



Ave Maria

Marienhymne für Solo-Sopran, gemischten Chor, Streicher und Orgel

PARTITUR

Franz Lachner, 1803 - 1890
op. 162

Andante

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Andante

Sopran Solo

Sopran

Alt

Tenor

Bass

Orgel *p*

Copel

Ped.

musicalion
click for more

6

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

6

musicalion
click for more

mf

mf

mf

mf

mf

mf

mf

mf

10

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

10

na,

A - ve Ma -

A - ve Ma -

A - ve Ma -

A - ve Ma -

10

musicalion
click for more

15

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

15

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a - ve

le - na,

ri - a,

gra - ti - a ple - na,

Do - mi-nus

ri - a,

gra - ti - a ple - na,

ri - a,

gra - ti - a ple - na,

ri - a,

gra - ti - a ple - na,

15

p

p

musicalion
click for more

19

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Solo *p* *cresc.*

Do - mi - ni , be - ne -

S. te - - - cum, be - ne - di - cta in mu - li -

A. *p* Do - mi - nus te - cum, be - ne - di - cta in mu - li -

T. 8 te - - - cum, be - ne - di - cta in mu - li -

B. *p* Do - mi - nus te - cum, be - ne - di - cta in mu - li -

19 *p*

musicalion
click for more

24

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

24

di - cta tu

S.

e - ri-bus, in mu - - li - e - ri-bus, et be - ne -

A.

e - ri-bus, in mu - - li - e - ri-bus, et be - ne -

T.

8 e - ri-bus, in mu - - li - e - ri-bus, et be - ne -

B.

e - ri-bus, in mu - li - e - ri-bus, et be - ne -

24

musicalion
click for more

This image displays a page of a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal soloist. The instruments shown include Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Solo voice (Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin: 'di - ctus fru - ctus ven - tris tu'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '28' is visible in the top left corner.

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged in a system with multiple staves. At the top, the instrumental parts are listed: VI. I, VI. II, Vla., Vc., and Kb. Below these are the vocal parts: Solo, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). At the bottom is the piano accompaniment, indicated by a large brace on the left. The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instrumental parts feature a variety of note values, including eighth, quarter, and half notes, as well as rests. The vocal parts are written in a simple, clear font, with lyrics in German. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in a smaller font is centered over the vocal parts. The watermark is enclosed in a rounded rectangular border. The overall layout is clean and professional, typical of a printed musical score.

The image displays a musical score for the 'Ave Maria' by Franz Schubert. The score is arranged in a system with five staves. The top four staves are for instrumental parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The bottom staff is for the vocal parts, labeled Solo, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a measure number of 37. The instrumental parts feature a melody that starts with a half note, followed by a series of eighth and sixteenth notes, with dynamics marked *pp* (pianissimo) and *cresc.* (crescendo). The vocal parts enter with the lyrics 'ri - a, ma - ter De - i, o - ra pro no - bis' and are marked with *pp* and *cresc.* dynamics. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image. The watermark is in a stylized orange font.

42

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

42

Solo

S. *pec* - ca - to - ri - bus. Ma - ri - a, ma

A. *pec* - ca - to - ri - bus.

T. *pec* - ca - to - ri - bus.

B.

42

p

musicalion
click for more

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged in a multi-staff format, including parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Solo voice, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 47. The instrumental parts (VI. I, VI. II, Vla., Vc., Kb., and Piano) feature melodic lines with various dynamics such as *p* (piano) and *cresc.* (crescendo). The vocal parts (Solo, S., A., T., B.) include lyrics in Latin: '— - ter__De', 'San-cta Ma - ri - a,', and 'ma - ter__ De - i,'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, orange, sans-serif font.

52

VI. I

VI. II

Vla.

Vc.

Kb.

52

con espress.

peresc.

Solo

no - bis,

- ca -

S.

o - ra pro no - bis pec - ca -

A.

pp

o - ra pro no - bis pec - ca -

T.

pp

o - ra pro no - bis pec - ca -

B.

52

pp

musicalion
click for more

57

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

S.

A.

T.

B.

57

to - - - ri - bus, nunc et in ho - ra mor - tis

to - - - ri - bus, nunc et in ho - ra mor - tis

to - - - ri - bus, nunc et in ho - ra mor - tis

nunc et in ho - ra, mor - tis

57

musicalion
click for more

62

VI. I *pp*

VI. II *pp*

Vla. *pp*
divisi

Vc. *pp*

Kb. *pizz.*
pp

Solo *pp*
no - strae,

S. *pp*
no - strae, nunc et in ho - ra mor - tis no

A. *pp*
no - strae, nunc et in ho - ra mor - tis no

T. *pp*
no - strae, nunc et in ho - ra mor - tis no

B. *pp*
no - strae, nunc et in ho - ra mor - tis no

62

pp

Senza Ped.

musicalion
click for more

[illegible]

Type: Sheet music

Title: [Ave Maria](#)

Composer: [Franz Lachner](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop+Choir>SATB+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1),Organ = Org(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1), Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>soprano(1)

an altered format transferred from the collection of Manfred Hößl
(www.mhoessl.de).