Lebendig'. The piano part begins with a piano (*p*) dynamic. The lyrics are: '1. Es klap - pert die Müh - le am lau - fen die Rä - der und'.

4
rau - schen - den Bä
dre - hen den Ste. sie
und

musicalion
click for more

The second system of the musical score. It continues the four-part vocal setting and piano accompaniment. The lyrics are: '4 rau - schen - den Bä dre - hen den Ste. sie und'. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the system.

7

1. ste - het nicht stil - le bei Tag und bei Nacht, tick tack, tick tack, tick
 2. mah - let den Wei - zen zu Mehl uns so fein, tick tick tack, tick tack, tick

10

1. tack, sie und mah - let uns Korn zum täg - li - chen Brot und
 2. tack, und schenkt uns der Herr - gott im - mer nur Brot, so

p

13

1. dies ma - let uns die Wan - gen so roth. Tick, tick tack, tick
 2. dan - ken wir ihm und lei - den nicht Not. " " " "

musicalion
 click for more

16

1. 2. tack, tick tack, tick tack, tick tack, tick tack,

19

tick, tick tack, tick tack, tick tack, tick tack, tick tack, tick tack, tick

musicalion
click for more

22

1. 2.

tack. 2.Flink

Type: Sheet music

Title: [Die Mühle \(No. 28\)](#)

Composer: [Carl Reinecke](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)