



Abendlied

Romanze für Violine (Querflöte) und Orgel

Johannes Barend Litzau, 1822 - 1893

Adagio ma non troppo

VI
(Fl)

p

Orgel
(Piano)

p

Ped. 16'

6

sul G

6

musicalion

klicken für mehr

11

cresc.

dim.

11

16

16

Measures 20-23 of the musical score. The vocal line (top staff) features a melodic line with various intervals and a final descending phrase. The piano accompaniment (bottom staves) consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Measures 24-28 of the musical score. The vocal line continues with a melodic line, marked with a *p* (piano) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.



Measures 29-33 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Measures 34-38 of the musical score. The vocal line continues with a melodic line, marked with a *pp* (pianissimo) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Typ: Digitale Noten zum Download

Titel: [Abendlied \(Romanze\)](#)

Komponist: [Johannes Barend Litzau](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel

Instrumentierung: Orgel = Org(1), Violine (Geige) = VI(1)

Lied ohne Worte