

(Violin-) Konzert h-moll

Allegro moderato

I

Oskar Rieding
op. 35

Viola

Allegro moderato

Piano

mf

5

mf

musicalion
klicken für mehr

10

f *mf* *p*

mf *p*

14

18

f *mf*

22

mf *p*

26

f *p*

musicalion
klicken für mehr

31

f *risoluto* *mf*

37

f *mf*

42

f *mf*

46

mf

51

③ *f*

54

f

f

Red.

57

f

Red.

f

Red.

60

mf

63

④

mf

musicalion
klicken für mehr

68

V

mf

72

76

musicalion
klicken für mehr

80

f

II

Andante

20

5

a tempo

mf

a tempo

p

And.

** **

23

f

mf

26

p

p

30

musicalion
klicken für mehr

33

f

Red. *

36

⑥

p a tempo

rit.

40

musicalion
klicken für mehr

mf

p

45

mf

molto rit.

mf

p

III

Allegro moderato

The first system of the musical score for 'III' is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. Below it, a grand staff (treble and bass clefs) starts with a piano introduction marked *f* (forte). The bass line features a rhythmic pattern of eighth notes with slurs. The treble line has chords and single notes. The system concludes with a double bar line and a fermata over the final note.

The second system of the musical score continues from the first. It begins with a treble clef staff marked *mf* (mezzo-forte). The grand staff below it has a piano introduction marked *p* (piano). The bass line continues with eighth notes, and the treble line features chords and single notes. The system concludes with a double bar line and a fermata over the final note.

The third system of the musical score continues from the second. It begins with a treble clef staff marked *f* (forte). The grand staff below it has a piano introduction marked *mf* (mezzo-forte). The bass line continues with eighth notes, and the treble line features chords and single notes. The system concludes with a double bar line and a fermata over the final note.

The fourth system of the musical score continues from the third. It begins with a treble clef staff marked *mf* (mezzo-forte). The grand staff below it has a piano introduction marked *p* (piano). The bass line continues with eighth notes, and the treble line features chords and single notes. The system concludes with a double bar line and a fermata over the final note.

musicalion
klicken für mehr

17

21

25

7

mf *espressivo*

p

30

rit. *dim.* *mf*

mf *p*

35

f *mf* *f*

mf *p*

39

mf *f* *f*

p *mf* *f*

42

⑧*) (V:)

mf

p *mf*

musicalion
klicken für mehr

46

f *f*

mf *f*

50 *=de)*

mf

p

54

f

rit.

57 ⑨ *meno mosso*

mf *espressivo*

meno mosso

p

mf

62

mf

p

66

69

72

76

musicalion
klicken für mehr

80

83

10

86

musicalion
klicken für mehr

89

Typ: Digitale Noten zum Download

Titel: [Concerto in h-moll](#)

Komponist: [Oskar Rieding](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)