

Joshua fit the battle

Weise: Trad.

Satz: Andreas Wittkopf

Gospelsätze op. 21, 1 (1993/94)

♩=140

Sopran

Josh-ua fit the bat-tle of__ Je - ri - cho,__ Je - ri - cho,__

Alt

Josh-ua fit the bat-tle of__ Je - ri - cho,__ Je - ri - cho,__

Tenor

Je - ri - cho,__ Je - ri - cho, Je - ri - cho,_____

Bass

Je - ri - cho,__ Je - ri - cho, Je - ri - cho,__ Je - ri - cho,

4

Je - ri - cho.__ Josh-ua fit the bat-tle of__ Je - ri - cho,__ and the

Je - ri - cho.. cho,__ and the

Je - ri - cho.__ Je - ri - cho,__ and the

Je - ri - cho.____ Je - ri - cho,____ and the

7

1. walls came tumb'-lin' down. 2. down. You may

walls came tumb'-lin' down. down. You may

walls came tumb'-lin' down.____ down.____ You may

walls came tumb'l'-lin' down. down.



10

talk a-bout the kings of Gi-de - on, you may talk a-bout the man of Saul, there's

Jo - shu - a, Jo - shu - a,

14

none like good old Josh - ua in the bat-tle of Je - ri - cho.

none like good old Jo-shu - a in the bat-tle of Je - ri - cho.

Jo - shu - a in the bat-tle, in the bat-tle, in the bat-tle of Je - ri - cho.

musicalion
click for more

18

Josh-ua fit the bat-tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho, Je - ri - cho, Je - ri - cho, Je - ri - cho,

21

Je-ri - cho... Josh-ua fit the bat-tle of_ Je-ri - cho, and the walls came tumb'-lin'

Je-ri - cho... Josh-ua fit the bat-tle of_ Je-ri - cho, and the walls came tumb'-lin'

Je-ri - cho... Je-ri - cho, and the walls came tumb'-lin'

Je-ri - cho... Je-ri - cho, and the walls came tumb'-lin'

25

down. Right up to the walls of Je-ri - cho. Hemarched with spear in hand. Go,

down. Rig ar in hand. Go,

down. Right up to the walls of Je-ri - cho. Hemarched with spear in hand. Go,

down. Jo - shu a, Jo - shu a,

musicalion
click for more

30

blow that ram's horn, Josh-ua cried, 'cause the bat-tle am in my hand.

blow that ram's horn, Josh-ua cried, 'cause the bat-tle am in my hand.

blow that ram's horn, Josh-ua cried, 'cause the bat-tle am in my hand.

Jo - shu - a in the bat - tle, in the bat-tle, in the bat-tle of Je - ri - cho.

34

Josh-ua fit the bat-tle of__ Je-ri- cho,_ Je-ri- cho,_ Je-ri- cho._

Josh-ua fit the bat-tle of__ Je-ri- cho,_ Je-ri- cho,_ Je-ri- cho._

Je-ri- cho,_ Je-ri- cho, Je-ri- cho,____ Je-ri- cho._

Je-ri- cho,_ Je-ri- cho, Je-ri- cho,_ Je-ri- cho, Je-ri- cho.____

38

Josh-ua fit the bat-tle of__ Je-ri-cho and the walls came tumb'-lin'

Josh-ua fit the bat-tle of__ Je-ri-cho and the walls came tumb'-lin'

Je-ri-cho,____ and the walls came tumb'-lin'

Je-ri-cho,____ and the walls came tumb'-lin'

41

down. Then the lamb ram sheep horns be-gin a blow._

down. Then the lamb ram sheep horns be-gin a blow._

down.____ Then the lamb ram sheep horns be-gin a blow._

down. Jo-shu-a,____

44

Trum - pets be - gin to sound. Josh - ua com - an - ded the

Trum - pets be - gin to sound. Josh - ua com - an - ded the

Trum - pets be - gin to sound. Josh - ua com - an - ded the

Jo - shu - a, Jo - shu - a in the

Detailed description: This block contains the musical notation for measures 44 to 46. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The lyrics are: 'Trum - pets be - gin to sound. Josh - ua com - an - ded the' for the first three staves, and 'Jo - shu - a, Jo - shu - a in the' for the fourth staff. The notation includes various note values, rests, and accidentals.

47

chil - dren to shout, and the walls came tumb' - lin' down.

chil - dren down.

chil - dren to shout, and the walls came tumb' - lin' down.

bat - tle, in the bat - tle, in the bat - tle of Je - ri - cho.

Detailed description: This block contains the musical notation for measures 47 to 49. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The lyrics are: 'chil - dren to shout, and the walls came tumb' - lin' down.' for the first three staves, and 'bat - tle, in the bat - tle, in the bat - tle of Je - ri - cho.' for the fourth staff. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

50

Josh - ua fit the bat - tle of Je - ri - cho, Je - ri - cho,

Josh - ua fit the bat - tle of Je - ri - cho, Je - ri - cho,

Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho, Je - ri - cho, Je - ri - cho, Je - ri - cho,

Detailed description: This block contains the musical notation for measures 50 to 52. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The lyrics are: 'Josh - ua fit the bat - tle of Je - ri - cho, Je - ri - cho,' for the first two staves, 'Je - ri - cho, Je - ri - cho, Je - ri - cho,' for the third staff, and 'Je - ri - cho, Je - ri - cho, Je - ri - cho, Je - ri - cho,' for the fourth staff. The notation includes various note values, rests, and accidentals.

53

Je - ri - cho. Josh-ua fit the bat - tle of Je - ri - cho, and the

Je - ri - cho. Josh-ua fit the bat - tle of Je - ri - cho, and the

Je - ri - cho. Je - ri - cho, and the

Je - ri - cho. Je - ri - cho, and the

This block contains the musical notation for measures 53 through 55. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The lyrics are: 'Je - ri - cho. Josh-ua fit the bat - tle of Je - ri - cho, and the'. The notation includes various note values, rests, and a repeat sign at the end of measure 55.

56

walls came tumb' - lin' down. 1. down. 2.

walls came tu

walls came tumb' - lin' down. down.

walls came tumb' - lin' down. down.

This block contains the musical notation for measures 56 through 58. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The lyrics are: 'walls came tumb' - lin' down. 1. down. 2.'. The notation includes various note values, rests, and a repeat sign at the end of measure 58. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Título: [Joshua fit the battle](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas, Fe

Categoría: Gospel

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)