

Gimme dat ol' time religion

Weise: Trad.

Satz: Andreas Wittkopf

Gospelsätze op. 21, 4 (24.04.2005)

$\text{♩} = 160$

Sopran

Alt

Tenor

Bass

Gim-me dat ol' time re - li - gion, gim-me dat ol' time re -

Gim-me dat ol' time re - li - gion, gim-me dat ol' time re -

Gim-me dat ol' time re - li - gion, gim-me dat ol' time re -

ol' time re -

musicalion

klicken für mehr

4

li - gion, gim-me dat ol' time re - li - gion, it's good en - ough for me.

li - gion, gim-me dat ol' time re - li - gion, it's good en-ough for__ me.

li - gion, gim-me dat ol' time re - li - gion, it's good en-ough for__ me.

li - gion, gim-me dat ol' time re - li - gion it's good en - ough for me.

Fine



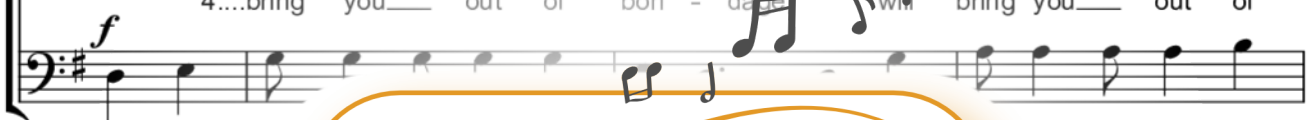
1....do when de world's on fi - re, will do when de world's on
 2....good for de He - brew chil - dren, was good for de He - brew
 3.=1.
 4....bring you___ out of bon - dage, will bring you___ out of



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1.It will d
 2.It was gc
 3.=1.
 4.It will bring

musicalion
 klicken für mehr

when de world's on
 for de He - brew
 g you___ out of



fi - re, it will do when de world's on fi - re,___ it's good en - ough for me.
 chil - dren, it was good for de He-brew chil - dren,___

bon - dage, it will bring you___ out of bon - dage,___



fi - re, it will do when de world's on fi - re, it's good en-ough for me.
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fi - re, it will do when de world's on fi - re, it's good en - ough for me.
 chil-dren, it was good for de He-brew chil - dren...

bon-dage, it will bring you___ out of bon - dage...

D.C. al Fine

Typ: Digitale Noten zum Download

Titel: [Give me that oldtime religion](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Gospelsätze

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)