

Adagio in the solemn style

Muzio Clementi (1752 - 1832)
arr. Pierre Schmidhäuser (*1979)

Adagio (q = ca. 60)

1st Trumpet in Bb
2nd Trumpet in Bb
1st Trombone in C
2nd Trombone in C

p dolce *p cresc.*

The first system of the musical score for the first four parts. The 1st and 2nd Trumpets and 1st Trombone parts begin with a *p dolce* dynamic, while the 2nd Trombone part begins with a *p* dynamic. All parts feature a crescendo leading to a *p cresc.* dynamic at the end of the system. The 1st Trumpet part includes a trill marked (tr).

10
1st Trp.
2nd Trp.
1st Trb.
2nd Trb.

f dim. cresc. f cresc. ff

f dim. p cresc. f cresc. ff

f dim. p f cresc. ff

f dim. p f cresc. ff

The second system of the musical score, starting at measure 10. The 1st and 2nd Trumpets and 1st Trombone parts begin with a *f* dynamic, followed by a *dim.* and then a *cresc.* leading to *f cresc.* and *ff*. The 2nd Trombone part begins with a *f* dynamic, followed by a *dim.* and then a *p* dynamic, leading to a *cresc.* and *f cresc.* and *ff*. The 1st Trombone part begins with a *f* dynamic, followed by a *dim.* and then a *p* dynamic, leading to a *cresc.* and *f cresc.* and *ff*. The 2nd Trombone part begins with a *f* dynamic, followed by a *dim.* and then a *p* dynamic, leading to a *cresc.* and *f cresc.* and *ff*. The 1st Trumpet part includes a trill marked (tr).

20
1st Trp.
2nd Trp.
1st Trb.
2nd Trb.

dim. p cresc. f

dim. p cresc. f

dim. p cresc. f

dim. p cresc. f

The third system of the musical score, starting at measure 20. The 1st and 2nd Trumpets and 1st Trombone parts begin with a *dim.* dynamic, followed by a *p* dynamic, leading to a *cresc.* and *f*. The 2nd Trombone part begins with a *dim.* dynamic, followed by a *p* dynamic, leading to a *cresc.* and *f*. The 1st Trombone part begins with a *dim.* dynamic, followed by a *p* dynamic, leading to a *cresc.* and *f*. The 2nd Trombone part begins with a *dim.* dynamic, followed by a *p* dynamic, leading to a *cresc.* and *f*.

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1st Trp. *p cresc.* *f cresc.* *ff* *(tr)* *dim.* *p*

2nd Trp. *p cresc.* *f cresc.* *ff* *dim.* *p*

1st Trb. *p cresc.* *f cresc.* *ff* *dim.* *p*

2nd Trb. *f cresc.* *ff* *dim.* *p*

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1st Trp. *cresc.* *f*

2nd Trp. *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

musicalion
klicken für mehr

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1st Trp. *fz* *p* *fz* *p* *pp*

2nd Trp. *fz* *p* *fz* *p* *pp*

1st Trb. *fz* *p* *fz* *p* *pp*

2nd Trb. *fz* *p* *fz* *p* *pp*

Typ: Digitale Noten zum Download

Titel: [Adagio in the solemn style \(Bearb.\)](#)

Komponist: [Muzio Clementi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)