

Vergnügte Ruh', beliebte Seelenlust

Johann Sebastian Bach
BWV 170

1. Arie.

Violino I. e
Oboe d'amore.

Violino II.

Viola.

Alto.

Continuo.

4 2 5 3 2 4 2 6 6 4 5 6

4 3 6 4 3 6 7 # 7

6 4 5 # # 6 5 4 3 7 4 3



Ver -

5 7 6 5 4 3 2

This system contains the first two measures of a musical score. It features a grand staff with five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two sharps (F# and C#). The first measure includes a complex melodic line in the top treble staff and a bass line in the bottom staff. The second measure continues the melody and bass line. Fingerings are indicated by numbers 1-5. The system ends with the text 'Ver -' and a series of numbers: 5, 7, 6, 5, 4, 3, 2.



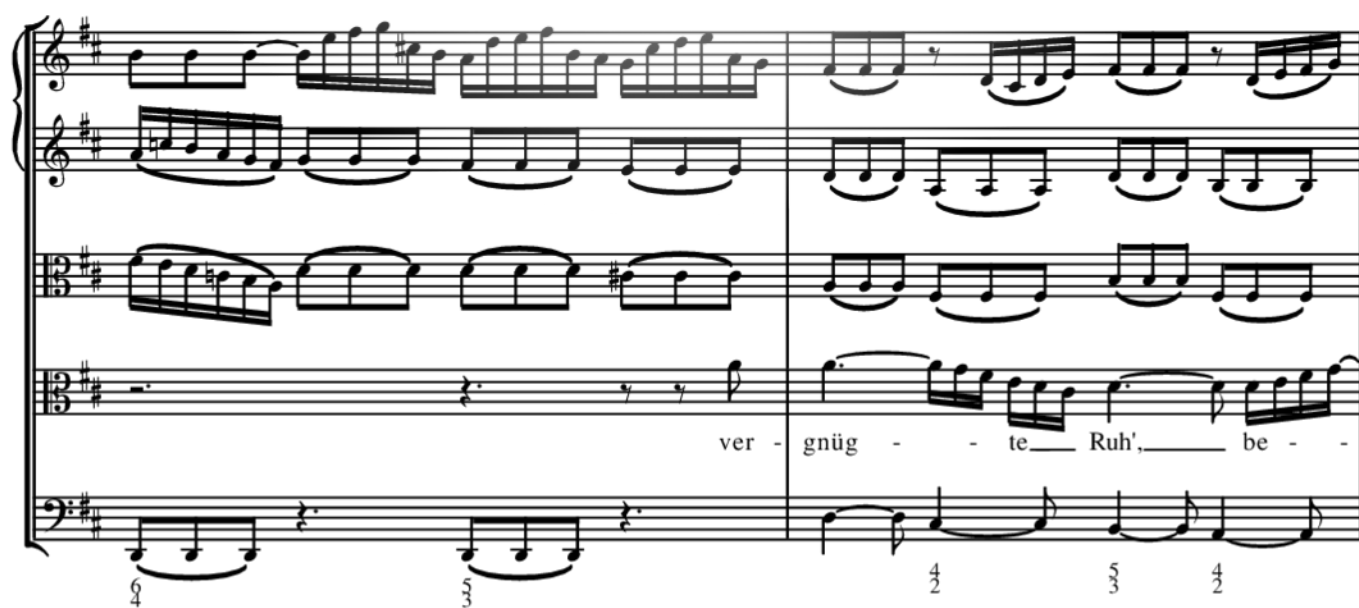
gnüg.

musicalion

click for more

4 3 2 6 6 4 3

This system contains the third and fourth measures of the musical score. The third measure includes the word 'gnüg.' in the bass line. The fourth measure continues the melody and bass line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The system ends with a series of numbers: 4, 3, 2, 6, 6, 4, 3.



ver - gnüg - - te Ruh', be - -

4 3 2

This system contains the fifth and sixth measures of the musical score. The fifth measure includes the words 'ver - gnüg - - te' in the bass line. The sixth measure includes the words 'Ruh', be - -' in the bass line. The system ends with a series of numbers: 4, 3, 2.

This system contains the first two measures of the piece. The vocal line begins with the lyrics "lieb - te See - len - lust, ver - gnüg - te". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

4 6 6 5 6 4 2 5 4 2

This system contains measures 3 through 5. The lyrics continue with "lieb - te See -" and "- te See - len". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system. The piano accompaniment continues with its characteristic flowing texture.

4+ 6 6 5 5 4 5 4 3

This system contains measures 6 through 8. The lyrics are "lust, dich kann man nicht bei Höl - len - sün - den, wohl a - ber Him - mels - ein - tracht fin - den." The piano accompaniment includes a trill (tr) in the right hand in the second measure. The piece concludes in the eighth measure.

6 7 6 6 3 7 4 4+ 7 5 5# 7 7 4 3 4 2

du stärkst al - lein die schwa - che Brust, du stärkst al -

5 6 4+ 5 6 7 5 4

lein die schwa - be - lieb - te See - len -

4 6 5 6 5 6

musicalion
click for more

lust, be - lieb - - - te See - len - lust.

7 6 5 5 4 # 4 5 4 4+ 6 5 4 5 7

First system of musical notation, featuring piano accompaniment and a vocal line. The piano part includes a treble and bass staff with various chords and melodic lines. The vocal line is in the third staff, showing a melody with notes and rests. The key signature has two sharps (F# and C#).

Second system of musical notation, featuring piano accompaniment and a vocal line. The piano part includes a treble and bass staff with various chords and melodic lines. The vocal line is in the third staff, showing a melody with notes and rests. The key signature has two sharps (F# and C#).

musicalion
click for more

Third system of musical notation, featuring piano accompaniment and a vocal line. The piano part includes a treble and bass staff with various chords and melodic lines. The vocal line is in the third staff, showing a melody with notes and rests. The key signature has two sharps (F# and C#).

Drum, drum sol - len lau - ter Tu - gend ga-ben in mei - nem Her - zen Woh - nung

ha - ben. Ver-gnüg- te Ruh', — be - lieb- te See- len - lust! Drum sol- len

7 5 7 4 7 6 4 5 6 4+ 7 6 5

lau- ter Tu - drumsol- len lau - ter Tu - gend

6 5 7 6 6 7 6 6 — 7 9

ga - ben in mei-nem Her- zen Woh - - nung ha - ben.

— 6 7 4+ 6 5 4 5 4 4+6 6 5

Ver-gnüg - te Ruh', be lieb te See - len-lust ver-gnüg- te Ruh', be- lieb- te See - len

6 6 7 7 4 5 6 4 6 7

lust, du stärkst al al -

5 6 7 7 (7) 6 4

lein die schwa- che Brust, ver-gnüg - te Ruh', Vergnüg - te Ruh', be- lieb- te See- len

4 3 6 6 6 6 6

lust, be-lieb - - te See - len lust.

6 7 5 6 6 5 4 2 5 4 2 4 6 6 5 3

musicalion
click for more

4 3 6 4 3 6 4 3 7

7 6 5 4 5 4 3 6 5

Piano introduction for the hymn. The score is in G major (one sharp) and 3/4 time. It features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The piece is divided into three measures, each with a fermata at the end.

2. Recitativ.

Alto.
Continuo.

Die Welt, das Sün-den-haus bricht nur in Höl-len-lie-der aus und sucht durch Hass und Neid des

Recitativo musical notation for Alto and Continuo. The Alto part is in G major and 3/4 time, featuring a simple, rhythmic melody. The Continuo part is in G major and 3/4 time, featuring a simple, rhythmic accompaniment. The piece is divided into three measures, each with a fermata at the end.

Sa-tans Bild an oft die Un-schuld tödt-lich

Musical notation for the first two lines of the hymn. The Alto part is in G major and 3/4 time, featuring a simple, rhythmic melody. The Continuo part is in G major and 3/4 time, featuring a simple, rhythmic accompaniment. The piece is divided into three measures, each with a fermata at the end.

trifft, und will al-lein von Ra-cha, Ra-cha sa-gen. Ge-rech-ter Gott, wie weit ist doch der Mensch von dir ent-

Musical notation for the third line of the hymn. The Alto part is in G major and 3/4 time, featuring a simple, rhythmic melody. The Continuo part is in G major and 3/4 time, featuring a simple, rhythmic accompaniment. The piece is divided into three measures, each with a fermata at the end.

fer-net: du liebst, Je-doch sein Mund macht Fluch und Feind-schaft kund und will den Näch-sten

Musical notation for the fourth line of the hymn. The Alto part is in G major and 3/4 time, featuring a simple, rhythmic melody. The Continuo part is in G major and 3/4 time, featuring a simple, rhythmic accompaniment. The piece is divided into three measures, each with a fermata at the end.

nur mit Fü-s-sen tre-ten. Ach! die-se Schuld ist schwer-lich zu ver-be-ten.

Musical notation for the fifth line of the hymn. The Alto part is in G major and 3/4 time, featuring a simple, rhythmic melody. The Continuo part is in G major and 3/4 time, featuring a simple, rhythmic accompaniment. The piece is divided into three measures, each with a fermata at the end.

musicalion
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Type: Sheet music

Title: [Vergnügte Ruh', beliebte Seelenlust \(1st Aria\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Classical Music

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+Ob+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice solo>tenor(1)