

Trio Nr. 4

Kegelstatttrio - Satz 1

für Piano, Clarinette und Viola

W.A. Mozart
KV 498
5. August 1786

Andante

Clarinetten in B

Viola

Klavier

5

musicalion
klicken für mehr

9

13

17



21

25

29

33



37

41

45

49

musicalion
klicken für mehr

53

57

61

65



69

73

77

80

musicalion
klicken für mehr

84

88

92

96

musicalion

klicken für mehr

100

104

108

112

116

120

musicalion
klicken für mehr

124

Musical score for measures 124-126. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 124 features a melodic line in the treble and a bass line in the bass. Measure 125 continues the melodic development. Measure 126 concludes the phrase with a final chord.

127

Musical score for measures 127-130. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 127 features a melodic line in the treble and a bass line in the bass. Measure 128 continues the melodic development. Measure 129 concludes the phrase with a final chord. Measure 130 is a continuation of the previous measure.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kegelstatt-Trio Satz 1](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Trios

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette+Kl+Vla

Instrumentierung: Klarinette = Klar(1), Klavier = Kl(1), Viola (Bratsche) = Vla(1)