

Puer natus in Bethlehem

Sechs zweistimmige Hymnen, op. 118, Nr. 6

Josef Rheinberger
1839-1901

Con moto.

f $\text{♩} = 69.$

Sopran
und/oder
Tenor

Alt
und/oder
Bass

Orgel

Musical score for the first system of 'Puer natus in Bethlehem'. It features three staves: Soprano and Tenor, Alto and Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Con moto' and the dynamic is 'f' (forte). The organ part is marked 'mf' (mezzo-forte). The lyrics are: 'Pu-er na-tus in Beth-le - hem un - de gau - det Je - ru - sa - lem, Pu-er na-tus in Beth-le - hem un - de gau - det Je - ru - sa - lem, hic'.

Musical score for the second system of 'Puer natus in Bethlehem'. It features three staves: Soprano and Tenor, Alto and Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Con moto' and the dynamic is 'f' (forte). The organ part is marked 'mf' (mezzo-forte). The lyrics are: 'reg-nat si-ne ter - mi - ja - cet in prae- si - ne ter - mi -'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

Musical score for the third system of 'Puer natus in Bethlehem'. It features three staves: Soprano and Tenor, Alto and Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Con moto' and the dynamic is 'f' (forte). The organ part is marked 'f' (forte). The lyrics are: 'no; Re - ges de Sa - ba ve - ni - unt au - rem thus myr - rham no; Re - ges de Sa - ba ve - ni - unt au - rem thus myr - rham'. The organ part is marked 'Man.' (Mancina) at the end.

23

p *f*

of - fe - runt. Si - ne se - pen - tis vul - ne - re, de nos - tro

p *f*

of - fe - runt. Si - ne ser - pen - tis vul - - ne - re. de no - stro

p

Man.

30

mf

ve - - nit san - gui - ne, in car - ne no - bis si - mi -

ve - - nit sa

si - mi - lis,

p

37

ff

lis, pec - ca - to sed dis - si - mi - lis ut red - der et nos ho - mi - nes,

ff

pec - ca - to sed dis - si - mi - lis ut red - der et nos ho - mi - nes,

f

45

De - o et si - bi si - - - mi - les. In hoc na - ta - li

De - o et si - bi si - - - mi - les. In hoc na - ta - li

53

gau - di - o, in hoc na - ta - - li gau - di - o be - ne - di -

gau - di - o o be - ne - di -

musicalion
click for more

Man.

60

ca - mus Do - mi - no, be - ne - di - ca - mus Do - mi - no, lau -

ca - mus Do - mi - no, be - ne - di - ca - mus Do - mi - no, lau -

67

de - tur sanc - ta tri - ni - tas, lau - de - tur sanc - ta tri - ni - tas, lau -

de - tur sanc - ta tri - ni - tas, lau de - tur sanc - ta tri - ni - tas, lau -

75

de - tur sanc - ta tri - ni - tas. De - di - ca - mus gra - ti - as,

de - tur sa - mus gra - ti - as,

musicalion
click for more

84

De - o di - ca - mus gra - ti - as.

De - o di - ca - mus gra - ti - as.

Type: Sheet music

Title: [Puer natus in Bethlehem](#)

Composer: [Josef Gabriel Rheinberger](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Six hymns, opus number 118

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop/ten+Org

Orchestration: Organ = Org(0),Voice solo>soprano(0),Voice solo>tenor(0)