

Sometimes I feel

Weise: Trad.

Satz: Andreas Wittkopf

Gospelsätze op. 21, 2 (26.04.2001)

♩ = 70

Sopran Solo
(Tenor Solo)

Sopran

Alt

Tenor

Bass

M

musicalion

klicken für mehr

4

moth - er - less child, some-times I feel like a moth - er - less child,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

7 *mp*

some-times I feel like a moth - er - less child, a long way__ from

some-times I feel like a moth - er - less child, a long way__ from

some-times I feel like a moth - er - less child, a long, long way, a

8 *mp*

some-times I feel like a moth - er - less child, a long, long way, a

mp

some-times I feel ... long, long way, a

musicalion

klicken für mehr

10

home,____ a long way__ from home.

home,____ a long way__ from home.

long, long way, a long, long way from home.

8 long, long way, a long, long way from home.

long, long way, a long, long way from home.

Fine

13

(20.04.2005)

The image shows a musical score for a song. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains the melody for the first line of the song. The second staff is also a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains the melody for the second line of the song. The third staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains the melody for the third line of the song. The fourth staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains the bass line for the song. The lyrics are written below the staves. The first line of the song is 'Some-times I feel like a moth-er-less child, some-times I feel like a'. The second line is 'Some-times I feel like a moth-er-less child, some-times I feel like a'. The third line is 'Some-times I feel like a moth-er-less child, some-times I feel like a'. The fourth line is 'Some-times I feel like a moth-er-less child, some-times I feel like a'. The lyrics are repeated across the four staves.

Some-times I feel like a moth-er-less child, some-times I feel like a

Some-times I feel like a moth-er-less child, some-times I feel like a

Some-times I feel like a moth-er-less child, some-times I feel like a

Some-times I feel like a moth-er-less child, some-times I feel like a

Some-times I feel like a moth-er - less child, some-times I feel like a

16

moth - er - less child, some-times I feel like a moth - er - less child, a

moth - er - less

er - less child,

moth - er - less child, some-times I feel like a moth - er - less child,

moth - er - less child, some-times I feel like a moth - er - less child,

moth - er - less child, some-times I feel like a moth - er - less child,

musicalion
klicken für mehr

19

long way__ from home,_____ a long way__ from home.

p
long, long way from, long, long way from, long, long way from home.

p
long, long way from, long, long way from, long, long way from home.

p
long way from, long_____ way__ from home.

D.C. al Fine

Typ: Digitale Noten zum Download

Titel: [Sometimes I feel like a motherless child](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Gospelsätze

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>Alt+Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1)

Dieser Gospelsatz entstand während meiner Zeit als Werdumer Gemeindepastor für den dortigen Gospelchor "Voices of Freedom", der ihn auch zum ersten Mal im Rahmen eines Konzertes und dann auf einer im Pfarrhaus produzierten CD gesungen hat.