

# Der Hirten Lied am Krippelein

Christian Friedrich Daniel Schubart

Ihrer Königlichen Hoheit der Frau Kronprinzessin Elisabeth von Preußen  
ganz untertänigst geweiht

Originaltonart

Carl Loewe  
op 22 Heft 1 No.3  
komponiert 1828

## Pastorale

Gesang

*p* *cresc.*

Schlaf wohl, du Him- mels - kna- be du, schlaf wohl, du sü- ßes

Klavier

*p* *cresc.* *dim.*

Kind!

*dolce*

in Ruh' mit

sanf- tem Him- mels- wind. Wir ar - men Hir - ten

**musicalion**  
click for more

Loewe: Der Hirten Lied am Krippelein

- 2 -

sin- gen dir ein her- zig's Wie- gen - lied- lein für:

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'sin- gen dir ein her- zig's Wie- gen - lied- lein für:'. The piano part features a melody in the right hand and a supporting bass line in the left hand. A *pp* (pianissimo) dynamic marking is present at the end of the system.

Schla- - - - fe, Him- mels - söhn- chen

The second system of the musical score. The vocal line continues with the lyrics 'Schla- - - - fe, Him- mels - söhn- chen'. The piano accompaniment continues with a similar texture. Dynamics include *pp* (pianissimo) at the start, *f* (forte) and *dim.* (diminuendo) in the vocal line, and *f* and *dim.* in the piano line.

schla- fe! Ma - ri - a hat mit Mut - ter - blick dich

The third system of the musical score. The vocal line continues with the lyrics 'schla- fe! Ma - ri - a hat mit Mut - ter - blick dich'. The piano accompaniment continues. Dynamics include *p* (piano) at the start, *pp* (pianissimo) in the piano line, and *(mel. dolce, marc.)* (melodically sweet, marcato) in the piano line.

lei- se zu - ge - deckt, und Jo - seph hält den

The fourth system of the musical score. The vocal line continues with the lyrics 'lei- se zu - ge - deckt, und Jo - seph hält den'. The piano accompaniment continues. Dynamics include *p* (piano) at the start and *pp* (pianissimo) in the piano line.

Hauch zu - rück, dass er dich nicht er - weckt. Die

Schäf - lein, die im Stal - le sind, ver - stum - men vor dir,



Him - mels kind! Schla-

- - fe, Him - mels - kind - chen, schla-

Loewe: Der Hirten Lied am Krippelein

- 4 -

*pp* *p* *cresc.*  
fe! So schlum- mert in der Mut- ter Schoß noch

*dim.*  
man- ches Kind- lein rein; doch wird das ar- me

*dim.*  
Kind- lein groß, so hat es Angst und Pein. O

Je - su - lein, durch dei- ne Huld hilf's ih- nen tra- gen

**musicalion**  
click for more

Loewe: Der Hirten Lied am Krippelein

- 5 -

mit Ge- duld! Schla- - - - fe,

Him - mels - söhn - chen schla- fe!

musicalion

click for more

*Type:* Sheet music

*Título:* [Der Hirten Lied am Krippelein](#)

*Compositor:* [Carl Loewe](#)

*Época:* Romanticismo

*Tema:* Navidad / Adviento, Fe

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>sop+Piano

*Instrumentación:* Canto solo>soprano(1),Piano = Pno(1)