

Le pas espagnol

Dolly Suite á Mademoiselle Hélène Bardac

Gabriel Faure
Op. 56/6
1892-94

Allegro

8^{va}

Prima

Seconda

The first system of the musical score for 'Le pas espagnol' features two staves labeled 'Prima' and 'Seconda'. The key signature has one flat (B-flat) and the time signature is 3/8. The 'Prima' staff begins with a forte (f) dynamic and contains several measures with slurs and accents. The 'Seconda' staff also begins with a forte (f) dynamic and includes piano (p) markings in later measures. The system concludes with a repeat sign.

8

8^{va}

cres

The second system of the musical score continues the piece. It features two staves. The first staff has a measure marked with a 'cres' (crescendo) and an accent. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of this system. The system ends with a repeat sign.

14

8^{va}

The third system of the musical score begins at measure 14. It features two staves with various musical notations, including slurs, accents, and dynamic markings of forte (f) and piano (p). The system concludes with a repeat sign.

20 *8va*

f *p*

27

f

musicalion
click for more

34

p

42

Musical score for measures 42-48. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is in the right hand, consisting of eighth-note runs and chords. A fermata is placed over the final measure of this system.

49

49

musicalion
click for more

Musical score for measures 49-56. The score continues with the same piano accompaniment. The melody in the right hand becomes more intricate, featuring sixteenth-note runs and trills. A dynamic marking of *p* (piano) is present in measure 54. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

57

57

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

cresc.

Musical score for measures 57-63. The score continues with the same piano accompaniment. The melody in the right hand features a series of trills (*tr.*) in measures 57-62. A dynamic marking of *cresc.* (crescendo) is present in measure 62. The system ends with a fermata over the final measure.

8^{va}

64

tr.

f

8^{va}

70

musicalion
click for more

8^{va}

76

pp subito

8^{va}

82

f

8^{va}

88

pp

musicalion
click for more

f

94

f sempre

f sempre

100

p *f* *p* *p* *f* *p*

106

f *p* *f* *p* *f* *p* *f* *p*

musicalion
click for more

113

f *p* *f* *p* *f* *p*

119

sempre f

f

f (sempre)

126

p

p

musicalion
click for more

133

cresc. (molto)

cresc. (molto)

139

ff *dim.*

ff *dim.*

145

pp *p*

musicalion
click for more

152

p *sempre p*

158

8va

cresc.

f

164

musicalion
click for more

Type: Sheet music

Título: [6th Le pas Espagnol \(Spanish Dance\)](#)

Compositor: [Gabriel Fauré](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Dolly Suite

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)