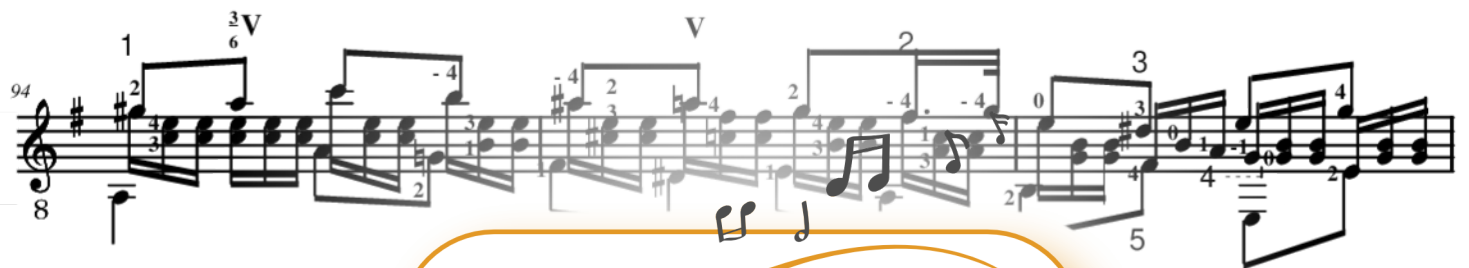
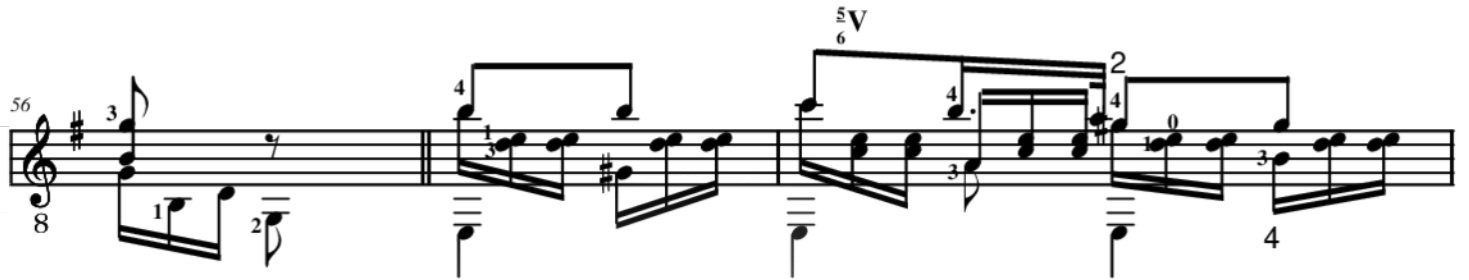


ETÜDE

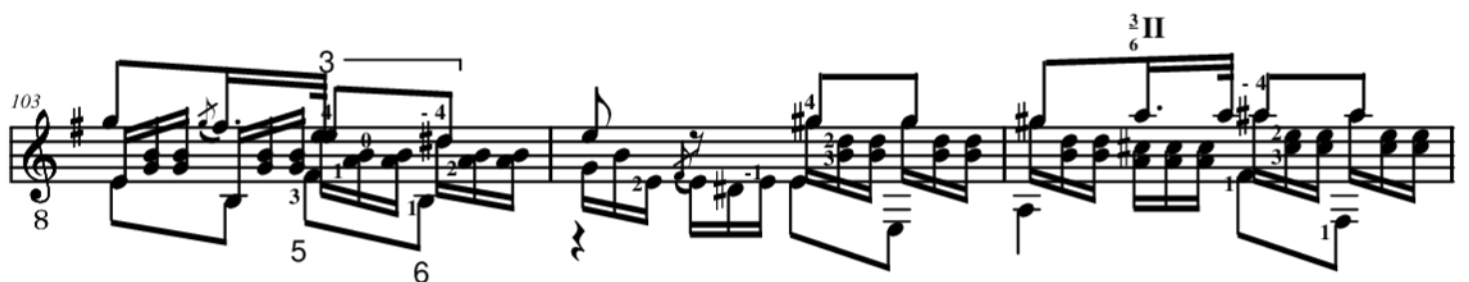
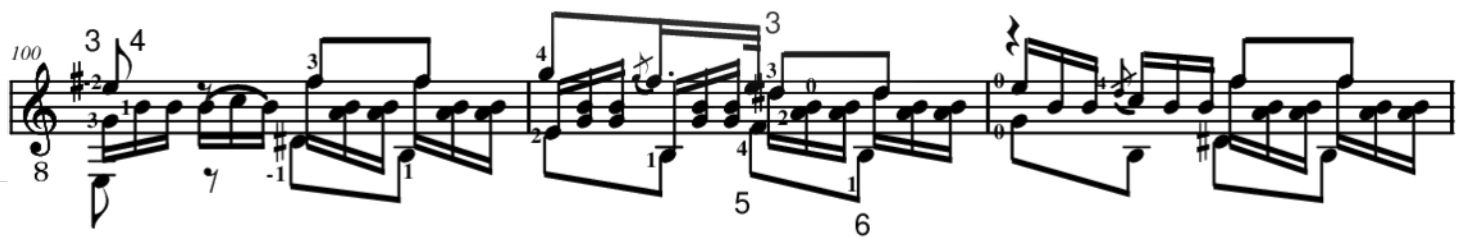
Fernando Sor, op. 29, No. 6
Fingersatz: Moshe H. Levy

Andante (♩=36)

A musical score for guitar, featuring a central watermark that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a series of chords and melodic lines, with various fret numbers (1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated. The score is divided into measures, with measure numbers 8, 38, 41, 44, 47, and 50 visible. Roman numerals (IV, V, VII, VIII, III) are used to denote chord types. The background is white, and the musical notation is in black ink.



musicalion
click for more



The image displays a musical score for guitar, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines, with various fret numbers and fingerings indicated. The staves are numbered 106, 109, 112, 114, 116, and 118. Roman numerals (IV, II, V, VIII) are used to denote specific sections or chords. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

106 $\frac{4}{6}$ IV IV II

109

112 $\frac{5}{6}$ V

114

116 VIII V

118 V VIII

musicalion
click for more

*) Die Wiederholung ist im Originalnotentext nicht vorhanden.

Type: Sheet music

Title: [Étude](#)

Composer: [Fernando Sor](#)

Period: Classical

Theme: Exercises

Series: Études

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)