

Hoffnung

Worte: Emanuel Geibel
Musik: Andreas Wittkopf
op. 10,4 (23.01.1988)

$\text{♩} = 70$

musical score for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is in the upper voice, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The bass line starts with a whole rest in measure 1, followed by a half note G3 in measure 2, a quarter note A3 in measure 3, and a quarter note B3 in measure 4. Dynamics include *mf* (measures 2-3) and *p* (measure 4). An "Echo" marking is present above the final note.

musical score for measures 5-8. The melody continues with a half note C5 in measure 5, a quarter note D5 in measure 6, a quarter note E5 in measure 7, and a quarter note F#5 in measure 8. The bass line continues with a half note G3 in measure 5, a quarter note A3 in measure 6, a quarter note B3 in measure 7, and a quarter note C4 in measure 8. Dynamics include *mf* (measures 5-8).

musical score for measures 9-16. The melody continues with a half note G4 in measure 9, a quarter note A4 in measure 10, a quarter note B4 in measure 11, and a quarter note C5 in measure 12. The bass line continues with a half note G3 in measure 9, a quarter note A3 in measure 10, a quarter note B3 in measure 11, and a quarter note C4 in measure 12. Dynamics include *p* (measures 9-16).

musical score for measures 17-23. The melody continues with a half note D5 in measure 17, a quarter note E5 in measure 18, a quarter note F#5 in measure 19, and a quarter note G5 in measure 20. The bass line continues with a half note G3 in measure 17, a quarter note A3 in measure 18, a quarter note B3 in measure 19, and a quarter note C4 in measure 20. Dynamics include *f* (measures 17-23).

musical score for measures 24-27. The melody continues with a half note G4 in measure 24, a quarter note A4 in measure 25, a quarter note B4 in measure 26, and a quarter note C5 in measure 27. The bass line continues with a half note G3 in measure 24, a quarter note A3 in measure 25, a quarter note B3 in measure 26, and a quarter note C4 in measure 27. Dynamics include *mf* (measures 24-27).

1) Und dräut der_Win-ter noch so_sehr mit trot - zi - gen Ge bär - den, und
2) Drum still!_ Und wie es frie - ren_mag, o Herz gib dich zu frie - den. Es

29

streut er__ Eis und Schnee__ um - her, es muss__ doch Früh - ling wer - den. Blast
ist ein gros-ser Mai - en - tag der gan - zen Welt__ be - schie - den. Und

33

nur, ihr Stür- me, blast mit Macht, mir soll da - rob nicht ban - gen, auf lei - sen__Soh-len
wenn dir oft auch bangt und graut, als sei die Höll' auf Er - den, nur un - ver - zagt auf

38

in__ der__ Na Gott__ ver- tra

musicalion
klicken für mehr

mf

43

2. wer - den.

ff

49

f *ff* *rit.*

Typ: Digitale Noten zum Download

Titel: [Hoffnung](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Gitarre

Instrumentierung: Gesang Solo>Sopran(1),Gitarre = Git(1)