

Vom Himmel hoch, o Engel kommt!

T.Friedrich v. Spee
W.Köln(Brachel) 1623
Satz: Heinrich Diart 1998

First system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) in 6/4 time. The lyrics are: "Vom Him- mel hoch, o En - gel kommt! Ei - a, Ei - a,". The Soprano and Alto parts have a melodic line with a final flourish, while the Tenor and Bass parts are more rhythmic.

Second system of the musical score, featuring four staves. The lyrics are: "su - sa - ni, su - sa - ni, su - sa - ni. Kommt singt und klingt, kommt pfeift und trombt. Al -". A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, featuring four staves. The lyrics are: "le - lu - ja, Al - le - lu - ja! Von Je - sus singt und Ma - ri - a!". The Soprano and Alto parts have a melodic line with a final flourish, while the Tenor and Bass parts are more rhythmic.

Typ: Digitale Noten zum Download

Titel: [Vom Himmel hoch, o Engel kommt!](#)

Komponist: [Heinrich Diart](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

T.Friedrich v. Spee

W.Köln(Brachel) 1623