

Trio Nr. 4

Kegelstatttrio - Satz 3

W.A. Mozart

KV 498

5. August 1786

RONDO.
Allegretto.

p

Allegretto.

p

f

musicalion
click for more

p

p

19

p *fp*

24

legato

musicalion
click for more

27

fp

32

tr *tr*

37

42

musicalion
click for more

46

49

53

56

musicalion
click for more

60

63

67

73

78

84

89

93

musicalion
click for more

98

104

110

Musical score for measures 110-113. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with rests, a piano accompaniment with eighth-note patterns, and a grand piano section with a flowing eighth-note melody in the right hand and a bass line in the left hand.

114

Musical score for measures 114-118. The score continues with the vocal line, piano accompaniment, and grand piano section. A dynamic marking of *mf* (mezzo-forte) is present in measure 115. The grand piano section features a more complex texture with chords and moving lines.

musicalion

click for more

119

Musical score for measures 119-123. The score includes triplets in measures 119 and 120. The grand piano section continues with its characteristic eighth-note patterns and chords.

124

Musical score for measures 124-127. The score concludes with a final triplet in measure 124. The grand piano section features a dense texture of chords and moving lines.

130

136

141

148

musicalion
click for more

154

2.

3.

160

165

171

176

sf *sf* *f*

legato *f* *sf* *sf*

180

p *p* *fp*



183

p *p* *f* *fp* *p*

187

f *f* *f*

191

p

196

p

legato

200

p

204

p

musicalion
click for more

209

f

f legato

6

213

p

p

p

216

p

p

p

219

cresc.

cresc.

cresc.

musicalion
click for more

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RONDO.
Allegretto.

p

f

fp

musicalion
click for more

54

58

75

86

89

93

98

107

120

123

128

131

musicalion
click for more

The image displays a musical score for a piano piece, spanning measures 54 to 131. The music is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* are present. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

135

141

144

148

151

155

162

166

169

173

176

181

musicalion
click for more

sf *sf* *f*

p



Trio Nr. 4

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8

f

11

14

2

19

p

24

1

musicalion
click for more

29

2

35

1

40

tr

43

7

54

58

9

f

tr

70

73

76

83

86

89

92

95

99

101

103

105

The image displays a musical score for a piece in 3/4 time, written in a key with two flats (B-flat and E-flat). The score is organized into measures, with measure numbers 70, 73, 76, 83, 86, 89, 92, 95, 99, 101, 103, and 105 indicated at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Specific musical features include triplets (marked with a '3' and a bracket) in measures 70, 73, 83, and 92; a trill (marked with 'tr') in measure 83; a dynamic marking of 'f' (forte) in measure 76; and a repeat sign in measure 89. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller font below it is centered over the middle of the page, partially obscuring the musical notation in measures 89 and 92.

108 *mf*

112

115

120 4 3

128 1

132 3 4

142

148 1 3

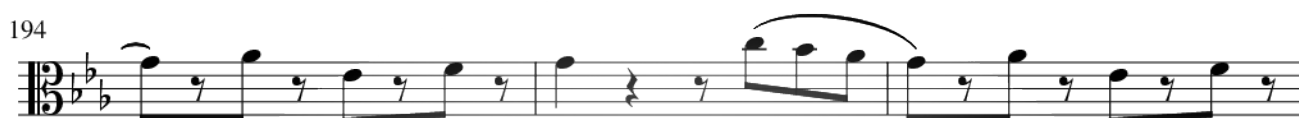
153 1. 2.

157 5

167 7 *sf*

178 *sf* *f*

musicalion
click for more



Type: Sheet music

Título: [Kegelstatt-Trio \(3rd Movement\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Tríos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete+Pno+Vla

Instrumentación: Clarinete = Clar(1), Piano = Pno(1), Viola = Vla(1)