

MICHAEL DREWES

Trinklied



musicalion

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Andante 2 - 11

Flute

Flute

Oboe

Ctr. Clarinet

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Trumpet in Bb

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Harp 1

Harp 2

Drum

Cymbals

Tam-tam

Bell

Andante 2 - 11

Violin I

Violin II

Viola

Violoncello

Double Bass

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musical score for the hymn "Komm, du mein Gott" (BWV 112) by Johann Sebastian Bach. The score is for a 4-part vocal setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are in German. The score is presented in a grid format with measures and staves. A large musical note graphic is overlaid on the left side of the score.

Lyrics:

Komm, du mein Gott, komm her, ich bitte dich:
 mit Rosenkranz und Psalter, mit Lied und Psalter,
 mit Psalter und Psalter, mit Psalter und Psalter,
 mit Psalter und Psalter, mit Psalter und Psalter.

click for more

Full page of musical notation for the left page of a score. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Ch). The lyrics are: "glaubst du das ich + Karl?", "glaubst du das ich + Karl?", "glaubst du das ich + Karl?", "glaubst du das ich + Karl?". The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

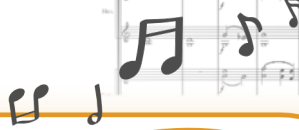
Full page of musical notation for the right page of a score. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Ch). The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

musicalion
click for more

32 33 34 35 36 37 38 39 40 41

Flu
Ob
Cl
B.C.
Timp
Hrp. I
Hrp. II
V.
C.
T.
B.

oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...
oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...
oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...
oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...



musicalion

click for more

42 43 44 45 46 47 48 49 50 51

Flu
Ob
Cl
B.C.
Hrp. I
Hrp. II
V.
C.
T.
B.

oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...
oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...
oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...
oh... dno... in... hng... dch... x... dch... in... dch... Tio... kn... hng... dch... x...

The image displays a complex musical score for a symphony, likely a 19th-century work given the notation style. The score is arranged in a multi-system format, with various instruments and voices represented by different staves. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, stylized orange graphic is superimposed on the left side of the image, featuring the word "ation" in a large, bold, sans-serif font, with the word "ore" written below it in a smaller font. The graphic also includes a large, stylized musical note symbol. The background of the image is a light gray, and the overall layout is clean and professional.



Type: Sheet music

Título: [Canción báquica](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Fl+Ob+CorIng+Clar+Fg]+[Cr+Trb+Trp+Tb]+Tp+Arp+[Vi+Vla+Vc]

Instrumentación: Arpa = Arp(0),Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Clarinete = Clar(0),Contrabajo = Cb(0),Corno =

Cr(0),Corno inglés = CorIng(0),Fagot = Fg(0),Flauta (traversa) = Fl(0),Oboe = Ob(0),Tímpani = Tp(0),Trombón = Trb(0),Trompeta = Trp(0),Tuba = Tb(0),Viola = Vla(0),Violín = Vl(0),Violoncello (Cello) = Vc(0)

Esta composición se remonta a 2008. Aunque al principio me resultaba difícil hacerlo bien estoy feliz de decir que finalmente he terminado la pieza.