

(Violin-) Konzert h-moll

Allegro moderato

I

Oskar Rieding
op. 35

Viola

Allegro moderato

Piano

mf

5

mf

musicalion
click for more

10

f *mf* *p*

14

18

f *mf*

22

mf

26

f *p*

31

f risoluto *mf*

37

f *mf*

42

f *mf*

46

mf

51

③ *f* Ped.

54

57

60

63 ④

musicalion
click for more

68

V

mf

72

76

V

80

f

II

Andante

First system of musical notation, measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-9. The piano part continues with a *p* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation, measures 10-14. The piano part continues with a *p* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Fourth system of musical notation, measures 15-19. The piano part continues with a *f* (forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *rit.* (ritardando) dynamic marking.

musicalion
click for more

20

5

a tempo

mf

a tempo

p

And.

23

f

mf

26

p

p

30

33

f

Red. *

36

⑥

rit. *p a tempo*

rit. *p*

40

mf *p*

45

mf *molto rit.* *mf* *p*

III

Allegro moderato

The first system of the musical score is for the 'Allegro moderato' section. It features a treble and bass staff. The treble staff begins with a series of chords, while the bass staff has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

The second system of the musical score continues the 'Allegro moderato' section. It features a treble and bass staff. The treble staff has a series of chords, while the bass staff has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

The third system of the musical score continues the 'Allegro moderato' section. It features a treble and bass staff. The treble staff has a series of chords, while the bass staff has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

The fourth system of the musical score continues the 'Allegro moderato' section. It features a treble and bass staff. The treble staff has a series of chords, while the bass staff has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

musicalion
click for more

17



21



25

7

mf *espressivo*

p



30

f *rit.* *dim.* *mf*

mf *p*



35

f *mf* *f*

mf *p*

39

mf *f* *f*

p *mf* *f*

42

⑧*) (V:)

mf

p

musicalion
click for more

46

f *f*

mf

50 *=de)*

mf

p

54

f

rit.

57 ⑨ *meno mosso*

mf *espressivo*

meno mosso

p

mf

62

mf

p

66

3

69

f *f* *f* *rit.* *rit.*

72

mf *p* *mf* *mf* *rit.*

76

mf *mf* *mf* *mf*

80

83

10

86

89

Type: Sheet music

Title: [Concerto in B minor](#)

Composer: [Oskar Rieding](#)

Period: Romantic

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Viola+Piano

Orchestration: Piano (pianoforte) = Pf(1), Viola = Vla(1)