

Sometimes I feel

Weise: Trad.

Satz: Andreas Wittkopf

Gospelsätze op. 21, 2 (26.04.2001)

♩ = 70

Sopran Solo
(Tenor Solo)

Sopran

Alt

Tenor

Bass

M

musicalion

click for more

4

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, accessible style. The lyrics are printed below the notes. The first staff has two measures, each containing a triplet of eighth notes followed by a quarter note. The second staff has four measures, each containing a half note followed by a quarter note. The third staff has four measures, each containing a half note followed by a quarter note. The fourth staff has four measures, each containing a half note followed by a quarter note. The fifth staff has four measures, each containing a half note followed by a quarter note.

moth - er - less child, some-times I feel like a moth - er - less child,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

child, like moth-er - less, feel like moth-er - less child, like moth-er - less,

7 *mp*

some-times I feel like a moth - er - less child, a long way__ from

some-times I feel like a moth - er - less child, a long way__ from

some-times I feel like a moth - er - less child, a long, long way, a

8 *mp*

some-times I feel like a moth - er - less child, a long, long way, a

mp

some-times I feel ... long, long way, a

musicalion

[click for more](#)

10

home,____ a long way__ from home.

home,____ a long way__ from home.

long, long way, a long, long way from home.

8 long, long way, a long, long way from home.

long, long way, a long, long way from home.

Fine

13 *f*

Some-times I feel like a moth - er - less child, some-times I feel like a

Some-times I feel like a moth - er - less child, some-times I feel like a

Some-times I feel like a moth - er - less child, some-times I feel like a

Some-times I feel like a moth - er - less child, some-times I feel like a

16 *ff* *p*

moth - er - less child, some-times I feel like a moth - er - less child, a

moth - er - less child, some-times I feel like a moth - er - less child, a

moth - er - less child, some-times I feel like a moth - er - less child, a

moth - er - less child, some-times I feel like a moth - er - less child, a

musicalion
click for more

19 *p*

long way from home, a long way from home.

long, long way from, long, long way from, long, long way from home.

long, long way from, long, long way from, long, long way from home.

long way from, long way from, way from home.

D.C. al Fine

Type: Sheet music

Título: [Sometimes I feel like a motherless child](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas, Fe

Categoría: Gospel

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro a capella

Arrangement: Solo>alto+Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1)

Escribí esta disposición cuando era pastor en Werdum (norte de Alemania). Se estrenó en un concierto de 'Voces de Libertad' de la iglesia coro de gospel y grabó en CD.