

quinque vocum

Orlando di Lasso



musicalion
click for more

10

- - ter - nam, ae - ter - nam ... do - na ... e -

8 nam, ae - - ter - nam do - na e - - is, do-na e - is do -

8 ter - - - nam do - - na

8 - - ter-nam ae - ter - nam do - na e - - is, do-na e -

- - ter - nam, ae - ter - nam do - - na e - is, do -

is Do - - mi - ne, e - is Do - mi - ne:
- mi - ne, do - na e - is Do - mi - ne, do - na e - is Do
e - is Do - mi -
- is Do - mi - ne, do - - na e - is Do - mi -
na e - - is Do - - mi - ne, do - na e - is

et - tu - a,
mi - ne: et lux. et. lux per - pe - tu -
ne ... : et lux per - pe -
ne: et lux, et lux et lux per - pe - tu - a,
Do - mi - ne: et lux per - pe - tu - a, et - lux per -

musicalion
click for more

25

et lux per - pe - tu - a lu - ce - at

8 a, et lux per - pe - tu - a lu - ce - at e -

8 - tu - - a ... lu - -

8 et lux per - pe - tu - a lu - ce - at e - - is, lu -

pe - tu - a lu - ce - at,

30

e - is, lu - is.

8 - is, lu - ce - at e - is, lu - ce - at e - is.

8 ce - - at.. e - is...

8 - ce - at e - is, lu - ce - at e - is.

lu - ce - at e - is, lu - ce - at e - is.

musicalion

click for more

Type: Sheet music

Title: [Requiem from "Missa Pro Defunctis"](#)

Composer: [Orlando di Lasso](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses: Missa Pro Defunctis

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATTB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2)