

Bei der Wiege

C. Klingemann

F. Mendelssohn Bartholdy
op. 47 Nr. 6*Allegretto non troppo*

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Schlumm — — — — — re!

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern.

1. Schlumm-re und träu - me von kom - men - der Zeit, die sich dir bald muß ent -
2. Schlumm-re und träu - me von Früh - lings - ge - walt, schau all' das Blü - hen und



The third system of the musical score. The vocal line includes the lyrics "fal - ten, träu - me, mein Kind, von Freud' und Leid," and "Wer - den, horch, wie im Hain der Vo - gel - sang schallt,". The piano accompaniment continues with its characteristic eighth-note texture. A *cresc.* (crescendo) marking is present above the final measure of the system.

fal - ten, träu - me, mein Kind, von Freud' und Leid,
Wer - den, horch, wie im Hain der Vo - gel - sang schallt,

The fourth system of the musical score. The vocal line concludes with the lyrics "träu - me von lie - ben Ge - stal - ten, träu-me von" and "Lie - be im Him - mel, auf Er - den, Lie - be im". The piano accompaniment features a *p* (piano) dynamic marking in the final measure.

träu - me von lie - ben Ge - stal - ten, träu-me von
Lie - be im Him - mel, auf Er - den, Lie - be im

14 *cresc.* *espress.*

lie - ben Ge - stal - ten! Mö - gen auch vie - le noch kom - men und
 Him - mel, auf Er - den! Heut' zieht's vor - ü - ber und kann dich nicht

17 *f*

ge - hen, müs - sen dir neu - e doch wie - der er - ste - hen.
 küm - mern, doch wird dein Früh - ling auch blühn und schim - mern.

cresc. *f* *pp*

musicalion
 click for more

21 *p*

blei - be nur fein ge - dul - dig!
 blei - be nur fein ge - dul - dig!

p

24 *f* *rit. un poco* *dim.*

blei - be, blei - be nur fein ge -
 blei - be, blei - be nur fein ge -

f *rit. un poco* *p*

27 *p a tempo*

1.

dul - dig!

pp

31 2. *ritard.* *a tempo*

dig! Schlumm - re!

2.

ritard. *a tempo*

musicalion
click for more

Type: Sheet music

Title: [Bei der Wiege](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)